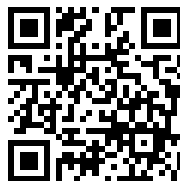

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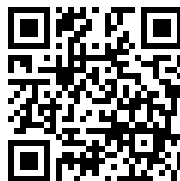
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- 303 Bibliophile (The) A Magazine and Review for the Collector, Student, and General Reader, vol. I-III, *illustrations*, 1908-9; etc. (9)
- 304 Bigmore and Wyman. Bibliography of Printing, with Notes and Illustrations, 3 vol. *facsimiles, etc. half morocco, uncut*, only 250 copies printed 1880-6
- 305 Birch (Walter de Gray) Index Saxonicus, Index to all the names of Persons in Cartularium Saxonicum, 1899—Lemon (R.) Catalogue of Collection of Printed Broad-sides in the Society of Antiquaries, *woodcuts*, 1866; etc. (4)
- 306 Blades (Wm.) The Enemies of Books, revised and enlarged by the Author, LARGE PAPER, *illustrations, half morocco, uncut*, t. e. g. 1888
- 307 Blandy (Mary) Tryal, for poisoning her father, at Oxford March 1752, *half calf*, 1752; Whole Tryal of John Swann and Elizabeth Jeffries for the Murder of her Uncle Mr. Joseph Jeffries at Walthamstow in Essex, July 1751, *half calf*, 1752—Manifesto of Lord Peter (the Wild Boy), *modern boards*, 1726 (3)
- 308 Bolton (H. C.) Counting-out Rhymes of Children, a Study in Folk-lore, *uncut*, 1888—Newell (W. W.) Games and Songs of American Children, *frontispiece, New York*, 1884—Gomme (Alice B.) Children's Singing Games, both series, 2 vol. *woodcut borders and illustrations*, 1894 (4)
- 309 Book of Roxburghe Ballads, edited by John Payne Collier, *unbound*, 1847—Book of British Ballads, edited by S. C. Hall, *woodcuts, in sheets as issued*, 1842 (2)
- 310 Books and Book Plates, a Quarterly for Collectors, edited by J. J. Guthrie, vol. IV. and V. in 8 parts as issued, *plates, etc. uncut* 1903-5
- 311 Bookman Booklets (The) Nos. 1, 2, 3, 6, 7, 8, 6 vol. *portraits*, 1903—D'Aulnoy (Madame) Fairy Tales with Introduction by Anne Thackeray Ritchie, *illustrations*, 1892; etc. (12)
- 312 Borelli (Jules) Ethiopie Méridionale, Journal de mon Voyage aux Pays Amhara, Oromo, et Sidama, *portrait and illustrations, red cloth, g. e.* Paris, 1890
- 313 Borrow (George) Alf the Freebooter and other Ballads, one of 30 copies printed for T. J. Wise, *green wrappers* 1913
- 314 Borrow (G.) Auld Maidelvoid and other Ballads, one of 30 copies printed for T. J. Wise, *green wrappers* 1913
- 315 Borrow (G.) Grunhild's Vengeance, three Ballads, edited by E. Gosse, one of 30 copies printed for T. J. Wise, *green wrappers* 1913

FOLIO.

- 316 Acton (R.) The Abyssinian Expedition, and Life and Reign of King Theodore, 100 *illustrations, n. d.*—Hendley (T. H.) Rulers of India, etc. *portraits, some coloured*, 1897; etc. (4)

- 317 Addison (Joseph) *The Campaign, a Poem, to His Grace the Duke of Marlborough, FIRST EDITION, polished calf gilt, inside gilt borders, g. e. by Riviere Printed for Jacob Tonson, 1705*
- 318 Archer (J. W.) *Vestiges of Old London, with Descriptions and Historical Notices, plates, half morocco, t. e. g. 1851*
- 319 Armstrong (W.) *Sir J. E. Millais, his Life and Work, illustrations, some extra inserted, n. d.—Rajon (P. A.) Twelve Etchings contributed to the Portfolio, with Memoir and Notes by F. G. Stephens, portrait and plates, 1889 (2)*
- 320 Ballads. *A very scarce and curious Collection of Old English, Scotch, and Irish Ballads, Old Songs, some with the Music, and some with fine engravings, mounted in a vol. curious woodcuts, plates, etc. half bound v. y.*
- 321 Ballads. *Collection of Old English Ballads (35), chiefly in black letter, some with woodcuts, in portfolio, a few mended n. d.*
- 322 Beardsley. *Aubrey Beardsley's Drawings, a Catalogue and a List of Criticisms by A. E. Gallatin, portrait and illustrations, half vellum, uncut 1903*
- 323 Bowack (John) *Antiquities of Middlesex, Parts I-II in 1 vol. 1705; another copy, Part II in MS. and part of Part I supplied in MS. several plates inserted, half russia, broken, g. e. title mounted, 1705; etc. (8)*
- 324 British Museum. *Inscriptions in the Himyaritic Character, discovered chiefly in Southern Arabia, now in the British Museum, plates oblong, Printed by Order of the Trustees, 1863*
- 325 Britton (John) *Graphical and Literary Illustrations of Fonthill Abbey, with Heraldical and Genealogical Notices of the Beckford Family, plan and plates, uncut 1823*
- 326 Broad-sides, Ballads, etc. *A large and interesting Collection of Street Songs, Ballads, Comic Songs, etc. many with woodcuts, in a portfolio, SCARCE COLLECTION (1)*
- 327 Caldecott (R.) *"Graphic" Pictures, 1883; More "Graphic" Pictures, 1887; Last "Graphic" Pictures, 1888; Gleanings from the "Graphic," 1889; 4 vol.—illustrations in colours oblong, 1883-89*
- 328 Caldecott (R.) *Complete Collection of Pictures and Songs, with Preface by Austin Dobson, illustrations in colours, uncut, t. e. g. 1887*
- 329 Chardin (Sir John) *Travels into Persia and the East Indies, portrait, map and plates, calf, inserted are an autograph letter from the Author to his brother, signed, a Receipt for interest on Government loan, signed, an application to be allowed to ship sea stores at Fort St. George, a portrait, and a cleverly executed drawing of a portrait of Sir John Chardin 1686*
- 330 *Chronicorum Turcicorum, in quibus Turcorum Origo, Principes, Imperatores, Bella, Prælia, Cædes, Victoriæ, Reique, Militaris tales, et Caetera huc pertinentia, etc. 3 vol. in 2, woodcut portrait and engravings, russia gilt, g. e. by Hering, autograph signature "D. Barrington" on letters Francof. 1578*



SECOND DAY'S SALE.

OCTAVO ET INFRA.

Lot 331

X **B**LACKBURN (C. F.) *Hints on Catalogue Titles and on Index Entries, 1884—Catalogue of the Library of Miss Currer, at Eshton Hall in the County of York, only 40 copies printed, half roan, uncut, presentation copy from Miss Currer, with autograph inscription, 1820* (2)

- 332 **Blades** (Wm.) *Bibliographical Miscellanies, Nos. I-V, Use and Development of Signatures in Books; Books in Chains, in 1 vol. plates, etc. half morocco, Dr. Brushfield's copy, with MS. additions, cuttings, photographs, etc. inserted roy. 8vo. 1890*
- 333 **Blake** (W.) *Silver Drops on Serious Things; View of Ladies Charity School at Highgate and 3 emblematical plates by W. Blake, old black morocco, gilt tooling, g. e. n. d.*
- 334 **Blake** (W.) *Life, with Selections from his Poems and other Writings by Alex. Gilchrist, 2 vol. portraits and illustrations from his works, cloth gilt, uncut 1880*
- 335 **Blakey** (Robt.) *Old Faces in New Masks. frontispiece by G. Cruikshank, 1859—Jerrold (B.) Life of George Cruikshank, 84 illustrations, 1883* (2)
- 336 **Blaikie** (J. A.) and E. W. Gosse, *Madrigals, Songs and Sonnets, FIRST EDITION, original green cloth, autograph letters of the Author's inserted, 1870—Burbidge (Thos.) and A. H. Clough, Ambarvalia, Poems, FIRST EDITION, original cloth, 1849* (2)
- 337 **Blanch** (W. H.) *Ye Parish of Cañerwell, its History and Antiquities, portraits, maps, and illustrations, red cloth, 1875—Wroth (W.) Cremorne and the Later London Gardens, 25 illustrations, 1907 roy. 8vo. (2)*
- 338 **Blanchard** (E. L.) *Dinners and Dinners at Home and Abroad, illustrations, 1860—Smith (A.) A Pottle of Strawberries to beguile a Short Journey, etc. illustrations by Gilbert and Henning, 1848—A Shilling's Worth of Nonsense, by the Editors of "Punch," illustrations, 1850; etc.* (5)

- 339 Blanford (W. T.) Observations on the Geology and Zoology of Abyssinia, *map and plates, some coloured*, 1870—Portal (G. H.) English Mission to King Johannis of Abyssinia in 1887. Privately printed, *presentation copy from the author, with his signature and an autograph letter from him to Col. Prideaux Winchester*, 1889. (2)
- 340 Bleackley (H.) Some Distinguished Victims of the Scaffold, 21 *illustrations*, 1905—Whaley (Buck) Memoirs including his Journey to Jerusalem, edited with notes, etc. by Sir Edward Sullivan, *portrait and illustrations*, 1906; etc. (5)
- 341 Bleackley (H.) Some Distinguished Victims of the Scaffold, 21 *illustrations, linen boards, uncut, t. e. g.* 1905—Rosebery (Lord) Napoleon, The Last Phase, 1900—Mormonism Unveiled—Life of John D. Lee and Brigham Young, *illustrations, St. Louis, Mo.* 1891; etc. (8)
- 342 Blewitt (Mrs. O.) The Rose and the Lily, *frontispiece by G. Cruikshank, cloth gilt, uncut*, 1877—Bachelor's Own Book being the Progress of Mr. Lambkin (gent.), *illustrations by G. Cruikshank, n. d.*; etc. (5)
- 343 Bloomfield (Robt.) The Farmer's Boy a Rural Poem, *woodcuts*, 1800—Rural Tales, Ballads and Songs, *woodcuts*, 1802, in 1 vol. *calf*, 1800-2—The Farmer's Boy, another edition, with Memoir, *plates by Storer and Greig, calf gilt, ex libris of the author inside cover*, 1800 (2)
- 344 Blunt (Henry) Voyage into the Levant from England by the way of Venice, etc. *calf*, 1650—Smith (Thos.) Remarks upon the Manners, Religion and Government of the Turks, *calf*, 1678—Dandini (J.) Voyage to Mount Libanus, *sheep*, 1698—Observations upon the King of Sweden's Descent into Germanie, *half vellum*, 1656; etc. (6)
- 345 Blyd (Henry) Contract in the Carse of Gowrie near Dondee, *Glasgow, n. d.*—A Contest between the Gardeners and the Taylors concerning their antiquity, *ib.* 1737—The Merry Cobbler of Canterbury, *n. d.*—History of Fortunatus and his three Sons, *n. d.* in 1 vol. *calf gilt, scarce* 1737, etc.
- 346 Boaden (Jas.) Memoirs of Mrs. Siddons, with Anecdotes of Authors and Actors, 2 vol. *portrait, uncut*, 1827—Life of Mrs. Jordan, including Original Private Correspondence etc. 2 vol. *portrait, uncut*, 1831—Memoirs of Mrs. Inchbald, including her Familiar Correspondence, 2 vol. *portrait, uncut*, 1833 (6)
- 347 Boase (C. W.) Registrum Collegii Exoniensis, *plates, Oxford*, 1894—Itinerary of Prince Charles Edward Stuart, *map and frontispiece, Edinb.* 1897—Herbert of Cherbury (Lord) Expedition to the Isle of Rhe, *only 100 copies printed, uncut Philobiblon Society*, 1860. (3)
- 348 Boase (G. C.) and W. P. Courtney. Bibliotheca Cornubiensis. Catalogue of Writings of Cornishmen and of Works relating to the County of Cornwall, with the Supplement, 3 vol. *half cloth* *imp. 8vo.* 1874-82

- 349 Boccaccio. Contes de Boccace (Le Decameron) traduits et précédées d'une Notice Historique par A. Barbier, *illustrations by Tony Johannot, etc., some India proofs, half green morocco, uncut, t. e. g.* imp. 8vo. Paris, 1846
- 350 Boethius. Consolation of Philosophy, translated by George Colville, edited with an Introduction by E. B. Bax, LARGE PAPER, only 30 copies printed, uncut imp. 8vo. 1897
- 351 Boigne (Comtesse de) Memoirs (1781-1830) edited from the original MS. by Charles Nicoulland, 3 vol. *portraits and facsimiles, red cloth, uncut, t. e. g.* 1907-8
- 352 Boileau (l'Abbé) De l'Abus des Nuditez de Gorge. Seconde Edition reveuë, corrigée et augmentée, calf, Paris, 1677—Histoire de la Duchesse d'Hanover épouse de George Premier Roi de la Grande Bretagne, calf, 1734—Schurman (Annæ M.) Opuscula, Prosaica et Metrica, vellum Lugd. Bat. 1648, etc. (4)
- 353 Boileau (M.) Art of Poetry in four Cantos, frontispiece, 1715—Tunstall (W.) Ballads and some other Occasional Poems, title cut, 1716—Stafford (P.) Poems on Several Occasions, n. d.; etc. (20)
- 354 Bois (Henri Pene du) Four Private Libraries of New York. First Series, with Preface by O. Uzanne, one of 200 copies on Japanese vellum paper, facsimile illustrations, one coloured, uncut, in extra silk cover with ties New York, 1892
- 355 Bonner (T. D.) Life and Adventures of J. P. Beckworth, edited by C. G. Leland, illustrations, 1892; Women Adventurers, edited by Menie M. Dowell, illustrations, 1893—Benyowsky (Count de) Memoirs and Travels, edited by Capt. P. Oliver, illustrations, 1893; etc. (9)
- 356 Book Auction Records. A Priced and Annotated Record of London Book Auctions, edited by Frank Karslake, 11 vol. in 12, illustrations 1903-14
- 357 Bookbuyer (The) and the Lamp. A Review and Record of Current Literature, vol. XVIII, XIX, XX, and XXVI-XXIX, various numbers, as issued, illustrations, 1899-1904; etc. a parcel
- 358 Book-Lover's Magazine (The) Books and Book Plates, vol. VI-VII, 2 vol. plates and facsimiles, some coloured, as issued imp. 8vo. 1905-8
- 259 Book of Fate (The), or Complete Fortune Teller, original wrappers, uncut, Derby, n. d.—The Norwood Gipsy or Universal Dream Book, coloured frontispiece, uncut, n. d.—Remarkable Life of Dr. Faustus, a German Astrologer and Enchanter, coloured frontispiece, uncut, 1829, and others (9)
- 360 Book of the Horace Club 1898-1900, one of 500 copies, vellum, uncut, Oxford, 1901—Story of a Printing House being Account of the Strabans and Spottiswoodes, portraits, uncut, 1912; etc. (4)
- 361 Book of Sindibad (The) from the Persian and Arabic, with Introduction, Notes, and Appendix, by W. A. Clouston, LARGE PAPER, one of 50 copies, uncut, autograph letter of Editor in-

Lot 361—*continued.*

- serted, privately printed, 1884—Arabian Poetry for English Readers, edited with Introduction and Notes by W. A. Clouston, LARGE PAPER, one of 70 copies, uncut, Glasgow, privately printed, 1881* (2)
- 362 **Book of Trades (The), or Library of the Useful Arts, 3 vol. plates, 1804-5; Another copy, 3 vol. 1804-5; Another edition, 3 vol. 1806-7** (9)
- 363 **Booth (Barton) Memoirs of Life, with his Character, to which are added several Poetical Pieces, written by himself, Translations from Horace, Songs, Odes, etc. FIRST EDITION, fine portrait, half morocco, g. e. by Riviere** 1733
- 364 **[Borlase] Recreations in Rhyme, by a Cornubian, frontispiece, uncut, 1834—Garnett (Dr.) De Flagello Myrteo, Thoughts and Fancies on Love, with the Preface, 2 vol. uncut, 1905-6; etc.** *a parcel*
- 365 **Borrow (Geo.) The Zincali, or Account of the Gypsies of Spain, 2 vol. uncut, 1843—Wood (E. J.) Giants and Dwarfs, uncut, 1868—Spence (J.) Anecdotes, Observations, and Characters of Books and Men, with Notes and Life by S. W. Singer, uncut, 1858** (4)
- 366 **Borrow (G.) Wild Wales, its People, Language and Scenery, FIRST EDITION, 3 vol.** 1862
- 367 **Borrow (G.) The Giant of Bern and Orm Ungerswayne, a Ballad, one of 30 copies printed for T. J. Wise, uncut, 1913—The Ashley Library, List of Books printed for Private Circulation by T. J. Wise, uncut, autograph letter of T. J. Wise inserted, 1895** (2)
- 368 **Boston Book (The) being Specimens of Metropolitan Literature, Occasional and Periodical, Boston, 1836—Beddoes (T. L.) Poems, with a Memoir, autograph signature of Francis Jacox on fly-leaf, Pickering, 1851—Rogers (S.) Poems on Various Occasions, 2 vol. portrait, half calf, Bath, 1782; etc.** (12)
- 369 **Boswell (J.) Account of Corsica, and Memoirs of Pascal Paoli, map, calf, 1768—Lobo (J.) Voyage to Abyssinia, translated by S. Johnson, FIRST EDITION, half bound, 1789—Stevens (Capt. John) History of Persia, frontispiece, calf, 1715; etc.** (4)
- 370 **Boswelliana. The Commonplace Book of James Boswell, with Memoir and Annotations by Charles Rogers, frontispiece. Grampian Club, 1876—Campbell (Gerald) Edward and Pamela Fitzgerald, some Account of their Lives, etc. portraits, 1904—Newborough (Maria Stella, Lady) Memoirs, by herself, portraits, 1914; etc.** (10)
- 371 **Bosworth (J.) Gothic and Anglo-Saxon Gospels in parallel columns, with Notes, etc. 1888—Sacy (Silvestre de) Grammaire Arabe, 2 vol. half calf, Paris, 1810—Wright (W.) Grammar of the Arabic Language, 2 vol. 1874; etc.** (7)
- 372 **Bottrell (Wm.) Traditions and Hearthside Stories of West Cornwall, Printed for the Author, Penzance, 1870—Specimens of Cornish Provincial Dialect, collected and arranged by**

LOT 372—*continued.*

- Uncle Jan Treenoodle, *frontispiece*, 1846—Waltoniana. In-edited Remains in Verse and Prose of Izaak Walton, with Notes, etc. by R. H. Shepherd, *uncut*, 1878 (3)
- 373 Bourrassé (Abbé J. J.) Miracles of Madame Saint Katherine of Fierbois, translated by Andrew Lang, *one of 50 copies on Japanese paper, uncut, in case* Chicago, 1897
- 374 Bourget (P.) Cosmopolis Roman, *illustrations, some coloured, by Duez, Jeanniot, and Myrbach, uncut, Paris*, 1893—Kama Sontra (Le) Règles de l'Amour de Valsayana, traduit par E. Lamairesse, *uncut, Paris*, 1891; etc. (3)
- 375 Bourne (Henry) Antiquitates Vulgares or the Antiquities of the Common People, FIRST EDITION, *mottled calf gilt, inside gilt borders, g. e. by Riviere* Newcastle, 1725
- 376 Bouvenne (A.) Victor Hugo, ses Portraits et ses Charges, *one of 10 copies on China paper, 3 portraits, half morocco, uncut, t. e. g.* Paris, 1879
- 377 BRAITHWAITE (RICHARD) NATURE'S EMBASSIE; or the Wilde-Mans Measures danced naked by twelve Satyres . . . with the second section of divine and moral Satyres, the Shepherds Tales (part II), Omphale, and Odes, *woodcut border to first title*, 1621—THE SHEPHERDS TALES (part I), *title in manuscript, EXCESSIVELY RARE*, 1621; 2 vols. in 1, 12mo. *calf gilt, by Pratt* R. Whitaker, 1621
- *.* No other copy of the first part of the Shepherd's Tales is known at present. There was one with a MS. Title like the above, sold at Mitford's sale in 1860 for £9. 9s; and another, apparently perfect, is mentioned in the *Biblioth. Anglo-Poetica*, as bound up with Nature's Embassie, *imperfect*, and priced £10. It had evidently not yet been printed when Nature's Embassie appeared, as it is there (at the heading of the Shepherds Tales which form part of that volume) referred to as being "as yet obscured."
- 378 Brathwait (R.) The Shepherds Tales, Reuised and Reuiued, by R. B. Esquire, *old vellum, autograph letter of A. W. Pollard inserted* Printed for Robert Bostocke, 1626
- 379 Brathwaite (R.) Drunken Barnabys Four Journeys to the North of England, *frontispiece, calf, Mitford's copy*, 1716; Another edition, *vignette plates by Harding, half calf*, 1805—Prior (M.) Poems on Several Occasions, 3 vol. *portrait, calf*, 1725-27; etc. (8)
- 380 Braithwait (R.) Barnabæ Itinerarium or Barnabee's Journal, seventh edition, with Account of the Author, Notes, etc. *plates, bound in calico by Robert Southey's daughter, uncut, autograph signature of Robert Southey on title* 1818
- 381 Brathwait (R.) Barnabæ Itinerarium or Barnabee's Journal, with Life of the Author, etc. edited by Joseph Haslewood, 2 vol. EXTRA ILLUSTRATED, *russia gilt, g. e. by Aitken* 1820
- 382 Brathwaite (R.) A Strappado for the Diuell, with Introduction by J. W. Ebsworth, LARGE PAPER, *one of 50 copies, uncut, Boston, Lincs.* 1878; Natures Embassie, LARGE PAPER, *one of 50 copies, uncut, ib.* 1877 (2)

- 383 Brand (Miss Hannah, *Actress and Dramatist*) Plays and Poems, FIRST EDITION, *uncut, with autograph signature of the authoress* Norwich, 1798
- 384 Brand (Miss H.) Plays and Poems, FIRST EDITION, *calf, g. e. ex libris of James Maidment, autograph signature of the author at end of dedication*, Norwich, 1798—Bowen (J.) Brief Memoir of the Life and Character of William Baker, *autograph letter of W. Baker enclosed*, Taunton, 1854—Marshall (Thos.) Lives of the most celebrated Actors and Actresses, *n. d.* (3)
- 385 Brenan and Statham. The House of Howard, 2 vol. *portraits and illustrations*, 1907—Aubrey (J.) Brief Lives, chiefly of Contemporaries, edited by Andrew Clark, 2 vol. *portrait and facsimiles*, Oxford, 1898 (4)
- 386 Brereton (Austin) Literary History of the Adelphi and its Neighbourhood, *illustrations*, 1907—Macmichael (J. H.) Story of Charing Cross, *frontispiece and plan*, 1906—Simpson (W. S.) Chapters in the History of Old St. Paul's, *frontispiece*, 1881—St. Paul's Cathedral and Old City Life, *frontispiece*, 1894; etc. (6)
- 387 Bridge (Arthur) Poems, FIRST EDITION, *white cloth, uncut*, 1882—Hood (T.) The Haunted House, with Introduction by A. Dobson, *illustrations by H. Railton, cloth gilt, g. e.* 1896 (2)
- 388 Bridges (Robert) Poems, *original wrappers, uncut* 1879
- 389 Bridges (R.) Poems, First Series, second edition, *printed as if inlaid on different tinted paper, original wrappers* 1880
- 390 Bridges (R.) Poems, Third Series, *uncut, presentation copy, with inscription in pencil: "H. A. Holden from the Author"* 1880
- 391 Bridges (R.) Shorter Poems, FIRST EDITION, *uncut*, 1890—Prideaux (W.) Poems, No. 14 of 20 copies, *half vellum, uncut*, 1892—Symons (A.) A Book of Twenty Songs, *uncut*, 1905; etc. (5)
- 392 Bridges (R.) Shorter Poems, *uncut, autograph postcard, signed, of the author inserted* 1899
- 393 Bridges (R.) Carmen Elegiacum, *uncut and unopened*, 1877—Purcell Commemoration Ode, etc. *uncut*, 1896—Practical Discourse on some Principles of Hymn-Singing, *uncut*, 1901 (3)
- 394 Bridges (R.) Prometheus the Firegiver, FIRST PUBLISHED EDITION, *printed on rough-edged paper by the Chiswick Press, linen boards, uncut, t. e. g. autograph letter of the author inserted* 1884
- 395 Bridges (R.) Shorter Poems, *one of 110 copies, linen boards, uncut and opened* 1890
- 396 Bridges (R.) Eden, an Oratorio, FIRST EDITION, *original wrappers*, 1891—Hatton (J.) Village Verses, etc. by Guy Roslyn, *presentation copy, with autograph inscription of the author*, 1876 (2)
- 397 Bridges (R.) Achilles in Scyros, LARGE PAPER, *one of 156 copies, vellum, uncut*, 1892—Eden, an Oratorio, *one of 110 copies on handmade paper, vellum, uncut*, 1891—Kendal (Mrs.) The Drama, *portrait, uncut, n. d.*; etc. (7)

- 398 Bridges (R.) *The Humours of the Court, a Comedy and other Poems, vellum, uncut and opened* 1893
- 399 Bridges (R.) *John Keats, a Critical Essay, one of 250 copies, portrait, buckram, uncut, privately printed, 1895—Watson (Wm.) The Prince's Quest and other Poems, one of 265 copies, 1892* (2)
- 400 Bridges (R.) *Yattendon Hymns: that is the English Words of the Yattendon Hymnal which are not in Hymns Ancient and Modern, FIRST EDITION, original wrappers, 2 autograph letters of the author inserted, and various MS. notes in his handwriting* 1897
- 401 Bridges (R.) *Small Hymn-Book, the Word-Book of the Yattendon Hymnal, one of 100 copies on handmade paper, uncut* *Oxford, 1899*
- 402 Bridges (R.) *Demeter, a Mask, FIRST EDITION, original wrappers, uncut, Oxford, 1905—Practical Discourse on some Principles of Hymn Singing, uncut, 1901* (2)
- 403 British Academy. *Papers read at the Milton Tercentenary, 1908 (by G. Meredith, E. Dowden, etc.), 7 parts in portfolios, 1908—Lewis (L.) Advertisements of the Spectator, uncut, 1909—Morris (W.) The World of Romance, uncut, 1906; etc.* (5)
- 404 British Museum. *Catalogue of the Greek Coins in the British Museum, edited by R. S. Poole, B. V. Head, etc. 19 vol. plates* 1873-97
- 405 British Museum. *Catalogue of Oriental Coins in the British Museum, with the Additions, edited by R. S. Poole, 10 vol. plates* *Printed by order of the Trustees, 1875-90*
- 406 British Museum. *Catalogue of Indian Coins in the British Museum, edited by R. S. Poole, 3 vol. plates, 1884-85—Catalogue of the Coins of the Shahs of Persia, in the British Museum, plates, 1887* (4)
- 407 British Museum. *Catalogue of the Books in the Library of the British Museum, printed in England, etc. and Books in English printed abroad to 1640, 3 vol.* *Printed by order of the Trustees, 1884*
- 408 British Museum. *Catalogue of Arabic Glass Weights in the British Museum, by S. Lane-Poole, edited by R. S. Poole, plates, 1891—Romanes Lectures for 1906, 1907, 1910, and 1912; and other Tracts* *a parcel*
- 409 British Orpheus (The) *Selection of Songs and Airs, Amatory, Moral, Rural, Bacchanalian, Humorous, etc. with the Music, woodcuts by Bewick, etc. uncut* *Stourport, n. d.*
- 410 Britton (John) *Descriptive Sketches of Tunbridge Wells and the Calverley Estate, FIRST EDITION, suppressed on account of the passage on p. 59 relating to Judge Jefferies, plates, uncut* 1832
- 411 Britton. *Brief Memoir of the Life and Writings of John Britton (Not for Sale), morocco, g. e. presentation copy from the author, with autograph inscription, and autograph letter inserted* 1825

- 412 Britton and Pugin. Illustrations of the Public Buildings of London, with Historical and Descriptive Accounts of each Edifice, 2 vol. *plates, uncut*, 1825—Clapham and Godfrey. Some Famous Buildings and their Story, *illustrations, n. d.* (3)
- 413 Brivois (Jules) Bibliographie des Ouvrages Illustrés du XIX^e Siècle principalement des Livres à Gravures sur Bois, *half morocco gilt, uncut, t. e. g. by Zaehnsdorf, original wrappers bound in* roy. 8vo. Paris, 1883
- 414 Broadley (A. M.) Chats on Autographs, 135 *illustrations, uncut*, 1900—Blades (W.) The Enemies of Books, *portrait and illustrations, uncut*, 1881—Warren (Hon. J. L.) Guide to the Study of Book-Plates, *illustrations, uncut*, 1880; etc. (4)
- 415 Bronte (Anne) Self-Communion, a Poem, edited by T. J. Wise, *one of 30 copies privately printed, facsimile, vellum, uncut, autograph note of T. J. Wise inserted*, 1900—Bodley (Sir Thos.) Life, written by himself, *printed on Japanese vellum paper, portrait, uncut*, 1647, *privately reprinted for John Lane and his friends*, 1894 (2)
- 416 Bronte. Poems by Currer, Ellis and Acton Bell, FIRST EDITION, *original green cloth* Smith Elder & Co. 1846
- 417 Bronte. Poems by Currer, Ellis and Acton Bell, Authors of "Jane Eyre," "Wuthering Heights," "Tenant of Wildfell Hall," etc. FIRST AMERICAN EDITION, *original boards, back defective* Philadelphia, 1848
- 418 Bronte. Life of Charlotte Bronte, author of "Jane Eyre," etc. by E. C. Gaskell, FIRST EDITION, 2 vol. *portrait, original cloth* 1857
- 419 Brookfield (C. and F.) Mrs. Brookfield and her Circle, 2 vol. *portraits, red cloth, uncut*, 1905—Humphris (Edith) and D. Sladen: Adam Lindsay Gordon and his Friends in England and Australia, *illustrations*, 1912—Macaulay (Lord) Life and Letters, edited by Sir G. O. Trevelyan, 2 *autograph letters of the editor inserted*, 1908; etc. (6)
- 420 BROOME (WILLIAM, Chaplain to Lord Cornwallis, Baron of Eye in Suffolk) Poems on Several Occasions, FIRST EDITION, 1727, second edition, 1739, 2 copies, together 3 vol. *portraits by Vertue, old calf* 1727-39
- * * * These volumes were the author's own copies and contain very numerous emendations and alterations in the author's handwriting, including a Latin Poem, never printed. One volume of the second edition afterwards belonged to S. Mitford and contains his autograph signature and MS. Note.
- 421 Broome (W.) Poems on Several Occasions, second edition, with alterations and additions, *portrait by Vertue, old calf gilt* 1739
- * * * This copy, which was a present from the author to Thos. Inyon, contains several MS. additions in Broome's handwriting and many more in that of T. Inyon.

- 422 Brough (R. B.) Songs of the "Governing Classes" and other Lyrics, FIRST EDITION, *uncut*, 1855—Barrie (J. M.) An Edinburgh Eleven, *uncut*, 1889—Tregellas (J. T.) Cornish Tales in Prose and Verse, with a Glossary, *Truro*, 1865 (3)
- 423 Broughton (John Cam Hobhouse, Lord) Recollections of a Long Life, with additional Extracts from his Private Diaries, edited by Lady Dorchester, 4 vol. *portraits, buckram, t. e. g.* 1909-10
- 424 Brown (Dr. John) Marjorie Fleming a Sketch, *Edinb.* 1864; "With Brains, Sir," *ib.* 1864; The Enterkin, *frontispiece, ib.* 1865; Jeems the Doorkeeper, a Lay Sermon, *ib.* 1864; Rab and his Friends, *ib.* 1863; Our Dogs, *ib.* 1864; Minchmoor, *ib.* 1865, etc. in 2 vol. *half morocco* 1863-65
- 425 Brown (Dr. J.) John Leech, and other Papers, FIRST EDITION, *Edinb.* 1882; Horæ Subsecivæ, FIRST EDITION, *ib.* 1858; Another edition, *ib.* 1862—Recollections of Dr. John Brown, by A. Peddie, *half calf, m. e.* 1893; etc. (5)
- 426 Brown (Dr. J.) Leech's Etchings, also Thackeray and his Writings, *illustrations, some extra inserted, half morocco, privately printed, n. d.*; Locke and Sydenham, FIRST ISSUE, *presentation copy to Lord Jeffrey from the author with autograph inscription*, 1849—Esdaile (A.) Chronological List of George Meredith's Publications, *buckram*, 1914 (3)
- 427 Brown (Samuel) A Dash into Spain, or Notes on the Road in a Short Excursion through Paris to Madrid, *privately printed*, 1848; Another copy, 1848; Home Beauties: Maritime Guide from London to Margate, Ramsgate, etc. *plates, some tinted, uncut, n. d.*—Goodwin (T.) Account of Neutral Saline Waters discovered at Hampstead, *frontispiece and plan, uncut*, 1804; etc. (7)
- 428 Browne (William) Poems, edited by Gordon Goodwin, with Introduction by A. H. Bullen, LARGE PAPER, *one of 200 copies, 2 vol. frontispiece, half vellum, uncut, t. e. g.* 1894
- 429 Browning. Poems, by Elizabeth Barrett Barrett, FIRST EDITION, 2 vol. *original cloth* *Moxon*, 1844
- 430 Browning (R.) Bells and Pomegranates, the eight numbers (*wanting I. and VI.*), FIRST EDITIONS, *original wrappers, Part VIII. presentation copy from the author with autograph inscription, "John Kenyon Esq." with R B's best regard.* *roy. 8vo.* 1842-46
- 431 Browning (R.) Bells and Pomegranates, both series, with Preface and Notes by T. J. Wise, 2 vol. *portrait, uncut, t. e. g.* 1896-97
- 432 Browning (R.) Men and Women, FIRST EDITION, 2 vol. *original cloth, uncut* 1855
- 433 Browning (R.) Selections from his Works, *portrait, cloth gilt, Moxon*, 1865—Locker (F.) Selections from his Works, *portrait and illustrations by E. Doyle, cloth gilt, ib.* 1865, 2 copies—Tennyson (A.) Selections from his Works, *portrait, cloth gilt, ib.* 1865; etc. (5)

- 434 Browning (R.) Pacchiarotto and How he Worked in Dis-temper, with other Poems, FIRST EDITION, *original cloth* 1876
- 435 Browning (R.) Asolando, Fancies and Facts, FIRST EDITION, *original cloth* 1890
- 436 Browning Society's Paper. Part I. 2 copies, and part VIII. 1881-87, Bibliography of Robert Browning, by F. J. Furnivall, 1882—Forman (H. Buxton) Shelley Library, an Essay in Bibliography, 1886; Vaughan (P.) Early Shelley Pamphlets, 1905, etc. (12)
- 437 Browning. Alma Murray, portrait of Beatrice Cenci, with Critical Notice containing four letters from Robert Browning, 1891—Gosse (E.) Robert Browning, Personalia, *portrait, vellum, uncut*, 1890; Recollections of William Beckford, *one of 100 copies, privately printed*, 1893, etc. (8)
- 438 Bruce (James) Travels to Discover the Source of the Nile, with Life of the Author, 7 vol. *portrait and 4to. vol. of plates, etc. uncut* *Edinb.* 1805
- 439 Brueyre (Loys) Contes Populaires de la Grande-Bretagne, *uncut, Paris*, 1875—D'Aulnoy (Comtesse) La Cour et la Ville de Madrid, Relation du Voyage d'Espagne, revue et annotée par Mme. B. Carey, 2 vol. *portrait, uncut, ib.* 1874-76—Vigoni (Pippo) Abissinia, Giornale di un Viaggio, *illustrations, uncut, Milano*, 1881 (4)
- 440 Brunet (C.) Manuel du Libraire et de l'Amateur de Livres, 4 vol. *calf, Bruxelles*, 1821, supplement, 3 vol. *half calf, Paris*, 1834 (7)
- 441 Brunet (J. C.) Recherches sur les Editions Originales des Cinq Livres du Roman Satirique de Rabelais, *half morocco, Paris*, 1852—Tournoux (M.) Théophile Gautier, su Bibliographie, *half morocco, uncut, t. e. g. ib.* 1876—Brivois (J.) Bibliographie de l'Œuvre de P. J. de Béranger, *half morocco, uncut, t. e. g. ib.* 1876 (3)
- 442 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, LARGE PAPER, *one of 100 copies*, 6 vol. in 12, *half red morocco, gilt, g. e. and supplement*, 2 vol. *uncut* *imp. 8vo. Paris*, 1860-80
- 443 Brunt (Capt. S.) Voyage to Cacklogallina, with Description of the Religion, Policy, Customs and Manners of that Country, 1727—Talfourd (T. N.) Ion, a Tragedy, not published, *presentation copy from the author with inscription, privately printed*, 1835—Waldron (F. G.) Heigho for a Husband, a Comedy, *portrait*, 1794—Cumberland (R.) First Love, a Comedy, 1795—Baillie (Joanna) The Family Legend, a Tragedy, *Edinb.* 1810, etc. in 1 vol. *uncut*, 1794-1810 (3)
- 444 Brushfield (T. N.) Raleghana, in eight Parts, in 1 vol. *illustrations, half morocco gilt, t. e. g. original wrappers preserved, presentation copy from the author with autograph inscriptions, and 2 autograph letters inserted*, 1906-7—Ralegh Miscellanea, *facsimile*, 1909 (2)

- 445 Brydges (Sir Egerton) *Recollections of Foreign Travel, or Life, Literature, and Self-Knowledge*, FIRST EDITION, 2 vol. *half calf, y. e. binding of vol. I broken* 1825
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- 452 Burke (A. M.) *Indexes to the Ancient Testamentary Records of Westminster, map*, 1913—Robinson and James. *Manuscripts of Westminster Abbey, Cambridge*, 1909—*Visitation of Middlesex*, edited by J. Foster, 1887 *imp. 8vo.* (3)
- 453 Burnand (Sir Francis C.) *Records and Reminiscences, Personal and General*, 2 vol. *illustrations and facsimile letters, red cloth*, 1904—Sichel (W.) *Emma Lady Hamilton, from New and Original Sources and Documents, with Appendix, portraits and illustrations, uncut*, 1905—Aitken (G. A.) *Life and Works of John Arbuthnot, portrait, Oxford*, 1892; etc. (6)
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- 466 Burton (R. F.) Zanzibar; City, Island and Coast, 2 vol. *frontispieces and plans, presentation copy from the author to Sir Henry Rawlinson, with autograph inscription* 1872
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- 474 Butterfly (The) edited by L. Raven Hill and A. Goldsworthy, Parts I-IV, 1893; Second Series, 2 vol. in 12 parts as issued, illustrations, n. d. (16)
- 475 Butterfly's Ball (The) and the Grasshopper's Feast, engravings, 1807; The Peacock at Home, engravings, 1807; The Lion's Masquerade, engravings, 1807; The Horse's Levee, engravings, 1808; The Fishes' Grand Gala, Part I, engravings, 1808; The Owl's Boarding School, engravings, 1808 (6)
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- 488 Calverley (C. S.) Verses and Translations, FIRST EDITION, original cloth, Cambridge, 1862; Fly Leaves, FIRST EDITION, green cloth, ib. 1872—Swinburne (A. C.) Shakespeare, now first published, 1909 (3)
- 489 Calvin (J.) Commentary on the Epistle of James, translated with Notes, etc. Aberdeen, 1797—Wallin (Benj.) Sermon on the Decease of the Duke of Cumberland, 1765—Cave (John, of Brecon) Epistle to the Inhabitants of Gillingham in the County of Dorset, wherein is a Looking Glass for the Faithful, etc. Brecon, 1781—Lane (Wm. a poor labouring man, of High Wycombe, Bucks.) Poems and Detached Pieces, printed for the author, 1798—Memoirs of the Life and Gallant Exploits of the Old Highlander Serjeant Donald Macleod, who having returned wounded with the corpse of General Wolfe from Quebec was admitted an out-pensioner of Chelsea Hospital and is now in the CIII^d year of his Age, 1791; and others in 1 vol. half russiæ v. y.
- 490 Cambinus. Libro d'Andrea Cambini Fiorentino della Origine de Turchi, et Imperio delli Ottomanni, woodcut design on title, printed in italics on 76 leaves, printer's device on last leaf, citron morocco, inside line borders, g. e. by Pratt Stampato in Firenze per Benedetto di Gionta, 1537
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- 493 Campbell (J. G.) *Witchcraft and Second Sight in the Highland and Islands of Scotland*, *uncut*, Glasgow, 1902—Clyne (Norval) *Ballads from Scottish History*, *Edinb.* 1863—Croker (T. C.) *Popular Songs of Ireland*, FIRST EDITION, 1839 (3)
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- 500 Carew (T.) *Poems*, FIRST EDITION, *with leaf of errata, old calf gilt, r. e. pagination of some leaves cut into, and 1 leaf slightly defective* *Printed by I. D. for Thomas Walkley*, 1640
- 501 Carew (T.) *Poems, withe a Maske, portraits, MS. etc. inserted, calf* 1651
- * * This appears to have been prepared for the press in contemplation of an edition of Carew to be published by John Fry, of Bristol, in 1814, but which appears not to have been issued.
- 502 Carew (T.) *Poems and Masque*, edited by J. W. Ebsworth, *one of 105 copies, portrait, uncut*, 1893—Campion (Thos.) *Songs and Masques*, edited by A. H. Bullen, *uncut*, 1903 (2)
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- * * Contains contributions by W. M. Praed, E. W. Bulwer, C. Leigh, W. Wordsworth, E. P. Impey, etc. etc.
- 513 Castle (Egerton) English Book-Plates, *illustrations, uncut, t. e. g.* 1892—Hamilton (Walter) French Book-Plates, *illustrations, uncut, t. e. g.* 1896 (2)
- 514 Castlemaine (Earl of) Account of the Present War between the Venetians and Turk, with the Siege of Candie, *portrait and plans, calf, with autograph of Chas. Kirkpatrick Sharpe and David Constable* Printed by J. M. for H. Herringman, 1666
- 515 [Caswall (Edward)] Sketches of Young Ladies, by "Quiz," FIRST EDITION, 6 *illustrations by "Phiz," original picture covers* Chapman and Hall, n. d.
- 516 Catalogue of Books on the Origin, History, and Practice of the Game of Chess, 1863, 2 copies—Shepherd (R. H.) Bibliography of Coleridge, revised by Col. Prideaux, *uncut, autograph letter inserted*, 1900—Tylor (L.) Chess, a Christmas Masque, *vellum, uncut*, 1888 (4)
- 517 Catalogue of the Valuable Library formed by M. C. D. Borden, Esq. both parts, *with prices* New York, 1913

- 518 Catalogue of the Library of John Bruce, Esq. **LARGE PAPER**, one of 25 copies, half roan, uncut, several autograph letters, and privately printed memoir by W. J. Thoms inserted
roy. 8vo. 1870
- 519 Catalogue of Maps, Plans and Views of London, Westminster and Southwark, collected and arranged by Frederick Crace, edited by his Son, brown cloth, t. e. g. roy. 8vo. 1878
- 520 Catalogue of the Extensive and Valuable Library of James Comerford, with prices and purchasers' names, half morocco, uncut, t. e. g. by Riviere, 1881—Catalogue of Books of George Smith, half calf, 1867; and other Catalogues a parcel
- 521 Catalogue of the Valuable and Extensive Library of the Rev. Thomas Corser, sold by Sothebys, the eight parts complete in 1 vol. half morocco, uncut, t. e. g. by Riviere
imp. 8vo. 1868-73
- 522 Catalogue of the greater Part of the Library of Thos. Crofton Croker, with Memoir, 1854—Bowyer (Wm.) Anecdotes, Biographical and Literary, portrait, half calf, 1778—Catalogue of the Library of E. Vernon Utterson, with prices and purchasers' names, 1857—Catalogue of the Works of Art of E. V. Utterson, 1857, in 1 vol. half roan, 1857—Catalogue of the Library of Felix Slade, with prices and purchasers' names, 1868, and other Catalogues a parcel
- 523 Catalogue of the Library of Printed Books, Engravings, Drawings, and Manuscripts of Fred. Wm. Cosens, with prices and purchasers' names, half morocco, t. e. g. 1890—Catalogue of the Library of Manuscripts and Printed Books of Frederic Ouvry, with prices and purchasers' names, half morocco, t. e. g. 1882, and other Catalogues a parcel
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- 525 Catalogue of the Library of Col. Francis Grant, with prices and purchasers' names, half morocco, t. e. g. interleaved, 1900—Catalogue of the Library of Edward Hailstone, both Portions in 1 vol. with prices and purchasers' names, half morocco, t. e. g. 1891, and other Catalogues a parcel
- 526 Catalogue of the Hamilton Palace Libraries, the four Parts complete, **LARGE AND FINE PAPER COPY**, with prices and purchasers' names, 4 vol. uncut
imp. 8vo. 1882-84
- 527 Catalogue of the Splendid and Curious Library of P. A. Hanrott, with prices and purchasers' names, half morocco, g. e. 1833-34—The Loseby Manuscripts, now first edited with Notes by A. J. Kempe, half calf, C. Roach Smith's copy with his autograph signature and ex libris, 1836; etc. (4)
- 528 Catalogue of the Library of Joseph Haslewood, with prices and purchasers' names, half vellum, autograph letter of J. Haslewood inserted, 1833—Haslewood (J.) Some Account of the Life and Publications of Joseph Ritson, portrait, uncut, 1824 (2)

- 529 Catalogue of the Library of Robert Hoe, of New York, in the eight parts complete as issued, and four duplicate parts, *partly priced* New York, 1911
- 530 Catalogue of the Huth Collection, Portions I-IV, FINE PAPER COPY, *with prices and purchasers' names*, 4 vol. *illustrations and facsimiles, some coloured* 1911-14
- 531 Catalogue of the Huth Collection, Portions I-IV, *illustrations*, 1911-14—Catalogue of the Ashburnham Library, the three portions, *illustrations*, 1897-98; etc. (9)
- 532 Catalogue of the Library of Thomas Jolley, Esq. 4 vol. *with prices, half vellum*, 1843-53—Catalogue of the Library of James Maidment, Esq. *priced, n. d. etc.* in 1 vol. *half morocco, v. y. and others* (9)
- 533 Catalogue of the Library of Joseph Walter King Eyton, LARGE PAPER, *only 50 copies printed for presents, with prices and purchasers' names, coloured frontispiece, half roan, uncut* 1848
- 534 Catalogue des Livres Curieux, rares et précieux composant la Bibliothèque de M. Ch. Nodier, *half calf, priced, Paris*, 1829—Langlois (Abbé P.) *Recherches sur les Bibliothèques des Archevêques et du Chapitre de Rouen, plate, half morocco, Rouen*, 1858; etc. (7)
- 535 Catalogue de Livres Rares et Curieux Anciens et Modernes et d'une précieuse collection de Livres de l'Ecole Romantique, composant la Bibliothèque de M. J. Noilly, *half morocco, uncut, t. e. g. by Zaehnsdorf, Paris*, 1886—Paul (E.) Catalogue de la Bibliothèque Romantique de M. J. Noilly, *half morocco, uncut, t. e. g. by Zaehnsdorf, only 100 copies printed on Holland paper, ib.* 1886 (2)
- 536 Catalogue of Books and Miniatures formed by J. T. Payne, *illustrations, with prices and purchasers' names, half morocco, t. e. g.* 1878—Catalogue of the Dramatic and General Library of John Mansfield Mackenzie, *with prices and purchasers' names, half morocco, t. e. g.* 1889; and other Catalogues *a parcel*
- 537 Catalogue of all the Demesne Lands of the Duke of Powis at Hendon, Middlesex, *plans*, 1756—Smartt (T. L.) *History of St. Botolph, Bishopsgate, frontispiece, half morocco* (1824), and others relating to London, etc. *a parcel*
- 538 Catalogue of Autograph Letters, Original Manuscripts, Books, etc. from the Library of R. L. Stevenson, Part I, *facsimiles, New York*, 1914—Catalogue of the Library and Autograph Collection of E. C. Stedman, *priced, buckram*, 1911; etc. (4)
- 539 Catalogue of the Sunderland or Blenheim Library, Five Parts as issued, *with prices and purchasers' names*, 1881-83—Catalogue of the Library, etc. of David Laing, in 2 vol. *with list of prices, half morocco*, 1879-80; and other Catalogues *a parcel* ✓
- 540 Catalogue of an Exhibition commemorating the Hundredth Anniversary of the birth of William Makepeace Thackeray (1811-1863) *one of 260 copies, portrait and illustrations, uncut, presentation copy from L. S. Livingston, with autograph inscription* New York, 1912

- 541 Catalogue of the Library of William Upcott, Esq. including the Manuscripts, Autographs, and Pictures, in 1 vol. *imp. 8vo.* 1846—Catalogue of the Browning Collections, *illustrations*, 1913; and other Catalogues *a parcel*
- 542 Catalogues of the Library, Engravings, etc. of Edward V. Utterson, Esq. in 1 vol. *half bound, some autograph letters inserted*, 1852—Catalogue of the Library of Charles W. Frederickson, *portrait, buckram, uncut*, 1897—Catalogue of the Library of Frederick W. French of Boston, *portrait and illustrations, buckram, uncut, t. e. g.* 1901 (3)
- 543 Catalogue of Books and Tracts Printed at the Private Press of Horace Walpole at Strawberry Hill, *half calf* 1813
- 544 Catalogue of an unique Collection of Ancient English Broadside Ballads, printed entirely in the *black letter, half roan, uncut* 1856
- 545 Catalogue of the Library of A. S. Whiton, Esq. of New York, *facsimiles, buckram, t. e. g.* 1911—Catalogue of the Hamilton Palace Libraries, Second and Third Portion, 1882-83; and other Catalogues, *some priced* *a parcel*
- 546 Catalogue of the York Gate Geographical and Colonial Library, *uncut*, 1882—Catalogue of the Hamilton Palace Libraries, Fourth and Last Portion, *LARGE AND FINE PAPER COPY, with prices and purchasers' names*, 1883; and other Catalogues, etc. *a parcel*
- 547 Catherall (Saml.) Cato Major, a Poem, 1725—English Gratitude or the Whig Miscellany, 1713—Swift (J.) Cadenus and Vanessa, a Poem, *title slightly injured*, 1726—Thomas (Elizh.) Metamorphoses of the Town, with Journal of a Modern Lady by Dean Swift, 1731—Gay (J.) Two Epistles, one to the Earl of Burlington, the other to a Lady, *FIRST EDITION, n. d.*—Amherst (N.) Protestant Paper or the Convocation, a Poem, *Printed for E. Ourlil*, 1718; in 1 vol. *calf* 1713-31
- 548 Catullus. Poems translated into English Verse, with Introduction and Notes by Theodore Martin, *presentation copy from the translator with autograph letter inserted* 1875
- 549 Catullus. The Attis of Caius Valerius Catullus, translated into English Verse with Dissertations by Grant Allen, *LARGE PAPER, one of 60 copies, half vellum, uncut* *roy. 8vo.* 1892
- 550 Catulle. Odes à Lesbie et Epithalame de Thétis et Pélée. Notices par A. J. Pons, *coloured illustrations by Poirson, uncut, Paris*, 1889—Virgile. Les Bucoliques, traduction d'Andre Lefèvre, *illustrations by A. Leloir, uncut, ib.* 1881—Longus. Daphnis et Chloé, Notices par A. Pons, *coloured engravings by Scott, uncut, ib.* 1878; etc. (7)
- 551 Caussin de Perceval (A. P.) Essai sur l'Histoire des Arabes, avant l'Islamisme pendant l'Epoque de Mahomet, 3 vol. *half morocco, uncut, t. e. g.* *Paris*, 1847
- 552 Centlivre (Mrs. S.) The Gotham Election, a Farce, *uncut* *Printed and sold by S. Keenier*, 1715

- 553 Cervantes (M. de) *Histoire de l'Admirable Don Quichotte de la Manche*, traduite de l'Espagnol et Nouvelles, 8 vol. *plates by Folkema, half russia, y. e.* *Amst.* 1768
- 554 Cervantes (M. de) *Life and Exploits of Don Quixote*, translated by Chas. Jarvis, 2 vol. *portrait and 24 humorous designs by Cruikshank, uncut* 1833
 * * First edition, having error in Cruikshank's name on title, "Cruickshank."
- 555 Cervantes (M. de) *Don Quichotte de la Manche*, traduit et annoté par Louis Viardot, 2 vol. *illustrations by Tony Johannot, calf gilt, m. e.* *imp. 8vo. Paris,* 1836
- 556 Cesnola (L. P. di) *Cyprus: its Ancient Cities, Tombs, and Temples, maps and illustrations*, 1877—Smith (G.) *Assyrian Discoveries, map and illustrations*, 1875; *Chaldean Account of Genesis, illustrations*, 1876 (3)
- 557 Cesnola (A. P. di) *Salamina. History, Treasures and Antiquities of Salamis in the Island of Cyprus*, with Introduction by Samuel Birch, *map, coloured frontispiece, plates, and illustrations imp. 8vo.* 1882
- 558 Chadwick (Mrs. E. H.) *Mrs. Gaskell: Haunts, Homes, and Stories, portrait and illustrations*, 1913—Steinman (G. S.) *Memoir of Barbara Duchess of Cleveland, portrait, author's own copy with MS. notes, printed for private circulation*, 1871; etc. (3)
- 559 Chamberlain and Livingston. *Bibliography of the First Editions in Book Form of the Writings of Henry Wadsworth Longfellow, portrait, uncut, autograph letter of L. S. Livingston inserted* *New York,* 1908
- 560 Chambers (R.) *Popular Rhymes of Scotland*, with Illustrations chiefly collected from Oral Sources, *uncut, Edinb.* 1826; *Walks in Edinburgh, uncut, ib.* 1825; *Minor Antiquities of Edinburgh, illustrations, uncut, ib.* 1833; etc. (4)
- 561 Chambers (R.) *The Scottish Songs, Collected and Illustrated*, 2 vol. *uncut, Edinb.* 1829; *Traditions of Edinburgh*, 2 vol. *plan, uncut, ib.* 1825; *Scottish Ballads, Collected and Illustrated, uncut, ib.* 1829 (5)
- 562 Champfleury. *Contes Choisis, portrait and illustrations by E. van Muyden, uncut* *Paris,* 1889
- 563 Chancellor (E. Beresford) *History and Antiquities of Richmond, Kew, Petersham, Ham, etc. No. 166 of limited edition for subscribers, numerous illustrations, green cloth, uncut, t. e. g. roy. 8vo.* *Richmond,* 1894
- 564 Chap Books. *Account of a most surprising Savage Girl, who was caught wild in the Woods of Champagne, Glasgow,* 1804—*Fortunes and Misfortunes of the famous Moll Flanders who was born in Newgate, Edinb.* 1780—*History of the Life and Death of Fair Rosamond, Penrith, n. d.*—*History of the Babes in the Wood, Penrith, n. d.*—*Bateman's Tragedy, or the Perjured Bride justly rewarded, being the History of German's Wife and Young Bateman, Penrith,*

Lot 564—*continued.*

- n. d.*—Famous History of the Learned Friar Bacon, 1802—The Whimsical Love of Thomas Whittle, *n. d.*—Adventures of Houran Banow, a Turkish Sailor, 1770; in 1 vol. *woodcuts, half calf, scarce* 1770-1804
- 565 Chap Books. A Curious and Rare Collection of 25 Chap Books containing numerous rude woodcuts, including History of the Earl of Warwick, History of Fortunatus, History of Friar Bacon, A Groatsworth of Wit for a Penny, Mad Pranks of Tom Tram, Three Parts, History of Tom Long the Carrier, Life and Death of Long Meg of Westminster; etc. in 1 vol. *half calf* *v. y.*
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- 569 Chap Books. Blind Allan, a Tale, *n. d.*—'Twas on the Morn of Sweet May Day, etc. *Glasgow*, 1829—The Woodpecker; to which is added Maggy Lauder and an Advice to Lasses, *Stirling*, 1826—Tullochgorum, to which is added the Highland Plaid, Hallow Fair, *Glasgow*, 1823—The Dead Man's Song, *Aberdeen, n. d.*—The Haughs of Crumdel, etc. *Stirling, n. d.*—Rob Roy, Macgregor, etc. *Glasgow*, 1823; in 1 vol. *woodcuts, half bound, uncut, scarce* 1823-29
- 570 Chap Books. Collection of about 50 printed in *Glasgow, Stirling*, etc. about 1813-50 in 2 vol. *woodcuts, half calf and half morocco* 1813-50
- 571 Chap Books. Curious Collection of 15 early Chap Books, including History of Valentine and Orson, *Coventry, n. d.*—History of the London 'Prentice, *ib. n. d.*—History of the Lancashire Witches, *ib. n. d.*—History of the King and the Cbler, *both parts, ib. n. d.*—History of Mother Shipton, *ib. n. d.*—History of Jack and the Giants, *part the first, ib. n. d.*—History of Fortunatus, *ib. n. d.*—Misfortunes of Simple Simon and the Cruelty of his Wife Margery, *ib. n. d.*—Nixon's Cheshire Prophecy at Large, *Birmingham, n. d.*—Partridge and Flanstead's new and well experienced Fortune Book, *Coventry, n. d.*—The Complete Valentine Writer, *ib. n. d.*; etc. in 1 vol. *quaint woodcuts, half calf, mostly uncut v. y.*
- 572 Chap Books. Dowie (Thos.) A Poem on Regeneration or the New Birth, *Edinb.* 1746—Strange and Wonderful Predictions of the Reverend Martyr Mr. Christopher Love, *Edinb.* 1786.—Account of some strange Apparitions had by a Godly Man in Kintyre; *printed in the year 1745*—Clark (Jas.) The Cross and the Crown, or a Cluster of Cordials prepared for a perplexed Pilgrim, by a lover of Poesie. *Printed in the year 1685*; in 1 vol. *half calf* 1685-1786
- 573 Chap Books. Fortune Teller's Conjuring Cap; Black Giles the Poacher; Sorrowful Sam or the Two Blacksmiths; Tawney Rachel or the Fortune Teller; Jeremiah Wilkins or the Error Repaired; Affecting History of Sally Williams, afterwards called Tippling Sal; Betty Brown the St. Giles's Orange Girl; History of Charles Jones the Footman; History of Tom White the Postilion; Patient Joe; Wild Robert; Dan and Jane; and the Gin Shop; and others in 1 vol. *woodcuts, half calf* *n. d.*
- 574 Chap Books. History of the Antediluvian World, or the World before the Flood, *Edinb.* 1755—Historical Catechism, Questions in Antient History, *Edinb.* 1741—Testament of the Twelve Patriarchs the Sons of Jacob, translated by Robt. Grosthead, *Falkirk*, 1793; in 1 vol. *half calf, some leaves cut into* 1741-93
- 575 Chap Books. History of Will Brown the Poacher and his Daughter Betsey, *n. d.*—The Irish Girl, being a very interesting Account of Anne Walsh, *n. d.*—The Weeping Mother in four Parts, *n. d.*—The Happy Man, or the Life of William Kelly, *n. d.*—History of the Plague in London in 1665, *n. d.* etc. in 1 vol. *woodcuts, half calf, v. y.*—Fraser

Lot 575—*continued.*

- (John) Humorous Chap Books of Scotland, both parts, 2 vol. New York, 1873—Paddy O'Carrol's Wedding, *n. d.*—Account of a most Extraordinary Forewarning in the Family of Lord Tyrone in Ireland, *Edinb. n. d.*—Belfast Town and Country Annual Almanac for 1822, *Belfast*, 1822—Rules and Orders of the Brothers of the Friendly Society of Coopers, *Cork*, 1818; in 1 vol. *half calf*, 1818-22 (4)
- 576 Chap Books. History of the Seven Wise Masters of Rome, *n. d.*—Strange and Wonderful Relation of the Old Woman who was drowned at Ratcliff Highway, both parts, *n. d.*—Voyages and Travels of Sir Francis Drake into the West Indies and Round the World, *n. d.*—Merry Frolicks on the Comical Cheats of Swalpo, a Notorious Pickpocket, *n. d.*—History of the Trial and Execution of Louis the XVth, *n. d.*—The Poets Jests or Mirth in Abundance, *n. d.*—Cambridge Jests or Wits Recreation, *n. d.*—Joe Miller's Jests, *n. d.*—Travels and Adventures of Captain Lemuel Gulliver, *n. d.*—History of the Tales of the Fairies, 1781; in 1 vol. *quaint and rude woodcuts, half calf*, a curious and scarce collection 1780, etc.
- 577 Chap Books. Life of Mr. Elwes the celebrated Miser, written by Capt. Topham, 1797—An Old Man's Experience or Poor Richard's Maxims improved, 1796—Birth, Life and Death of Crazy Jane, *woodcuts, n. d.*—The Shipwreck, or Adventures, Love and Constancy of Paul and Virginia, *frontispiece*, 1800, etc. in 1 vol. *half calf*, 1796-1800—Collection of 29 Chap Books printed at Glasgow, Stirling, etc.; in 1 vol. *woodcuts, half calf*, 1819; etc. (2)

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- 578 Borrow (G.) King Diderik and other Ballads, *one of 30 copies printed for T. J. Wise, green wrappers* 1913
- 579 Borrow (G.) The Return of the Dead and other Ballads, *one of 30 copies printed for T. J. Wise, green wrappers* 1913
- ✓ 580 Borrow. Bibliography of the Writings in Prose and Verse of George Henry Borrow, by Thomas J. Wise, *one of 100 copies printed for private circulation, green boards, uncut; presentation copy from the author with autograph inscription* 1914
- 581 Bourdillon (F. W.) Early Editions of the Roman de la Rose, *uncut* Printed for the Bibliographical Society, 1906
- 582 Boys (Wm.) Collections for an History of Sandwich in Kent, with Notices of other Cinque Ports and Members, and of Richborough, 1 vol. in 2, *maps, plans and plates, calf* Canterbury, 1792
- 583 Bridges (R.) Prometheus the Firegiver, *one of 100 copies half vellum, uncut* Printed at the private press of H. Daniel, Oxford, 1883
- 584 Bridges (R.) Poems, *one of 150 copies, half vellum, uncut* Printed at the private press of H. Daniel, Oxford, 1884

- 585 Bridges (R.) Eros and Psyche, a Poem in twelve measures,
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- 586 Bridges (R.) Eight Plays, including Nero, 8 parts as issued, with
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- 587 Bridges (R.) The Feast of Bacchus, FIRST EDITION, one of 105
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Privately printed by H. Daniel, Oxford, 1889
- 588 Bridges (R.) The Growth of Love, *black letter, one of 100*
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- 589 Bridges (R.) Milton's Prosody, with General Notes, LARGE
PAPER, one of 250 copies, buckram, uncut *Oxford, 1893*
- 590 Bridges (R.) Shorter Poems in Five Books, FIRST EDITION, one
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Printed by H. Daniel, Oxford, 1894
- 591 Bridges (R.) Hymns, one of 150 copies, *black letter, original*
wrappers, uncut and unopened
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- 592 Bridges (R.) Now in Wintry Delights, FIRST EDITION, *original*
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- 593 Bridges (R.) Peace. Ode written on the conclusion of the
Three Years' War, *original wrappers, uncut*
Oxford, Daniel Press, 1903
- 594 Britton (John) Remarks on the Life and Writings of William
Shakspeare, with List of Essays and Dissertations on his
Dramatic Writings, *inlaid and EXTRA ILLUSTRATED by the*
insertion of numerous portraits (some scarce) and autograph
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morocco, g. e. presentation copy with inscription "To
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esteem" (Not for sale) 1818
- 595 Britton (J.) Autobiography by T. E. Jones, Second Part, with
Appendix, *illustrations, half calf, 1849—Smith (Wm.)*
Particular Description of England, edited by H. B.
Wheatley, *coloured plates of arms, half morocco, t. e. g.*
1879 (2)
- 596 Brown (H. F.) John Addington Symonds, a Biography, 2 vol.
portraits and illustrations, uncut, t. e. g. 1895
- 597 Brown (Thos.) Pseudodoxia Epidemica: or Enquiries into Very
Many Received Tenents and Commonly Presumed Truths,
fifth edition, *half calf* 1669
- 598 Browning (R.) Pied Piper of Hamelin, 35 *illustrations in*
colours by Kate Greenaway, fancy boards 1888
- 599 Brushfield (T. N.) Life and Bibliography of Andrew Brice,
portrait, etc. half morocco, privately printed, 1888—Harness
(W.) Memorials of Miss Catherine Maria Fanshawe, *only*
a few copies printed for private circulation, plates, 1865;
Salopian Shreds and Patches, 2 vol. *Shrewsbury, 1875-77;*
etc. (5)

- 600 Brushfield (T. N.) Original Manuscript, relating to Andrew Brice, with Autograph Letters included, 1888, etc.; Bibliography of Sir Walter Raleigh with Notes, *frontispiece, autograph letter of the author and others inserted*, 1886 (2)
- 601 Brushfield (T. N.) Bibliography of Sir Walter Raleigh, with Notes, *portraits and facsimiles, linen boards, uncut* Exeter, 1908
- 602 BRUTON (WILLIAM) NEWES FROM THE EAST INDIES: or a Voyage to Bengalla, one of the greatest Kingdoms under the High and Mighty Prince Pedesha Shassallem, usually called the Great Mogull, *frontispiece and woodcut, half morocco, uncut, scarce in this state* Imprinted at London by I. Okes, 1638
- 603 Bulwer (J.) Anthropolmetamorphosis: Man Transform'd, or the Artificial Changling, historically presented, FIRST EDITION, *curious woodcuts, frontispiece defective and mounted, old half binding, 1 leaf missing*, 1653; Another Copy, *old calf, several leaves imperfect*, 1653 (2)
- 604 Burckhardt (J. L.) Travels in Nubia, *portrait and maps, uncut*, 1819; Travels in Arabia, *map and plans, half bound*, 1829—Browne (W. G.) Travels in Africa, Egypt and Syria, *frontispiece, maps, etc. half calf*, 1806, etc. (5)
- 605 Burckhardt (J. L.) Arabic Proverbs, or Manners and Customs of the Modern Egyptians, *uncut*, 1830—Lyll (C. J.) Translations of Ancient Arabian Poetry, with Introduction and Notes, *autograph letter of C. J. Lyall inserted*, 1885; etc. (3)
- 606 Bürger (G. A.) Lenore, translated by D. G. Rossetti, with Prefatory Note by W. M. Rossetti, *buckram, uncut*, 1900—Patmore (Henry) Poems, *one of 125 copies, vellum, uncut, printed at Oxford by Henry Daniel*, 1884 (2)
- 607 Burke (Rt. Hon. E.) Speech on moving his Resolutions for Conciliation with the Colonies, March 22, 1775, FIRST EDITION, *uncut* Printed for J. Dodsley, 1775
- 608 Burke (Rt. Hon. E.) Speech on American Taxation, April 19, 1774, FIRST EDITION, *grey boards* *ib.* 1774
- 609 Burne-Jones (E.) The Beginning of the World, 25 *woodcuts, half canvas, uncut* Chiswick Press, 1902
- 610 Butler (Saml.) To the Memory of the Most Renowned Du-Vall: a Pindarick Ode, by the author of Hudibras, FIRST EDITION, *half calf* Printed for H. Brome at the Gun in St. Paul's Church-yard at the West-end, 1671
- * * * Very scarce, not mentioned by Lowndes or Watts.
- 611 Byron (Lord) Fugitive Pieces, Facsimile Reprint of the suppressed Edition of 1806, *one of 100 copies, vellum, uncut* Printed for private circulation, 1886
- 612 Caldecott (R.) Some of Æsop's Fables, with Modern Instances, *illustrations by R. Caldecott*, 1883—Randolph Caldecott's Sketches, with Introduction by Henry Blackburn, *illustrations*, 1890 (2)

- 613 **Cambine (Andrew)** Two very Notable Commentaries, one of the Originall of the Turcks and Empire of the House of Ottomanns, and another of the Warres of the Turcke against George Scanderberg, *black letter, old red morocco gilt, elaborate gilt border on the sides, with crowns and ornaments, g. e. worm-hole on plain margins and last leaf torn*
Printed at London by Rowland Hall, 1562
- 614 **Cambridge (Richard Owen)** The Scribbleriad, an Heroic Poem, in six Books, *FIRST EDITION, curious plates, calf, 1751*
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- 615 **Camden (Wm.)** Remaines concerning Britaine, but especially England and the Inhabitants thereof, *old calf, "Robert Turner" stamped in gold on the sides, printed by John Legatt, 1614*—**Camus (J. P.)** Nature's Paradox, or the Innocent Impostor, a Pleasant Polonian History, originally intituled Iphigenes, Englished by Major Wright, *frontispiece by Vaughan, mended, old half vellum, 1652* (2)
- 616 **Cansick (F. T.)** Collection of Curious and Interesting Epitaphs of Saint Pancras, etc. *LARGE PAPER, 3 vol. plates, 3 autograph letters of the author inserted* 1869-75
- 617 [**Cardonnel (Adam de)**] Picturesque Antiquities of Scotland, *etchings, India proofs, half morocco, 1788*—**Aldred (H. W.)** The Manor of Munster, etc. in the Isle of Thanet, *half roan, privately printed, 1809; etc.* (6)
- 618 **Carew (Richard)** Survey of Cornwall, *FIRST EDITION, rough calf, some leaves torn and stained and one leaf defective*
Printed by S. S. for John Iaggard, 1602
- 619 **Carey (Henry)** Dramatick Works, *FIRST EDITION, unbound, 1743*
—**Ibbett (W. J.)** A West Sussex Garland, 1897—**The Backslider,** and other Poems, *one of 100 copies, uncut, autograph letter and postcard of the author inserted, 1890* (3)
- 620 **Carpenter (Nath.)** Geographie delineated forth in Two Bookes, containing the Sphericall and Topicall parts thereof, *diagrams, half calf* *Oxford, printed by John Lichfield, 1635*
- 621 **Carr (Ralph)** Mahumetane or Turkish Hystorye, containing Three Bookes, etc. translated from the French and Italian Tongues by R. Carr, with Narration of the Warres of Cyprus, etc. *vellum* *Printed by Thomas Este, 1600*
- 622 **Catalogue of English and American Chap-Books and Broadside Ballads,** also the Molière Collection in Harvard College Library, *2 vol. buckram, Cambridge, Mass. 1905-6*—**Catalogue of the Library of Thomas Jefferson McKee, Part IV, facsimiles, buckram, New York, 1901 (3)**
- 623 **Catalogue of the Important Library of George Daniel,** *priced throughout, half roan, 1864*—**Westwood (Thos.)** Chronicle of the "Compleat Angler" of Walton and Cotton, **Bibliographical Record of its various Editors, etc. with Notes by T. Scatchell, half morocco, uncut, t. e. g. 1883; etc.** (5)

- 624 Catalogue of the Bindley Collection of Portraits, *portrait, half calf, with prices and purchasers' names*, 1819—Catalogue of the Library of George Daniel, *with prices, half roan, uncut*, 1864; etc. (4)
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- 710 Clairville, Siraudin et Koning, La Fille de M^{me} Angot, Series VI, *illustrations, imp. 8vo. Paris, 1875—Contents of Wood's Collection of Old Ballads in the Ashmole Museum made 1676, Manuscript, n. d.; etc.* (13)
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- 712 Claretie (Jules) Paris depuis des Origines jusqu'en l'an 3000, *illustrations by P. Kauffmann, etc. uncut* imp. 8vo. Paris, 1886
- 713 Clarke (Edward F.) Bermondsey, its Historic Memories and Associations, the original proof sheets, with all the Author's corrections and alterations, bound together in 1 vol. *illustrations, half calf, uncut, autograph letter of the author with instructions to the printer, inserted* roy. 8vo. 1900

- 714 Clarke (M. A.) *The Rival Princes, a Narrative of Facts connected with the Charges against the Duke of York*, 2 vol. *portrait, with autograph signature, original boards, uncut*, 1810—*Narrative of the Life of Mrs. Charlotte Clarke* (youngest daughter of Colley Cibber), written by herself, *portrait, half calf, uncut*, 1755 (3)
- 715 Clemens (S. L.) *Works of Mark Twain, Description of a set of FIRST EDITIONS of his Books*, by L. S. Livingston, *only 75 copies printed, presentation copy, New York* (1911)—Franks (A. W.) *Notes on Bookplates No. 1, autograph letter of the author inserted, printed for private distribution*, 1887; etc. (10)
- 716 Clemens (S. L.) *The Celebrated Jumping Frog of Calaveras County, etc.* edited by John Paul, *New York*, 1868—Cotton (C.) *Lyrical Poems*, edited with Notes by G. R. Tutin, *vellum, uncut*, 1903—Cleveland (John) *Poems, with Introductions by John M. Berdan, portrait, autograph letter of R. le Gallienne to Col. Prideaux inserted, New York, n. d.*; etc. (6)
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- 718 Cleveland (J.) *Poems, by J. C. with Additions, never before Printed, including the Character of a London-Diurnall, green linen boards* *Printed in the year 1653*
- 719 Cleveland (J.) *Poems, with Additions never before printed, portrait, 1657—Character of a Diurnal-Maker, 1657—Petition to his Highness the Lord Protector, n. d.—Cleveland Revived, Poems, Orations, Epistles, and other of his Genuine Incomparable Pieces, with Preface by E. Williamson, portrait, 1660, in 1 vol. brown levant morocco, old morocco doublure, gilt tooled with initial "W" in centres, g. e. by Riviere* 1657-60
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- 727 Clouard (M.) *Bibliographie des Œuvres d'Alfred de Musset, frontispiece, half morocco, uncut, t. e. g. Paris, 1883—Bibliothèque des Goncourt, XVIII^e Siècle, Livres, Manuscrits, etc. frontispiece, limp vellum, uncut, in extra cover, Paris, 1897 imp. 8vo. (2)*
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- 736 Cohn (Albert M.) *Bibliographical Catalogue of the Printed Works, illustrated by George Cruikshank, buckram roy. 8vo. 1914*

- 737 Colardeau (C. P.) *Œuvres Choiesies, portrait*, EXTRA ILLUSTRATED, with some portraits, and fine engravings by Monnet, etc. half calf gilt, t. e. g. Paris, 1825
- 738 Coleman (J.) Copy of Names of all Marriages, Baptisms and Burials in Private Chapel of Somerset House from 1714 to 1776, with Index and Notes, 1862—Marsh (J. F.) On the Engraved Portraits and Pretended Portraits of Milton, *Liverpool*, 1860—Coull (Thos.) History and Traditions of St. Pancras, 1861—Kendrick (J.) Profiles of Warrington Worthies, 1853—Smith (C. Roach) Remarks on Shakespeare, his Birthplace, etc. 1868-9—Description of Messrs. Clowes and Sons Printing Office, woodcuts, n. d. etc. in 1 vol. half calf v. y.
- 739 Coleridge (S. T.) Poems on Various Subjects, FIRST EDITION, calf, 1796—Coleridge (Mary E.) Poems, 1908—Nightingale Valley, Collection of Choice Lyrics, etc. edited by William Allingham, 1862 (2)
- 740 Coleridge (S. T.) Poems, Second Edition, to which are now added Poems by Charles Lamb and Charles Lloyd, uncut 1797
- 741 COLERIDGE (S. T.) POEMS (Fears in Solitude, France an Ode, Frost at Midnight) PRIVATE EDITION, original dull green paper wrappers, trimmed edges, without lettering or label, interesting autograph letters of V. Rendall, and T. J. Wise (2) inserted and long descriptive letter by the Reviewer of Haney's Bibliography Printed for Gale and Curtis, (1812)
- * * * "This privately printed pamphlet is a piece of very considerable rarity, one example, formerly Southey's, is in the Forster Collection at South Kensington; a second is in the British Museum. Beyond these I doubt whether more than four other copies are traceable."—Wise's *Bibliography*.
- 742 Coleridge (S. T.) Poetical Works, including the Dramas of Wallenstein, Remorse and Zapoyla, 3 vol. uncut W. Pickering, 1828
- 743 Coleridge (S. T.) Poetical Works, including the Dramas of Wallenstein, Remorse and Zapoyla, 3 vol. uncut Pickering, 1829
- 744 Coleridge (S. T.) Complete Poetical Works, edited with Textual and Bibliographical Notes by E. H. Coleridge, 2 vol. portrait, buckram, uncut Oxford, 1912
- 745 Coleridge (S. T.) The Fall of Robespierre, an Historic Drama, FIRST EDITION, on title "from Robert Southey to his friend J. Cottle," Cambridge, 1794; A Moral and Political Lecture delivered at Bristol, FIRST EDITION, Bristol (1795)—Stonhouse (John) Verses on Various Occasions, Bristol, 1794—Rose (John) Impartial History of the late Disturbances in Bristol, *ib.* 1793, in 1 vol. half calf 1793-95
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original wrappers, uncut, autograph letter of T. J. Wise, etc. inserted
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- * * In the case of this book the original wrappers are of more than usual bibliographical importance. In the *Poems* of 1796 and elsewhere the *Address* was advertised under the title of *A Protest against certain Bills*. This title is to be found nowhere in the book itself, but the front wrapper bears the following title fully displayed: "*A Protest| against| Certain Bills| Bristol;| Printed for the Author,| November 28th 1795.*"—Wise's *Bibliography*.

748 Coleridge (S. T.) *The Watchman*, No. 1, March 1796, to No. 10, May 13, 1796, all published, complete in 1 vol. *blue morocco, t. e. g.* 1796

749 Coleridge (S. T.) *The Piccolomini, or the first part of Wallenstein, a Drama in five Acts; The Death of Wallenstein, a Tragedy in five Acts*, translated from the German of Schiller, FIRST EDITIONS, 2 vol. in 1, *portrait of Wallenstein, calf, 1 leaf defective* 1800

- * * This translation was not reprinted until Coleridge's *Poetical and Dramatic Works* were collected in 1828: to this day it has never been reprinted separately. It was so scarce in 1823 that Carlyle was unable to meet with a copy when writing his *Life of Schiller*, but "judging from many large specimens" pronounced it to be "the best, indeed almost the only sufferable translation from the German with which our literature has yet been enriched."

750 Coleridge (S. T.) *Wallenstein, a Drama in two parts; The Death of Wallenstein, a Tragedy in five Acts*, translated from the German of Schiller, FIRST EDITIONS, 2 vol. in 1, *portrait of Wallenstein, original boards, uncut, with autograph signature of M. C. Burrey, Lamb's friend* 1800

751 Coleridge (S. T.) *The Friend: a Literary, Moral and Political Weekly paper, excluding personal and party politics and the events of the day. Conducted by S. T. Coleridge, of Grasmere, Westmoreland, the complete set of 27 numbers, ORIGINAL ISSUE, from June 1st, 1809 to March 15th, 1810, half calf* roy. 8vo. 1809-10

- * * In this unfortunate periodical first appeared Coleridge's Hymn before Sunrise in the Vale of Chamouni and The Three Graves, Wordsworth's Sonnets on the Subjugation of Switzerland and a portion of the Prelude, Satyrane's Letters, "Christopher North's" Mathetes, and others. The above numbers were given to F. G. Coleridge, and by the latter bound in 1818, as is attested by his autograph inscription.

752 Coleridge (S. T.) *The Friend, a Series of Essays*, 3 vol. *uncut, 1818; Aids to Reflection, FIRST EDITION, original boards, uncut, 1825* (4)

753 Coleridge (S. T.) *Remorse, a Tragedy, in five Acts, FIRST EDITION, old wrappers, soiled copy* 1813

754 Coleridge (S. T.) *Remorse, a Tragedy in five Acts, second edition, uncut, 1813—Haney (J. L.) The German Influence on Samuel Taylor Coleridge, Philadelphia, 1902* (2)

- 755 Coleridge (S. T.) *Christabel, Kubla Khan, a Vision, The Pains of Sleep*, FIRST EDITION, *original drab paper wrappers, with advertisements at the end* William Bulmer & Co. 1816
- 756 Coleridge (S. T.) *The Statesman's Manual; or the Bible the best Guide to Political Skill and Foresight: a Lay Sermon, with Comments on the Study of Inspired Writings*, FIRST EDITION, *paper wrappers, uncut, with advertisements of works published by Gale & Fenner, original back wrapper preserved* 1816
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- 764 Coleridge. Robinson (M. E.) *The Wild Wreath*, FIRST EDITION, *vignette on title, original boards, uncut* Printed for Richard Phillips, 1804
- * * This vol. contains an original contribution by S. T. Coleridge, a Poem entitled "The Mad Monk," not included in any volume or edition of his Poems published during his lifetime.
- 765 } Coleridge and Wordsworth. *Poems of Francis Wrangham, M.A. Member of Trinity College, Cambridge, FIRST EDITION, original boards, uncut* Privately printed, 1795
- * * Containing two early pieces by Coleridge not printed elsewhere, and a translation by Wordsworth of some French verses of Wrangham's. Presentation copy "from the author."

- 766 Coleridge and Wordsworth. *Lyrical Ballads*, reprinted from the First Edition of 1798, edited by Edward Dowden, *LARGE PAPER, one of 60 copies, half vellum, uncut* 1890
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- 815 Count de Gabalis. *History of the Rosicrucian Doctrine of Spirits*, 1714; *Narrative of the astonishing Transactions at Stockwell*, 1772; *Nixon's Cheshire Prophecy at Large*, 1759; *Past, Present and to Come, or Mother Shipton's Yorkshire Prophecy*, published by J. Tyrrell, *plate inserted*, 1740; *Mystery Revealed*, *Transactions*, etc. respecting the Cock-Lane Ghost, 1742; *Adventures of Alexander the Corrector*, 1755; and others, in 1 vol. *old calf* v. y.
- 816 County Folklore. *Printed Extracts*, nos. I-III, Gloucestershire, Suffolk, Leicestershire and Rutland, *Folk Lore Society*, 1892-95; *Visitation of the County of Lincoln*, 1592, edited by W. C. Metcalfe, 1882, *maps*; etc. a parcel
- X 817 Courtney (W. Prideaux) *Register of National Bibliography*, 3 vol. *linen boards*, t. e. g. 1905-12
- 818 Courtney (W. P.) *Secrets of our National Literature*, 1908—Marchant (W. T.) *In Praise of Ale, or Songs, Ballads*, etc. relating to Beer, Malt, etc. 1888—Ferguson (J.) *Some Aspects of Bibliography*, *Edinb.* 1900; etc. (8)
- / 819 Courtney (W. P.) *Dodsley's Collection of Poetry*, its Contents and Contributors, one of 75 copies printed for private circulation, 2 vol. *half calf*, rough edges, t. e. g. presentation copy with autograph letter of the author inserted 1910
- 820 Cowper (Wm.) *Private Correspondence*, now first published from the originals by John Johnson, 2 vol. *portrait, half calf*, 1824—Suffolk (Henrietta, Countess of) *Letters to and from her Second Husband the Hon. George Berkeley*, with Notes, FIRST EDITION, 2 vol. *portrait, half calf*, 1824; etc. (6)
- 821 Cox (Josh.) *Faithful Narrative of the most wicked and inhuman Transactions of that Bloody-minded Gang of Thief-takers alias Thief-makers Macdaniel, Berry, Salmon*, etc. *frontispiece, spotted*, 1756; *Collection of Original Tales in Verse*, in the manner of Prior, *half roan*, 1777; *Hints to J. Nollekens, Esq. R.A. on his modelling a Bust of Lord G——le*, *frontispiece*, 1808; etc. (5)
- 822 Crane (T. F.) *Italian Popular Tales*, *uncut*, 1885—Peixotto (E.) *Through the French Provinces*, *illustrations by the author*, n. d.; *Periplus of the Erythræan Sea*, translated by W. H. Schoff, *illustrations*, 1912; etc. (5)
- 823 Crawhall (J.) *Reprints of Scarce Seventeenth Century Tracts* (7), *printed on tinted papers, limited to six and twelve copies of each* n. d.
- 824 Crockery's Misfortunes or Transmogrifications, a Burletta, *coloured portrait of Mr. Sloman in character*, *uncut*, 1821—Woodward (G. M.) *The Fugitive and other Literary Works in Prose and Poetry*, *portrait, uncut*, 1805; etc. (12)
- 825 [Croft (Sir Herbert)] *Love and Madness, a Story too True*, in a Series of Letters between Parties, whose Names would perhaps be mentioned, were they less known or less

LOT 825—*continued.*

- lamented, FIRST EDITION, *portrait of Chatterton inserted, half roan* Printed for G. Kearsley, 1780
- * * This, the first edition, contains "The Birth of the Rose," a Poem omitted in the subsequent editions.
- 826 [Croker (Rt. Hon. J. W.)] *Cutchacutchoo, or the Jostling of the Innocents, wrappers* Dublin, n. d.
- * * A bitter satire on the Dublin ladies of the time, to seven or eight of the most fashionable the work is dedicated.
- 827 Cromwell (Thos.) *Walks through Islington, engravings by J. and H. S. Storer, India proofs, 1835—Phillips (G. W.) History and Antiquities of the Parish of Bermondsey, illustrations, some extra inserted, 1841—Malcolm (J. P.) Excursions in Kent, Gloucestershire, etc. plates, calf, 1807* (3)
- 828 Cruikshank. A Comic Alphabet, designed, etched, and published by George Cruikshank, no. 23 Myddleton Terrace, Pentonville, 22 coloured plates on a folding sheet, with title and portrait of Tilt the bookseller, blue levant morocco, inside gilt borders 1837
- 829 Cruikshank. A Discovery concerning Ghosts, with a Rap at the "Spirit-Rappers," FIRST EDITION, *illustrations by G. Cruikshank, blue wrappers, autograph of G. Cruikshank on wrapper* roy. 8vo. 1863
- 830 Cruikshank. A Pop-Gun fired off by George Cruikshank in Defence of the British Volunteers of 1803 against the attack of Gen. W. Napier, FIRST EDITION, *illustrations by G. Cruikshank, n. d. (1868); Discovery concerning Ghosts, second edition, illustrations by G. Cruikshank, 1864* roy. 8vo. (2)
- 831 Cruikshank. Dalton (J.) The Gentleman in Black, *illustrations by G. Cruikshank, half roan, 1831—Daniel (G.) The Modern Dunciad, a Satire, frontispiece in brown tint by G. Cruikshank, half morocco, uncut, Wilson and Rodwell, 1815* (2)
- 832 Cruikshank. Dickens (G.) Loving Ballad of Lord Bateman, *illustrations by G. Cruikshank, Glasgow, n. d.—Seven Illustrations to Monsieur Tonson, by R. Cruikshank, proofs on India paper, n. d.; etc.* (6)
- 833 Cruikshank. Glass of the New Crystal Palace, *woodcuts by G. Cruikshank, original wrappers, 1853; Jubilee of 1809, a Poetical Epistle, Songs, etc. coloured folding frontispiece by Cruikshank, uncut, 1809; A Peep into Ilchester Gaol, with Facts and Illustrations, folding frontispiece, uncut, 1821* (3)
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- 836 Cruikshank. Lucinda, or the Angry Father; Sir Bevis of Lancaster, or the Murdered Knight; Love's Perils, or Theodore and Amynta; The Bleeding Nun, or Raymond

Lot 836—*continued.*

and Agnes; 4 Chap Books, each with a coloured frontispiece, original wrappers, below each frontispiece is written in pencil by G. Cruikshank "Not by me G. C." n. d.

- 837 Cruikshank. Marchmont (F.) The Three Cruikshanks, a Bibliographical Catalogue, *illustrations, half roan, uncut, t. e. g.* 1897—Essay on the Genius of George Cruikshank, *illustrations*, 1840—Cruikshank (G.) The Betting-Book, *woodcuts*, 1852; The Thief, *woodcuts*, n. d.; etc. in 1 vol. half calf, m. e. v. y.; etc. (7)
- 838 Cruikshankian Momus (The) Pictorial Broad-sides and Humorous Song-Headings, *coloured plates and illustrations by the three Cruikshanks, uncut, t. e. g. imp.* 8vo. 1892
- 839 Cruikshank. Satan in Search of a Wife, *woodcuts*, 1831—Porson (Prof.) The Devil's Walk, a Poem, *illustrations by R. Cruikshank, n. d.*—The Real Devil's Walk, not by Prof. Porson, *designs by R. Cruikshank*, 1831—Moncrieff (W. T.) Old Booty, 6 *designs by R. Cruikshank*, 1830—Foote (S.) The Mayor of Garratt, a Comedy, *designs from R. Seymour*, 1831—Rhodes (W. B.) Bombastes Furioso, *designs by G. Cruikshank*, 1830—Taylor (John) Monsieur Tonson, *illustrations by R. Cruikshank*, 1830; Monsieur Nongtongpaw, *illustrations by R. Cruikshank*, 1830—Moncrieff (W. T.) The March of Intellect, a Comic Poem, *woodcuts*, 1830—Hood (T.) The Epping Hunt, *designs by G. Cruikshank*, 1829—Dibdin (C.) The High Mettled Racer, *designs by R. Cruikshank*, 1831, in 2 vol. *diced calf gilt, g. e.* 1829-31
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- 841 The Bee and the Wasp, a Fable in Verse, *illustrations by G. Cruikshank, Pickering*, 1861—Readings from Dean Swift his "Tale of a Tub," *illustrations by R. Cruikshank*, 1836—The Betting Book, *woodcuts by G. Cruikshank*, 1852; etc. (4)
- 842 Cruikshank. The Comic Almanack for 1839, 1845, and 1851, 3 vol. *illustrations by G. Cruikshank, 1 coloured, calf gilt and as issued* 1839-51
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- * * George Daniel's (the author's) copy, with long MS. note. "This Tract is excessively rare, it was suppressed, and bought up (before it was published) in Jan. 1812, by order of his royal Highness the Prince Regent," etc.
- 860 Daniel (G.) A Kick from Yarmouth to Wales, or the restricted enjoyment at Oatlands, *half morocco*
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- * * Rare, having been suppressed and bought up before publication by order of the Prince Regent.
- 861 Daniel (G.) The Modern Dunciad, Virgil in London and other Poems, *Pickering*, 1835; Democritus in London, to which are added Notes Festivous, etc. *ib.* 1852; in 1 vol. *half morocco, uncut, t. e. g.* 1835-52
- * * Prefixed to these works is an autograph letter of Mr. Daniel, a note on Cotton, p. 153, and prices of scarce books realized at Mr. Daniel's sale.
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- 864 DANIEL (S.) CERTAINE SMALL WORKES heretofore divulged by Samuel Daniel one of the groomes of the Queenes Maiesties priuie Chamber and now againe by him corrected and augmented, FIRST EDITION, *with separate titles, vellum, a few head-lines slightly cut into, and some leaves repaired, sold not subject to return* *Printed by I. W. for Simon Waterson, 1607*
- * * This, the rare original impression of the "Small Works," was not known in a perfect state to our earlier Bibliographers. Lowndes describes it as "unique."

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- 866 Daniel (Wm.) Journal, or Account of his late Expedition or Undertaking to go from London to Surrat in India, FIRST EDITION, *panelled calf gilt, inside gilt borders, g. e. by Riviere*
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- 867 D'Annunzio (G.) Francesca du Rimini, *portrait*, 1902; The Dead City, 1900; Gioconda, 1901; all translated by Arthur Symons, 1901-2—Mérimée (P.) The Abbé Aubain and Mosaics, translated by E. M. Waller, with Introduction by Arthur Symons, *portrait*, 1903; etc. (9)
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- 880 D'Aulnoy (Mme.) *Les Contes des Fées ou les Fées à la Mode, avec une Préface par M. de Lescure*, 2 vol. *frontispiece by Lalauze, uncut and unopened* Paris, 1881
- 881 D'Aulnoy (Comtesse) *Nouvelles ou Memoires Historiques contenant ce qui s'est passé de plus remarquable dans l'Europe depuis 1672 jusqu'en 1679, FIRST EDITION*, 2 vol. *old calf gilt* Paris, Cl. Barbin, 1693
- 882 Daunois (Madam) *Memoirs of the Court of France relating to the Amours of the Duke of Maine, etc. done into English by A. B. calf, printed for E. Whitlock*, 1697—*Memoirs of the Countess D'Anois, written by herself before her retirement, FIRST EDITION*, 2 vol. *half calf*, 1778 (3)
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- 884 D'Aureville (J. Barbey) *Les Diaboliques. Edition originale, portrait and 9 plates, proofs before letters on China paper, half morocco gilt t. e. g.* Paris, 1874
- 885 D'Aureville (J. B.) *Œuvres. L'Ensorcelée, portrait, calf gilt, t. e. g. Paris, n. d.*—Musset (A. de) *Les Deux Maitresses, morocco gilt, etc. Bruxelles*, 1840—Parnes (R. de) *La Régence Portefenille d'un Roné, avec Preface par G. D'Heylle, illustrations, uncut, Paris* 1881; etc. (7)
- 886 Davis (H. G.) *Memorials of the Hamlet of Knightsbridge, illustrations*, 1859—Price (F. G. Hilton) *Syns of Old Lombard Street, illustrations*, 1887-1902—Potter (G. W.) *Random Recollections of Hampstead, illustrations*, 1907; etc. (8)
- 887 Davidson (J.) *Bruce, a Drama, uncut*, 1886—Another Edition, *uncut*, 1893—*Love Songs of Proteus, frontispiece by the author, uncut*, 1882—Lampson (F. Locker) *London Lyrics, with Introduction and Notes by A. Dobson, portrait, uncut*, 1904; etc. (5)

- 888 Davidson (John) Plays, FIRST EDITION, *uncut*, *Greenock*, 1889—Hastings (Thos.) The Mother's Nursery Songs (with the music), *New York*, 1834—Helps (Sir A.) Claims of Labour, FIRST EDITION, *uncut*, *Pickering*, 1844; etc. (7)
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- 892 Davidson (John) Ballads and Songs, *buckram*, *uncut*, 1894; Smith, a Tragedy, FIRST EDITION, *uncut and unopened*, *Glasgow*, 1888. The North Wall, *ib.* 1885 (3)
- 893 Davison (F.) Poetical Rhapsody, edited by A. H. Bullen, LARGE PAPER, one of 250 copies, 2 vol. *half calf*, *uncut*, *t. e. g.* 1890

QUARTO.

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- 901 Chute (Chaloner W.) A History of the Vyne in Hampshire, *illustrations, half vellum, t. e. g.*, 1888—Beerbohm (Max) Fifty Caricatures, *illustrations, green cloth*, 1913; etc. (5)
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- 904 Civil War Tracts. Declaration of the Lords and Commons for the prevention of a most horrid, wicked and unnaturall designe, pursued by Sir Ralph Hopton and his adherents, 1642—Declaration of the Commons upon Two Letters sent by Sir John Brooks, 1643—Several Letters to William Lenthal Esq. concerning the gallant Proceedings of Sir Thomas Fairfax Army in the West, 1646—Agreement for the Surrender of the City of Exeter to Sir Thomas Fairfax, 1646 (4)
- 905 CIVIL WAR TRACTS. True Newes from Devonshire and Cornwall, being a Collection of severall Letters sent to the Gentlemen and Attorneyes of Lyons-Inne in London this weeke by the last post, etc. 1642—A True and Perfect Relation of the Passages in Devonshire this Weeke; How all the Devonshire Forces met at Kings-Bridge and marched to Modburie, etc. 1642—The True Copie of a Letter sent from Sir Ralph Hopton, Col. Ashburnham and Sir John Berkley to Mr. Christopher Clarke, Major of the City of Excester for the laying downe their armes, etc. 1642—A Letter from Exceter sent to the Deputy-Lieutenants of Sommersetshire, subscribed George Chudley, and Nich. Martin, shewing how Colonell Ruthven sallyed out of Plymouth and hath taken Sir Edward Fortescue, Sir Edward Seymore and divers other gentlemen of note prisoners, 1642, in 1 vol. *half roan, scarce* 1642
- 906 Civil War Tracts. True Intelligence from Cornwall, being a true Relation of the Rising of 600 Fishermen and their Wives and falling upon Sir Ralph Hopton and the Cavaliers, etc. 1642—Fuller Relation of that Miraculous Victory which it pleased God to give the Parliament's Forces under Lord Fairfax, 1643—Late Victorious Proceedings of Sir Thomas Fairfax against the Enemy in the West, 1645—Master Peters Messuage from Sir Thomas Fairfax, 1645, 4 vol. *half bound* 1642-45
- 907 Civil War Tracts. Letter sent to William Lenthal Esq. concerning Sir Tho. Fairfax's gallant Proceedings in Cornwall, 1645—Summons from Sir Thomas Fairfax to Sir Ralph Hopton and his Forces now in Cornwall, 1645—Fuller Rela-

Lor 907—*continued.*

- tion of Sir Thomas Fairfax's Roving all the King's Armies in the West, 1645—Sir Thomas Fairfax Letter to William Lenthall Esq. concerning all the Passages of his Army since his Advance from Exeter, etc. 1645—Two Letters to William Lenthall Esq. concerning the total Disbanding of Sir Ralph Hopton's Army in Cornwall, etc. 1646 (5)
- 908 Cleveland (J.) The Character of a Moderate Intelligencer, with some select Poems, pp. 12, *polished calf, line borders, inside gilt borders, by Riviere* (c. 1647) (5)
- 909 Clinch (Geo.) Antiquarian Jottings relating to Bromley, Hayes, Keston, and West Wickham in Kent, *illustrations, printed for the author*, 1889—Davidson (Jas.) Bibliotheca Devon-iensis, Exeter, 1852; etc. (7)
- 910 Clinch (G.) Marylebone and St. Pancras, their History, etc. *numerous illustrations, red cloth*, 1890—Mayfair and Bel-gravia, *numerous illustrations, red cloth*, 1892; etc. (4)
- 911 Clive (Mrs.) Life of Mrs. Clive, with an Account of her Ad-ventures on and off the Stage, a Round of her Characters, by Percy Fitzgerald, LARGE PAPER, *only 50 copies printed, portrait, 2 playbills and numerous announcements from maga-zines, etc. MS. notes, etc. inserted, half morocco, uncut, t. e. g.* 1888
- 912 Coleridge (S. T.) Christabel, illustrated by textual and other Notes by E. H. Coleridge, *portrait and facsimile*, 1907—Crowe (Eyre) With Thackeray in America, *illustrations*, 1893 (2)
- 913 Coleridge (S. T.) Critical Annotations, edited by William F. Taylor, *portrait and facsimiles, uncut, Harrow*, 1889—Another Copy, LARGE PAPER, *one of 50 copies, portrait and facsimiles, uncut, ib.* 1889—Groome (F. H.) Two Suffolk Friends, *portrait*, 1895 (3)
- 914 Coleridge. Bibliography of the Writings in Prose and Verse of Samuel Taylor Coleridge, by Thomas J. Wise, *fac-similes, grey boards, uncut*
Printed for the Bibliographical Society, 1913
- 915 Collection of Cuttings and Autograph Letters relating to S. T. Coleridge, D'Orsay, etc. including Letters of Mrs. Ann Gillman, James Fraser, J. Churchill, B. W. Proctor, W. Harrison Ainsworth, F. S. Murphy, J. Galt, R. Macnish, Allan Cunningham, and a leaf from one of Coleridge's un-published MSS. (1)
- 916 Collection of Cuttings, Engravings, some coloured, Portraits, Plates of Costumes, Drawings, etc. in 4 vol. v. y.
- 917 Collection of the Newest and most Ingenious Poems, Songs, Catches, etc. against Popery, relating to the Times, all the Four Parts, in 1 vol. *calf gilt, g. e. 3 leaves defective* 1689
- 918 Collection, etc. Parts I, II, and III, 1 vol. *half bound*, 1689—Collection of Poems on Affairs of State, *title torn*, 1689—Quaritch's Reprints, no. 5, The Races of the British Isles, *half roan*, 1887; etc. (11)

- 919 Collier (J. P.) Reprints of Rare Poetical and Prose Pieces of Early English Literature, 28 vol. *uncut, as issued* v. y.
- 920 Collier (J. P.) History of English Dramatic Poetry to the time of Shakespeare and Annals of the Stage to the Restoration, 3 vol. *half morocco, uncut*
- 921 Collins (M.) Corolla Regalis, *original wrappers, presentation copy "From the Author,"* 1866—Pleasant History of Roswall and Lillian, from the rare edition printed in 1663, *only 75 copies printed,* 1822—Munby (A.) Ann Morgan's Love, a Pedestrian Poem, *uncut,* 1896 (3)
- 922 Collins (M.) The British Birds, a Communication from the Ghost of Aristophanes, LARGE PAPER, *autograph letter from the author enclosed* 1872
- 923 COMMON PLACE BOOK. A XVIth Century Manuscript on paper containing early copies of Poems by Thomas Carew, John Donne, F. Beaumont, a Prose petition by Lord Falkland on behalf of his son for killing a man (Willoughby) in a duel, "Annotationes ex Aristotelis Physiologiæ," etc. in a volume, *green morocco, inside gilt borders, by Morrell, with MS. notes and contents by J. Payne Collier* (1)
- 924 Congreve (W.) The Double-Dealer, a Comedy, acted at the Theatre Royal, by their Majesties Servants, FIRST EDITION, *half morocco, g. e.* Printed for Jacob Tonson, 1694
- 925 Congreve (W.) Love for Love: a Comedy, acted at the Theatre in Little Lincoln's-Inn Fields, by his Majesty's Servants, FIRST EDITION, *half morocco, g. e.* Printed for Jacob Tonson, 1695
- 926 Congreve (W.) The Mourning Bride, a Tragedy, as it is Acted at the Theatre in Lincoln's-Inn-Fields by his Majesty's Servants, FIRST EDITION, *half morocco, g. e.* Printed for Jacob Tonson, 1697
- 927 Congreve (W.) The Way of the World, a Comedy, as it is Acted at the Theatre in Lincoln's Inn Fields, FIRST EDITION, *half morocco, g. e.* Printed for Jacob Tonson, 1700
- 928 Contributions to Early English Literature derived chiefly from Rare Books and Ancient Inedited Manuscripts, *one of 25 copies on thick paper,* edited by J. O. Halliwell, *half roan, uncut* 2 - 6 - 0
Privately printed, 1849
- 929 Copy of Index to the Collection of Prints and Drawings relating to London, etc. in the Pepysian Library, Magdalen College, Cambridge, Manuscript, 1811—Manuscript relating to St. John's in the Town of Margate in the Isle of Thanet, Kent (1757)—Some Old Deeds; etc. a parcel
- 930 Cornwall. Somewhat: Written by Occasion of three Sunnes seene at Tregonie in Cornewall the 22 of December last: With other memorable Occurrences in other places, *brown morocco gilt, ornamental borders, g. e. by Mackenzie*
No place or printer's name, 1622
- 931 Cornwall. A Wonderfull and Strange Miracle or God's just Vengeance against the Cavaliers, declaring how Mr. Andrew Stousby, a Cavalier under the Command of the Lord

Lot 931—continued.

- Mohone at Listelleth in Cornwall at the Signe of the Dolphin drank a health to the Devill, etc. *brown morocco gilt, ornamental borders, g. e. Printed for Henry Hutton, 1642*
- 932 Coryat (T.) Thomas Coriate Traueller for the English Wits: Greeting. From the Court of the Great Mogvl, Resident at the Towne of Asmere, in Easterne India, *woodcuts, old calf rebaked, stained Printed by W. Iaggard, 1616*
- 933 Cotton (Chas.) History and Antiquities of the Church and Parish of St. Laurence, Thanet, in the County of Kent, *maps, pedigrees, and illustrations, half morocco, uncut, 3 interesting autograph letters of the author inserted 1895*
- 934 Covent Garden, a Satire, *half calf, half title only, some plates, etc. inserted (1756)*
 * * On flyleaf is written by F. W. Fairholt "This volume formerly belonged to O. Smith the Actor and the notes and additions are all in his neat handwriting."
- 935 Cozens (Z.) A Tour Through the Isle of Thanet, and some other Parts of East Kent, *plates, half russia 1793*
- 936 Crane (Walter) Pan-Pipes, a Book of Old Songs, *coloured illustrations, fancy boards, oblong, 1883—Flora's Feast a Masque of Flowers, coloured illustrations, 1889 (2)*
- 937 Crane (W.) Renaissance, a Book of Verse, *one of 25 copies on Japanese vellum paper, uncut 1891*
- 938 Crane (W.) Flora's Feast, a Masque of Flowers, *coloured illustrations by the author, 1892—Tennyson (H.) Jack and the Bean-Stalk, illustrations by R. Caldecott, 1886—Lang (A.) The Princess Nobody, a Tale of Fairy Land, coloured illustrations by R. Doyle, n. d.: etc. (4)*
- 939 Crashawe (W.) Sermon preached at the Crosse Feb XIII 1607 justified by the Authour both against Papist and Brownist, to be the truth, *mottled polished calf gilt, inside gilt borders, g. e. by Riviere, some lower margins cut into, autograph letter of the author inserted Imprinted by H. L. for Mathew Lownes, 1609*
- 940 Crawhall (J.) Olde ffrendes wyth newe Faces, and Chap-book Chaplets, 2 vol. *numerous illustrations, hand coloured, uncut n. d.*
- 941 CRUIKSHANK (G.) FAIRY LIBRARY. Hop o' my Thumb and the Seven League Boots; History of Jack and the Beanstalk; Cinderella and the Glass Slipper; and Puss in Boots, 24 *etchings, some in compartments, all ORIGINAL ISSUES IN FIRST STATES, in the original illustrated wrappers, enclosed in cloth case, RARE IN THIS STATE D. Bogue and Routledge, n. d. (1853-64)*
- 942 Cruikshank (G.) Illustrations, with Descriptions, *plates, half cloth, g. e. n. d.—Hop-o-my-Thumb, 6 etchings by G. Cruikshank, one torn and one missing, D. Bogue, n. d.; etc. (3)*
- 943 Cruikshank. Collection of Engravings and Cuttings by and relating to G. Cruikshank, in a vol. *half bound v. y.*

- 944 Cunningham (Sir H. S.) Lord Bowen, a Biographical Sketch, *half morocco, uncut, t. e. g. presentation copy from the author with autograph inscription*
Printed for private circulation, 1896
- 945 Curiosities of Street* Literature, comprising "Cocks" or "Catchpennies," *illustrations, one of 250 copies, half morocco*
 1871
- 946 D'Abbadie (Ant.) Catalogue Raisonné de Manuscrits Ethiopiens, *half morocco, uncut, t. e. g.* Paris, 1859
- 947 [Dallington (Sir Thomas)] The View of Fraunce, FIRST EDITION, *with the folding pedigree of the sons of Saint Lewes, frequently wanting, polished mottled calf gilt, inside gilt borders, g. e. by Riviere*
Printed by Symon Stafford, 1604
- 948 Daly (Aug.) Woffington, a Tribute to the Actress and the Woman, *portrait and illustrations, green cloth gilt, uncut, t. e. g.* New York, 1890
- 949 DANIEL (SAMUEL) The Whole Workes of Samvel Daniel Esquire in Poetrie, in 1 vol. *with separate titles, calf, Geo. Chalmers' copy with his ex libris*
Printed by Nicholas Okes for Simon Waterson, 1623
- 950 Daniel (S.) Complete Works in Verse and Prose; edited with Notes, etc. by A. B. Grosart, LARGE PAPER, *one of 100 copies, vol. I-III, 3 vol. portrait, etc. uncut* 1885
- 951 DANIEL (S.) The Civile Wares betweene the Howses of Lancaster and Yorke, *engraved title, with portrait, vellum*
Printed at London by Simon Watersonne, 1609
- 952 Darell (M.) True and Compendious Narration (or second part of Amboyna) of sundry Notorious or Remarkable Injuries, Insolences and Acts of Hostility which the Hollanders have exercised from time to time against the English Nation in the East Indies, and particularly of the totall Plundering and Sinking of the Dragon and Katherine, both Ships and men, *engraving, half morocco, uncut, autograph letter and signature of Anthony Bateman inserted, also inscription to Sir Roger Twysden, on fly-leaf* Printed by T. Mabb, 1665
- 953 Davidson (John) Plays, *frontispiece by A. Beardsley, linen boards, uncut and unopened* 1894
- 954 Davidson (J.) Testaments, three parts, *uncut, 1901-2; Supplement to Bibliotheca Devoniensis, Exeter, 1861* (4)
- 955 Davidson (J.) A Rosary, *buckram, uncut, 1903; The Testament of a Prime Minister, buckram, uncut, 1904* (2)
- 956 Day (John) Works, now first collected, with an Introduction and Notes by A. H. Bullen, *half vellum, uncut*
Privately printed at the Chiswick Press, 1881
- 957 Dayot (A.) Les Maitres de la Caricature Française au XIX^e siècle, *illustrations, some in colours, uncut, Paris, n. d.; Eaux-Fortes pour illustrer les Contes de Restif de la Bretonne, 6 engravings in portfolio, Paris, 1882; etc.* (4)
- 958 Decker (Thos.) The Batchellors Banquet, or a Banquet for Batchellors, wherein is prepared sundry dishes to furnish their Table, curiously drest, and seriously served in, *black*

Lot 958—continued.

- letter, wants title and 7 leaves at the end (1677)—Bettie (W.)
*Historie of Titana and Theseus, black letter, wanting several
 leaves, title stained and mended, Printed for Robert Bird, 1636 ;
 in 1 vol. calf, sold not subject to return* 1636-77
- 959 Decker (T.) *The Batchellors Banquet*, another edition, **black
 letter, title missing and some leaves defective** (1603)—
 Grantham (Thos.) *A Marriage Sermon*, 1641 ; in 1 vol. *calf*,
sold not subject to return (1603)-41
- 960 Decker (T.) *The Gull's Hornbook*, edited by Dr. John Nott,
woodcut initials, uncut Bristol, reprinted for J. M. Gutch, 1812
- * * Note inside cover, "This is a singular Book composed
 entirely of the proofs of the Printer with the Author's cor-
 rections in its progress through the press." "Not the Author
 but the Editor Dr. John Nott of Bristol."

FOLIO.

- 961 Cornwall. Three water-colour drawings of St. Michaels Tower,
 etc. by J. Tonkin, of Penzance ; another of Stockgrove, by
 F. Buckler ; another of Winslade House, a pencil drawing
 of Winslade House, engravings, etc. ; mounted in a vol. *half
 calf oblong*. 1810, etc.
- 962 Della Valle (P.) *Travels into East India and Arabia Deserta*,
 with Relation of Sir Thomas Roe's Voyage into the East-
 Indies, map, etc. *calf* 1665
- 963 Dial (The) An Occasional Publication, edited by Ch. Shannon
 and C. Ricketts, in the five parts as issued, *illustrations, in
 a portfolio* 1889-97
- 964 Dickens. Additional Illustrations to Charles Dickens by Pen
 and Pencil, and to the Supplement, *portraits and plates on
 Japanese and India paper, loose in portfolio* 1891
- 965 Drayton (M.) *Polyolbion* (First issue before the addition of a
 printed title and index), *portrait, 18 maps and engraved title
 by Hole, some mounted, tree calf, m. e. autograph letter of
 Martin A. Shee, to John Britton, inserted* (1612)
- 966 Drayton (M.) *The Battaile of Agincourt, The Miseries of
 Queene Margarite, Nimphidea, the Court of Fayrie, etc.*
FIRST EDITION, portrait, calf Printed for William Lee, 1627
- 967 Eastwick (E. B.) *The Kaisarnámah i Hind : or Lay of the
 Empress, a Poem, vol. 1, emblazoned borders, portraits, photo-
 graphic illustrations, etc. blue morocco, g. e.*
roy. folio. Printed for Private Circulation only, 1877
- 968 Engravings. Collection of Portraits, Plates, some coloured,
 Costume plates, Cuttings, Old Songs, Ballads, etc. in
 2 vol. v. y.
- 969 Engravings, etc. Collection of Prints, Cuttings, Coloured
 Engravings, Songs, Ballads, Portraits, etc. some very
 curious and scarce, inserted in 2 vol. v. y.

- 970 Eyre (John) Extracts from the MSS. of the Eyre Family, 1 p. of text and illustrations of the fortifications of London, half morocco, t. e. g. an original drawing, with autograph letter of John Eyre on the back, inserted n. d.
- 971 FASCICULUS TEMPORUM (ad Annum 1474 (Auctore Wernero Rolewinck)) lit. goth. double columns rubricated, numerous woodcuts of cities, etc. 72 ll. without marks (Ham *6920, Proctor 9204) green morocco, richly tooled in imitation of Maioli's copy of Procopius de Bello Persico, Rome, 1509, in the Robert Hos Library, g. e. by Rivière
(Colophon) p me JOANNE VELDENEE sūma diligētia . . .
impēsa anno MCCCCLXXVI q̄rto Kalēdas Januarius
(LOUVANII, 1476)
- * * This appears to be the first issue from Veldener's press, and is the first book bearing Veldener's name; it is a fine copy, but some of the fore edges are slightly cut into.





FOURTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 972.



- DAVIDSON (John) Ballads and Song, *buckram, uncut*, 1894 ; Holiday and other Poems, *buckram, uncut*, 1906 ; Self's the Man, a Tragi-Comedy, *uncut*, 1901, FIRST EDITIONS (3)
973.
- Davidson (J.) Earl Lavender *frontispiece* by A. Beardsley, *buckram, uncut*, 1895 ; The Triumph of Mammon, 1907 : Mammon and his Message, 1908 ; FIRST EDITIONS (3)
- 974 Davidson (J.) St. George's Day, a Fleet Street Eclogue, FIRST EDITION, *original wrappers, autograph letter of the author inserted, New York*, 1895 ; Sentences and Paragraphs, *brown cloth, uncut*, 1893 (2)
- 975 Davidson (J.) Fleet Street and other Poems, 1909 ; New Ballads, *uncut*, 1897 ; A Random Itinerary, *frontispiece, uncut*, 1894 ; and others by the same author (6)
- 976 Davidson (J.) The Knight of the Maypole, a Comedy, FIRST EDITION, *uncut*, 1903—Bridges (Robt.) Poems, FIRST EDITION, *uncut*, 1873—Headley (Lord) A Western Awakening to Islam, *presentation copy from the author, with autograph letter and inscription, n. d.* ; etc. (8)
- 977 Dawes (M.) Miscellanies in Prose and Verse on Various Occasions, with some Private Memoirs of Mrs. W(righte)n and Miss R(obbins) of Drury Lane Theatre, *half morocco, uncut, Printed for the author*, 1776—Democritus, the Laughing Philosopher's Trip into England, *frontispiece and mezzotint portrait of Nancy Dawson inserted, half calf*, 1723 ; etc. (6)
- 978 Dawkins (W. Boyd) Cave Hunting : Researches on the evidence of Caves respecting the Early Inhabitants of Europe, FIRST EDITION, *coloured plate and woodcuts* 1874
- 979 Dawkins (W. B.) Early Man in Britain and his place in the Tertiary Period, FIRST EDITION, *illustrations* 1880
- 980 Day (Thos.) The Children's Miscellany, in which is included the History of Little Jack, *frontispiece and woodcuts by Bewick, half calf gilt, g. e.* 1797

- 981 Defoe (Daniel) *The Compleat Mendicant or Unhappy Beggar, being the Life of an Unfortunate Gentleman*, FIRST EDITION, *half calf* 1699
- 982 Defoe (D.) *True Collection of the Writings of the Author of the True Born English-man, Corrected by himself*, FIRST EDITION, 2 vol. 2 *portraits, calf, rebounded, ex libris of Mr. Eusebius Wither in each vol.* 1703-5
- 983 Defoe (D.) *The Storm: or, a Collection Of the most Remarkable Casualties and Disasters Which happen'd in the Late Dreadful Tempest, both by Sea and Land*, FIRST EDITION, *with a folding table of ships lost, at p. 222, mottled calf extra, inside gilt borders, g. e. by Riviere*
Printed for G. Sawbridge in Little Britain, and Sold by J. Nutt near Stationers-Hall, 1704
- 984 Defoe (D.) *Memoirs of the Life and Adventures of Signor Rozelli at the Hague, giving a particular Account of his Birth, Education, Slavery, Monastick State, etc. with the Continuation*, FIRST EDITION, 2 vol. *frontispiece and plates, mottled calf gilt, inside gilt borders, g. e. Riviere*
Printed for John Morphew and Will. Taylor, 1709-24
- 985 Defoe (D.) *Account of Some Remarkable Passages in the Life of a Private Gentleman, calf, 1711; Religious Courtship, being Historical Discourses on the Necessity of Marrying Religious Husbands and Wives, with Appendix, calf, 1729* (2)
- 986 Defoe (D.) *Memoirs of the Church of Scotland, in Four Periods, with an Appendix of Some Transactions since the Union*, FIRST EDITION, *mottled calf extra, inside gilt borders, g. e. by Riviere, FINE COPY*
Printed for Eman. Matthews at the Bible, and T. Warner at Black-Boy, both in Pater-Noster-Row, 1717
- 987 Defoe (D.) *Short Narrative of the Life and Death of John Plimholdt Count Palkul, a Nobleman of Livonia, who was broke upon the wheel in Great Poland anno 1707*, FIRST EDITION, *calf* 1717
- 988 Defoe (D.) *Life and Actions of Lewes Dominique Cartouche, who was broke Alive upon the Wheel at Paris, Nov. 21, 1721*, FIRST EDITION, *half calf, t. e. g.* 1722
- 989 Defoe (D.) *The Complete English Tradesman*, FIRST EDITION, *old calf, 1726; Second edition, with Supplement, 2 vol. old panelled calf, 1727* (3)
- 990 DEFOE (D.) *THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER: WHO LIVED EIGHT AND TWENTY YEARS, ALL ALONE IN AN UN-INHABITED ISLAND ON THE COAST OF AMERICA, NEAR THE MOUTH OF THE GREAT RIVER OF OROONOQUE; Having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With an Account how he was at last as strangely deliver'd by Pyrates. Written by Himself*, FIRST EDITION, *frontispiece; 2 leaves; B—A 8, in eights; the 2 last leaves advertisements, printed for W. Taylor at the Ship in Pater-Noster-Row, MDCCXIX.—THE FARTHER ADVENTURES OF ROBINSON CRUSOE being the*

LOT 990—*continued.*

Second and Last Part of His Life and of the Strange Surprising Accounts of his Travels Round three Parts of the Globe. Written by Himself, FIRST EDITION, *frontispiece and a Map of the Voyages (title and preface 2 leaves; B—A a in eights, the last 2 leaves advertisements), ib. MDCXCIX.*—SERIOUS REFLECTIONS during the Life and Surprising Adventures of Robinson Crusoe, with his Vision of the Angelick World. Written by Himself, FIRST EDITION, *frontispiece; 8 leaves; B—F f in eights, the last leaf advertisements, printed for W. Taylor at the Ship and Black Swan in Pater-Noster Row, 1720—together 3 vol. uniform, crushed brown morocco extra, inside gilt borders, g. e. by F. Bedford; FINE COPIES 1719-20*

- 991 Defoe (D.) Farther Adventures of Robinson Crusoe, written by himself, *map and plates, calf, 1736—Genuine Account of the Life and Trial of Eugene Aram, n. d.—Tryal of the Czarewitz Alexis Petrowitz, 1725, in 1 vol. half vellum (2)*
- 992 Defoe (D.) Life and Adventures of Robinson Crusoe of York, Mariner, 2 vol. *plates, old sheep, a little wormed, 1778; Another copy, Facsimile Reprint of the first edition, with Introduction by A. Dobson, frontispiece, 1719, reprinted 1883 (3)*
- 993 Defoe (D.) Robinson Crusoe, traduction de l'Anglais entièrement revue et corrigée par F. D'A. 2 vol. *plates after Devéria, in three states (proofs before letters, India proofs and etchings), original boards, uncut Paris, 1825*
- 994 Defoe (D.) The Dumb Philosopher; or Great-Britain's Wonder, containing A Faithful and very Surprising Account how Dickory Cronke, a Tinner's Son in the County of Cornwall, was born Dumb, and continued so for 58 Years; and how some Days before he died, he came to his Speech: With Memoirs of his Life, and the Manner of his Death, etc. His Prophetical Observations upon the Affairs of Europe, more particularly of Great-Britain, from 1720, to 1729. The whole extracted from his Original Papers. To which is annexed. His Elegy, written by a young Cornish Gentleman, of Exeter Coll. in Oxford, FIRST EDITION, *mottled calf extra, inside gilt borders, g. e. by Riviere Printed for Tho. Bickerton, at the Crown in Pater-Noster-Row, 1719*
- 995 Defoe (D.) The History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who, tho' Deaf and Dumb, writes down any Stranger's Name at first Sight; with their future Contingencies of Fortune. Now Living In Exeter Court over-against the Savoy in the Strand, FIRST EDITION, *portrait and plates, mottled calf extra, inside gilt borders, g. e. by Riviere Printed for E. Ourll: And sold by W. Mears and T. Jauncy without Temple Bar, etc. 1720*
- 996 Defoe (D.) The Life, Adventures, and Pyracies, of the Famous Captain Singleton: Containing an Account of his being set on Shore in the Island of Madagascar, his Settlement there, with a Description of the Place and Inhabitants: Of his

Lot 996—*continued.*

Passage from thence in a Paraguay, to the main Land of Africa, with an Account of the Customs and Manners of the People . . . and an Account of his many Adventures and Pyracies with the famous Captain Avery and others, *FIRST EDITION, mottled calf extra, inside gilt borders, g. e. by Riviere*
Printed for J. Brotherton, at the Black Bull in Cornhill, etc. 1720

- 997 Defoe (D.) *Memoirs of a Cavalier: or a Military Journal of The Wars in Germany, and The Wars in England; From the Year 1632, to the Year 1648, FIRST EDITION, mottled calf extra, inside gilt borders, g. e. by Riviere*
Printed for A. Bell at the Cross Keys in Cornhill, etc. (1720)

- 998 DEFOE (D.) *THE FORTUNES AND MISFORTUNES OF THE FAMOUS MOLL FLANDERS, etc. Who was Born in Newgate, and during a Life of continu'd Variety for Threescore Years, besides her Childhood, was Twelve Year a Whore, five times a Wife (whereof once to her own Brother) Twelve Year a Thief, Eight Year a Transported Felon in Virginia, at last grew Rich, liv'd Honest, and died a Penitent. Written from her own Memorandums, FIRST EDITION, mottled calf extra, inside gilt borders, g. e. by Riviere, FINE COPY*
Printed for, and Sold by W. Chetwood, at Cato's-Head, in Russel-street, Covent-Garden, etc. MDCXXI [sic]

- 999 Defoe (D.) *Journal of the Plague Year: being Observations or Memorials, Of the most Remarkable Occurrences, As well Publick as Private, which happened in London During the last Great Visitation In 1665. Written by a Citizen who continued all the while in London. Never made publick before, FIRST EDITION (title; B—T 8 in eights) mottled calf extra, inside gilt borders, g. e. by Riviere, name on title*
Printed for E. Nutt at the Royal Exchange, etc. 1722

- 1000 Defoe (D.) *Religious Courtship: being Historical Discourses, on the Necessity of Marrying Religious Husbands and Wives only. As also Of Husbands and Wives being of the same Opinions in Religion with one another. With an Appendix Of the Necessity of taking none but Religious Servants, etc. FIRST EDITION, mottled calf extra, inside gilt borders, g. e. by Riviere, FINE COPY*
Printed for E. Matthews, at the Bible, and A. Bettesworth, at the Red-Lyon in Pater-noster-Row, etc. 1722

- 1001 Defoe (D.) *An Impartial History of the Life and Actions of Peter Alexowitz, the present Czar of Muscovy: From his Birth down to this present Time. Giving an Account of his Travels and Transactions in the several Courts of Europe, etc. Written by a British Officer in the Service of the Czar, FIRST EDITION, mottled calf extra, inside gilt borders, g. e. by Riviere*
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- 1113 Donne (J. Dean of St. Paul's) *Poems, etc. with Elegies on the Authors Death*, to which is added Divers Copies under his own hand, never before printed, *calf gilt, autograph signature of Wm. Douglas of Cavers* *In the Savoy, 1669*
- * * The edition contains a poem "To his Mistress" omitted in most editions.

- 1114 Donne (J.) *Poems*, edited by E. K. Chambers, with Introduction by George Saintsbury, LARGE PAPER, *one of 100 copies*, 2 vol. *portrait*, *half vellum*, *uncut*, *t. e. g.* 1896
- 1115 Donne (J.) *Life and Letters*, now for the first time revised and collected by Edmund Gosse, 2 vol. *portraits*, *etc. buckram*, *uncut* 1899
- 1116 Damett (Alfred) *Poems*, FIRST EDITION, *grey boards*, *uncut*
Henry Leggatt, 1833
- * * The author was a good friend of Robert Browning, and it is stated that two poems in this volume were written by Browning.
- 1117 Dornett (A.) *Ranolf and Arnobia, A Dream of two Lives*, 2 vol. *uncut*, 1883—Garnett (R.) *The Twilight of the Gods*, FIRST EDITION, 1888; Another Edition, 1900—*Lyrics from the Songbooks of the Elizabethan Age*, edited by A. H. Bullen, *uncut*, 1891, *etc.* (8)
- 1118 Doran (Dr.) "Their Majesties' Servants," *Annals of the English Stage from Thomas Betterton to Edmund Kean*, 2 vol. *portraits*, *blue cloth* 1864
- 1119 Doran (Dr.) *In and About Drury Lane, and other Papers*, FIRST EDITION, 2 vol. *red cloth*, 1881—White (J. G.) *History of the Ward of Walbrook in the City of London*, *etc.* 1904—Wheatley (H. B.) *Round About Piccadilly and Pall Mall*, *illustrations*, 1870; *etc.* (6)
- 1120 Dorat (C. J.) *Les Tourterelles de Zelmis, Poème en trois Chants, avec Reflexions sur le Poème Erotique*, *plate and vignettes by Eisen*, *uncut* (*at the end is a Catalogue of Lemmonyer's publications with two plates*) Rouen, 1880—Deuxième Série de Comédiens et Comédiennes la Comédie-Française, 8 parts as issued, *portraits by L. Gaucherel and A. Lalauze*, Paris, 1878-80 (9)
- 1121 Dowson (Ernest) *Poems*, with *Memoir by Arthur Symonds*, *portrait*, and *illustrations by A. Beardsley*, *green cloth*, *uncut* 1905
- 1122 *Dramatic Characters or different Portraits of the English Stage*, 36 *character portraits*, *calf*, 1770; Another Copy, 24 *portraits*, *old calf*, 1770—*Old Actors, collection of 79 character portraits of celebrated Actors*, *etc. half calf*, 1780 (3)

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- 1124 *The Archery*, *Regent's Park*; *Entrance Gate*, *Regent's Park*; *drawings in water colours*; *Near Kilburn*, *Middlesex*; and *other topographical drawings* (15)
- 1125 *Mrs. Catherine Knapp*, by J. Richardson, 1731; *drawing in pencil*; *illustrations to plays*, and *other drawings* (22)

- 1126 Marylebone Gardens; Marylebone Church, by Pugin, *water-colour drawings*; Marylebone Church and St. Mary-le-Bone from the Bason; *pencil drawings*; and two other drawings of Marylebone (6)
- 1127 All Souls', Langham Place; Christ Church, Dorset Square; Trinity Church, Marylebone; St. Mary's Church, Wyndham Place and St. Marylebone Church, *water-colour drawings by Shepherd* (5)
- 1128 Hanover Terrace, Regent's Park, by G. Shepherd; New Church, Camden Town; *drawings in sepia*, and a pencil drawing of All Souls', Langham Place (3)
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- * * This is a very interesting volume, as it has evidently been prepared for another edition, it contains numerous MS. additions, the author's life inserted, besides other additions.
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- * * The items in this series of Stage Property Accounts of a century and a half back, present numerous matters and things relating to performers of much celebrity in their day.
- 1252 Drayton (M.) Selections from his Poems, edited by A. H. Bullen, *one of 155 copies, half vellum, privately printed*, 1883—Monkhouse (C.) Corn and Poppies, LARGE PAPER, *one of 50 copies signed by the author, frontispiece, buckram, uncut*, 1890 (2)
- 1253 Dredge (J. I.) A Few Sheaves of Devon Bibliography, *only 50 copies printed, half morocco, t. e. g. Plymouth*, 1889-96—Rectors of Wear Gifford, *one of 100 copies, Exeter*, 1890—Rectors and Patrons of Bideford, *ib.* 1895—Marwood Lists of Briefs, 1714-1774, Plymouth, 1893, etc. in 1 vol. *half calf, m. e.*—Some Presentation Copies from the author, *with autograph inscriptions*, 1888-96 (2)
- 1254 Dryden (John) The Indian Emperour; or the Conquest of Mexico, 1692—Love Triumphant, or Nature will Prevail, a Tragi-Comedy, 1694—Troilus and Cressida, a Tragedy,

Lot 1254—continued.

- 1679—Tyrannick Love; or the Royal Martyr, a Tragedy.
 1695—Cleomenes, the Spartan Heroe, a Tragedy, 1692—
 Granville (G.) Heroick Love, a Tragedy, 1698—Southerne
 (Tho.) The Fatal Marriage, or the Innocent Adultery, a
 Play, 1694—Rowe (N.) The Ambitious Step-Mother, a
 Tragedy, 1701—Tamerlane, a Tragedy, 1702—The Fair
 Penitent, a Tragedy, 1703—Farquhar (G.) The Constant
 Couple, or a Trip to the Jubilee, a Comedy, 1700—Cibber
 (C.) Love's Last Shift, or the Fool in Fashion, a Comedy.
 1696—Congreve (W.) The Old Batchelour, a Comedy, 1693
 —D'Urfey (Thos.) The Marriage-Hater Match'd, a Comedy,
 1692, etc. in 2 vol. mostly FIRST EDITIONS, *old calf, broken*
 1679-1703
- 1255 Dryden (J.) Religio Laici, or a Layman's Faith, a Poem,
 FIRST EDITION, *polished calf gilt, uncut, t. e. g. by Riviere* 1682
- 1256 Ducarel (A. C.) Repertory of the Endowments of Vicarages
 in the Diocese of Canterbury, 1763—Price (F.) Observations
 on the Cathedral Church of Salisbury, *plates*, 1753—Jones
 (Inigo) The most notable Antiquity of Great Britain
 vulgarly called Stone-Heng on Salisbury Plain, *portrait and*
plates, 1655—Smith (John) Choir Gaur, the Grand Orrery of
 the Ancient Druids commonly called Stonehenge, *frontispiece*,
Salisbury, 1771; etc. in 1 vol. *vellum* 1753-71
- 1257 Duff (E. Gordon) etc. Hand-Lists of English Printers, 1501-
 1556, in four parts, *printers' marks, uncut* 1895-1913
- 1258 Du Fresnoy (C. A.) De Arte Graphica, the Art of Painting
 with Remarks, translated with an original Preface, contain-
 ing a Parallel betwixt Painting and Poetry by John Dryden,
 FIRST EDITION, *frontispiece by Gribelin, old calf, stained* 1695
- 1259 Dumas (A.) La Dame aux Camélias, Préface de Jules Janin,
coloured frontispiece and illustrations by A. Lynch, limp
vellum, uncut Paris, n. d.
- 1260 Dunkin (E. H. W.) Monumental Brasses of Cornwall, with
 Descriptive, Genealogical, and Heraldic Notes, 62 *plates*,
brown cloth, g. e. 1882
- 1261 Durfey (Thos.) Madam Fickle: or the Witty False One, a
 Comedy, 1691—Squire Oldsopp, or the Night Adventurers,
 a Comedy, 1679—Brome (Ricd.) The Northern Lass, or the
 Nest of Fools, a Comedy, 1706—Behn (A.) The Emperor of
 the Moon, a Farce, 1688—The Feign'd Curtizans, or a
 Night's Intrigue, a Comedy, 1679—Durfey (T.) A Fond
 Husband, or the Plotting Sisters, a Comedy, 1685—and
 other Plays, some first editions, in 1 vol. *calf, some a little*
defective 1679-1706
- 1262 D'Urfey (T.) The Campaigners: or the Pleasant Adventures
 at Brussels, a Comedy, with a Satyrical Fable of the Dog
 and the Otter, FIRST EDITION, *wrappers, title mended* 1698
- 1263 Du Vau (Monsieur) Memoir, containing the History of his
 Life and Death, whereunto are annexed his last Speech
 and Epitaph, *half calf, title and 1 leaf defective, cut close*,

Lot 1263—*continued.*

printed for Henry Brome, 1670—Prideaux (John) Gowrie's Conspiracie, a Sermon preached at St. Marie's in Oxford, half morocco, imprinted by Felix Kyngston, 1621 (2)

- 1264 EAST INDIA COMPANY. A Letter written to the Right Worshipfull the Governours and Assistants of the East Indian Merchants in London, containing the Estate of the East Indian Fleete, with the names of the Chiefe Men of Note dead in the Voyage, *woodcut frontispiece, fore edge slightly cut into, brown morocco, line tooled borders and ornaments, inside gilt borders, g. e. by Zaehnsdorf*

At London, imprinted for Thomas Thorppe, and are to be sould by William Aspley, 1603

* * EXTREMELY RARE. This is an Account of the Voyage of the First Fleet sent out by the East India Company.

- 1265 East-India-Trade (The) A most Profitable Trade to the Kingdom and best Secured and Improved in a Company, and a Joint-Stock, *half morocco, uncut, t. e. g.*

Printed in the year 1677

- 1266 East Indies. The Last East Indian Voyage, containing much Varietie of the State of the severall Kingdomes where they have traded, with the Letters of three severall Kings Maiestie of England, *green levant morocco, inside gilt borders, t. e. g.*

At London, printed by T. B. for Walter Burre, 1606

* * Only 4 copies of this are known.—W. F. PRIDEAUX.

- 1267 Eckel (John C.) The First Editions of the Writings of Charles Dickens and their Values, a Bibliography, *portrait, illustrations and facsimiles, LARGE PAPER, one of 250 copies, half vellum, uncut, t. e. g.* 1913

- 1268 Ellis (Wm.) Campagna of London, 25 plates, *morocco, g. e. no title, 1791—[Agar-Ellis (Hon. Diana M.)] Dover House, 1860; etc.* (4)

- 1269 Elston Press. Browning (E. B.) Sonnets from the Portuguese, *one of 485 copies, initial letters and decorative borders by H. M. O'Kane, half vellum, uncut* New York, 1900

- 1270 Elston Press. Langland (W.) Vision of Piers Plowman, *black letter, woodcuts, uncut* ib. 1901

- 1271 Elston Press. Five Arthurian Poems by William Morris, *one of 178 copies, printed in black and red by Clarke Conwell, initials from designs by H. M. O'Kane, linen boards, uncut* ib. 1902

- 1272 Elston Press. Greene (Robt.) Pandoste, or the Historie of Doractus and Favonia, *one of 160 copies, printed in black and red by Clarke Conwell, linen boards, uncut* ib. 1902

- 1273 Elston Press. Lodge (Thos.) Rosalynde, or Euphues Golden Legacie, *one of 160 copies, printed in black and red by Clarke Conwell, linen boards, uncut* ib. 1902

- 1274 Elston Press. Twine (Laurence) The Patterne of Painefull Adventures, *one of 170 copies, printed in black and red by Clarke Conwell, half canvas, uncut* ib. 1903

- 1275 English (Harriet) *Conversations and Amusing Tales, frontispiece by Bartolozzi and tinted oval engravings, uncut, 1799—*
 Ibsen (H.) *Hedda Gabler, a Drama, translated by E. Gosse, one of 100 copies, LARGE PAPER, portrait, 1891—*
 Graham (H.) *The Motley Muse, illustrations, 1913 (3)*
- 1276 English and Scottish Popular Ballads, edited by Francis James Child, 5 vol. in 10, *limp vellum, uncut*
Boston, 1882-98

FOLIO.

- 1277 Fielding (Henry) *Of True Greatness. An Epistle to the Right Honorable George Dodington, Esq. FIRST EDITION, modern boards 1741*
- 1278 Foster (Jos.) *Noble and Gentle Families entitled to Quarter Royal Arms : Section I, blue cloth, uncut 1895*
- 1279 Foxe (J.) *Acts and Monuments, FIRST EDITION, 2 vol. woodcuts, half calf, loose and very imperfect, sold not subject to return*
John Day, 1562-63
- 1280 Fryer (John) *New Account of East India and Persia, in eight Letters, being Nine Years' Travels, portraits, maps, and plates, calf 1698*
- 1281 Gavarni. *Œuvres Nouvelles, 4 vol. numerous illustrations, half red morocco, t. e. g. Paris, n. d.*
- 1282 Glatigny (Albert) *Petites Misères des Comédiens, autograph manuscript signed by the author, half morocco n. d.*
- 1283 Gray (Thos.) *Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, FIRST EDITION, plates by Grignion, etc. calf, Wm. Cole the famous antiquary's copy, with MS. notes in his handwriting Printed for R. Dodsley, 1753*
- 1284 Gray (T.) *Another edition, plates, calf ib. 1765*
- 1285 GRAY (THOS.) *Portion of a Manuscript in the handwriting of Thos. Gray; portion of an Autograph Letter of West addressed to Gray about his Elegy from Propertius; some Manuscript in the Autograph of R. Stonehewer, the intimate friend of the Poet Gray; Stoke Pogis Church, Bucks. with plate; To Mr. Gray on his Odes, by David Garrick, only 6 printed; Catalogues of Books and Manuscripts of the Poet Gray, partly priced, etc. all enclosed in a portfolio v. y.*
- 1286 Heliodorus. *Æthiopiæ Historiæ Libri X nunc primum à Greco Sermone in Latinum translati S. Warschewiczki Polono interprete, adjectum est etiam Phil. Melanthonis de ipso autore, old binding, autograph signature on title of Sir William Petre, Secretary of State from 1543 to 1566*
Basil per Joan. Oporinum. 1556
- 1287 HENDLEY (THOS. H.) *Memorials of the Jeypore Exhibition, 1883, 4 vol. portrait and numerous coloured plates, black cloth, full gilt sides, presentation copy to Col. Prideaux from his Highness Maharajah Seivai Madho Singh of Jeypore, with autograph signature 1883*

- 1288 Henley (W. E.) J. M. Reginae Delectissimae Victoriae, **FIRST EDITION**, 2 portraits inserted, addressed envelope to Thomas Hutchinson in author's writing 1901
- 1289 Herbert (T.) Relation of Some Yeares Travaile, begunne anno 1626, into Afrique and the greater Asia, *engravings, old calf, title and some leaves defective*, 1634; Another edition, *portrait, engraved title, and engravings, calf*, 1638 (2)
- 1290 Histoire et Description du Chateau D'Anet, depuis le dixième siècle jusqu'à nos jours, *plates and illustrations, half morocco, uncut, t. e. g.* Paris, 1875
- 1291 Historical, Political, Topographical, Literary, Artistic, Scientific, and General Index to London, compiled by C. W. Heckethorn, **MANUSCRIPT**, with numerous cuttings, *engravings, tracts, etc. inserted, half calf* v. y.
- 1292 Hogarth. Graphic Illustrations of Hogarth from Pictures, Drawings, and Scarce Prints, by Samuel Ireland, **LARGE PAPER**, *plates, some leaves stained* 1794





FIFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 1293.

ENGLISH Odes, selected by E. W. Gosse, *vellum, uncut, t. e. g.* 1881—English Lyrics and English Sacred Lyrics, 2 vol. *vellum, uncut, t. e. g.* 1883-84—Keble (J.) The Christian Year, *portrait, vellum, uncut, t. e. g.* 1882; etc. (6)

1294.

English and Scottish Ballads, edited by Francis James Child, 8 vol. *half morocco gilt, m. e.* 1861

- 1295 Enlart (C) L'Art Gothique et la Renaissance en Chypre, 2 vol. *plates and illustrations, uncut* Paris, 1899
- 1296 Epistle to the King of Sweden from a Lady of Great Britain, Dublin, 1717—Epistle upon an Epistle from a certain Doctor to a certain great Lord: being a Christmas-Box for D. D—ny, *ib.* 1730—Certain Epigrams in Laud and Praise of the Gentlemen of the Dunciad, *n. d.* (3)
- 1297 Epistolæ Clarorum Virorum selectæ de quamplurimis optimis, Paris: Aldus, 1556—Peregrini (B. G.) De Turcarum Moribus Epitome, *woodcuts, Lugduni, 1555, in 1 vol. old stamped pigskin* 1555-56
- 1298 Epistolarum Obscurorum Virorum ad Dm. M. Ortinnum Gratium, volumina duo, *calf impensis H. Clements, 1710*
- * * This scarce little work is generally attributed to Ulrich Hutten, and was by a decree of Leo X. condemned to the flames.
- 1299 Eragny Press. La Belle au Bois Dormant et Le Petit Chaperon Rouge, deux Contes par C. Perrault, *one of 224 copies, designs and woodcuts by L. Pisarro, uncut* 1899
- 1300 Eragny Press. Riquet à la Houpe (deux versions d'un Conte de ma mere Loyer), *printed in black and red, initial letters and ornaments by Pisarro, half vellum, uncut* 1907
- 1301 Erasmus. Familiarum Colloquiorum opus, nunc postrema cura ab Authore recognitum, *old calf, enclosed in morocco* Paris, ap. S. Colin, 1527
- * * BEN JONSON'S COPY, with the following words and signature on title: "Tanqua explorator. Sm. Ben. Jonsonii."

- 1302 Esquemeling (J.) *History of the Bucaniers of America*, translated into English, *maps and plates, some mended, half calf* 1704
- 1303 Essex House Press. Keats (John) *The Eve of St. Agnes*, PRINTED ON VELLUM, *one of 125 copies, coloured frontispiece by R. Savage, initial letters in various tints, vellum, uncut, with stamped rose on the side* 1900
- 1304 Essex House Press. Milton (J.) *Comus, a Mask*, PRINTED ON VELLUM, *one of 150 copies, tinted frontispiece by R. Savage, initials in red, vellum, uncut, with stamped rose on the side* 1901
- 1305 Essex House Press. Shelley (P. B.) *Letter to T. Peacock, July 1816, only 50 copies privately printed, uncut*, 1901—Hosken (J. D.) *The Betrothal of Venus, a Poem, one of 150 signed copies, uncut, 2 autograph letters of H. Buxton Forman enclosed, printed for the author*, 1903 (2)
- 1306 Essex House Press. Burns (R.) *Tam O'Shanter*, PRINTED ON VELLUM, *one of 150 copies, frontispiece by W. Strang, initials in colours and gold, vellum, uncut, with stamped rose on the side* 1902
- 1307 Essex House Press. Chaucer (G.) *The Flower and the Leaf*, PRINTED ON VELLUM, *one of 165 copies, coloured frontispiece, ornamental letters drawn and coloured by Edith Harwood, vellum uncut, with stamped rose on the side* 1902
- 1308 Essex House Press. Coleridge (S. T.) *Rime of the Ancient Mariner*, PRINTED ON VELLUM, *one of 150 copies, frontispiece by W. Strang, initials in gold, blue and red, vellum, uncut, with stamped rose on the side* 1903
- 1309 Essex House Press. Wordsworth (W.) *Ode on the Intimations of Immortality*, PRINTED ON VELLUM, *one of 150 copies, coloured frontispiece by Walter Crane, and tailpiece, vellum, with stamped rose on the side* 1903
- 1310 Essex House Press. Dryden (John) *Alexander's Feast, or the Power of Music*, PRINTED ON VELLUM, *one of 140 copies, coloured frontispiece, initials in gold, blue and red, vellum, uncut, stamped rose on the side* 1904
- 1311 Essex House Press. Goldsmith (O.) *Deserted Village*, PRINTED ON VELLUM, *one of 150 copies, coloured frontispiece by C. R. Ashbee, and coloured tailpiece, vellum, with stamped rose on the side* 1904
- 1312 Essex House Press. Browning (R.) *The Flight of the Duchess*, PRINTED ON VELLUM, *one of 125 copies, coloured frontispiece by W. Rothenstein, vellum, with stamped rose on the side* 1905
- 1313 Essex House Press. Tennyson (A.) *Maud*, PRINTED ON VELLUM, *one of 125 copies, frontispiece by Reginald Savage, from a design by L. Housman, vellum, uncut, with stamped rose on the side* 1905
- 1314 Etherege (Sir Geo.) *Works, containing his Plays and Poems, frontispiece, calf*, 1915—Johnson (S.) *Poetical Works, FIRST COLLECTED EDITION, calf*, 1785 (2)

- 1315 **Etherege** (Sir G.) Works, Plays and Poems, edited, with Notes, etc. by A. Wilson Verity, *green cloth, uncut*, 1888—**Dufferin** (Helen Lady) Songs, Poems and Verses, edited, with Memoir, by her Son, *portrait, uncut*, 1894 (2)
- 1316 **Etherege** (Sir G.) Defence of Sir Fopling Flutter, a Comedy, *half roan*, 1722—**Fielding**. Tom Jones, a Comic Opera, adapted by Joseph Reed, *half roan*, 1769—**Gentleman's Miscellany**, in Verse and Prose, Serious, Jocose, Satyrical, Humorous and Diverting, *uncut*, 1730 (3)
- 1317 **ETHIOPIAN MS.** The Gospel of Saint John written on 76 leaves of vellum in the Ethiopian Language, with part of the Commemoration Service for the Saint's Day, *written in black and red, with 2 quaint coloured pictures, of the Crucifixion and Daniel in the Lions' Den, in native morocco binding, with silk cover, in old sheepskin case* SEC. XVII
- 1318 **Euripides.** Tragediæ Septemdecim ex quib. quædam habent Commentaria, et sunt hæc. Hecuba, etc. Græcè, 2 vol. *vellum, autograph signature, "Petri Martyris," on title* Venetiis, apud Aldum, 1503
 * * First Aldine Edition and Editio Princeps of the Plays as here collected. Although the title mentions only 17 Tragedies, there are really 18, the Hercules Furens being added at the end of the second volume.
- 1319 **Euripides.** The Crowned Hippolytus, etc. translated into English Verse by Maurice P. Fitzgerald, *uncut, presentation copy, with inscription*, 1867—**Banquet of Wit**, compiled from Various Sources by James Gray and J. J. B. Maidment, *uncut, Pickering*, 1882; etc. (6)
- 1320 **Evans** (John) Coins of the Ancient Britons, with Supplement, *plates by Fairholt, half morocco, t. e. g.* 1864-90
- 1321 **Evans** (T.) Old Ballads, Historical and Narrative, now first collected, with Notes, 2 vol. *vignette on titles, calf, rebounded*, 1777—**Chambers** (R.) Popular Rhymes of Scotland, *n. d.*; etc. (5)
- 1322 **Evelyn** (J.) Diary and Correspondence, edited by Wm. Bray, 4 vol. *portraits and plates, blue cloth* 1889-91
- 1323 **Evelyn** (J.) Diary, edited by A. Dobson, Preface and Introduction only, *half morocco, uncut, presentation copy to Col. Prideaux, with 3 autograph notes of the editor enclosed* 1906
- 1324 **Eyre** (A. M.) Saint John's Wood, its History, its Houses, its Haunts, and its Celebrities, *illustrations*, 1913—**Goss** (C. W. F.) Crosby Hall, a Chapter in the History of London, 36 *illustrations*, *roy. 8vo.* 1908—**Adcock** (A. St. John) Famous Houses and Literary Shrines of London, 16 *portraits and 74 illustrations*, 1912; etc. (6)
- 1325 **Fables of Bidpai**, Earliest English Version, "The Morall Philosophie of Doni," now again edited and induced by Joseph Jacobs, **LARGE PAPER**, one of 60 copies, *plate in duplicate, half vellum, uncut and unopened* *roy. 8vo.* 1888

- 1326 *Facetiæ: being a General Collection of the Jeux d'Esprits which have been illustrated by Robert Cruikshank, 3 vol. illustrations, half roan* 1831
- 1327 Fairburn (J) *Everlasting Songster, being an Extensive Collection of Naval, Love, Comic, Hunting, Bacchanalian, Sentimental, Scotch, and Irish Songs, coloured frontispiece and vignette, half roan* n. d.
- 1328 Fairburn's Annual Song Book for 1835, *folding coloured frontispiece, n. d.*—Wonderful Life of Wolfe, a Notorious Robber and Murderer, *folding coloured frontispiece, n. d.*—Mysterious Hunter of the Black Forest, *frontispiece, n. d.*; and others, similar (16)
- 1329 Fair Concubine (The) or the Secret History of the Beautiful Vanella, her Amours with Albimarides, P. Alexis, etc. her Departure from the Court, etc. to which is annexed the Lady's last Shift, or a Cure for Shame, a Tale, *frontispiece* 1732
- 1330 Fairy Tale Books, based upon the Tales in the Blue Fairy Book, edited by A. Lang, 7 vol. *illustrations by H. J. Ford, blue cloth* 1890
- 1331 Fairy Tales. Les Fées Contes des Contes, par Mademoiselle de * * * calf, r. e. Paris, 1725
- 1332 Falstaff. New Comic Annual, *humourous illustrations, morocco, g.e.* 1831—Clark (Mary S.) Lost Legends of the Nursery Songs, *illustrations*, 1870—Beeton's Annual, a Book for the Young, *illustrations, some coloured*, 1866 (3)
- 1333 Falstaff. Original Letters, etc. of Sir John Falstaff and his Friends, now first made public by a gentleman a descendant of Dame Quickly, from genuine Manuscripts which have been in the possession of the Quickly Family near four hundred years, *frontispiece, panelled calf gilt, g. e.* 1796
- 1334 Famous Chinois (The) or the Loves of Several of the French Nobility under borrowed names, with Key, 1669—Daulnoy (Madam L. M.) Memoirs of the Court of France in two Parts, 1692, in 1 vol. *inlaid, calf*, 1669-92—Defoe (D.) Relation of the Apparition of one Mrs. Veal to one Mrs. Bargrave, n. d.; Secret History of Arlus and Adolphus, 1710 (3)
- 1335 Fane (Julian) and Bulwer Lytton. Tannhauser; or the Battle of the Bards, a Poem by Neville Temple and Edward Trevor, FIRST EDITION, 1861—Fane (Julian) Poems, *Pickering*, 1852—Heine (H.) Poems, translated by Julian Fane, Vienna, 1854—Poems and Ballads, translated by Theodore Martin, *uncut*, 1878 (4)
- 1336 Farquhar (Geo.) Works, containing all his Letters, Poems, Essays and Comedies, *plates, calf, some cuttings, etc. inserted, and an interesting autograph letter of Ed. Sayer dated 1756 addressed to Dodsley the Publisher and referring to an original copy of one of Farquhar's Plays, never yet published* Printed for B. Lintott, 1714
- 1337 Farquhar (Geo.) Dramatic Works, edited with Life and Notes by A. C. Ewald, limited edition, 2 vol. *green cloth, uncut* 1892

- 1338 Farquhar (G.) Love and Business : in a Collection of Occasional Verse and Epistolary (*sic*) Prose not hitherto published, FIRST EDITION, *old calf* Printed for B. Lintott, 1702
- 1339 Fascination of London Series, edited by Sir W. Besant, etc. 12 vol. *frontispiece, uncut, t. e. g.* 1902-8—Homer's Iliad and Odyssey translated by G. Chapman, 4 vol. *frontispiece, cloth gilt, uncut, t. e. g.* 1897-28 ; etc. (26)
- 1340 Faulkner (Thos.) Historical and Topographical Account of Fulham, including the Hamlet of Hammersmith, *map, plates, etc. uncut* roy. 8vo. 1813
- 1341 Faulkner (T.) Historical and Topographical Description of Chelsea and its Environs, 2 vol. *portraits, plates, etc.* Chelsea, 1829
- 1342 Faulkner (T.) History and Antiquities of the Parish of Hammersmith, LARGE PAPER, *illustrations, uncut, some letters inserted* roy. 8vo. 1839
- 1343 Faulkner (T.) History and Antiquities of Brentford, Ealing and Chiswick, *portrait and illustrations, uncut, some extra papers inserted* roy. 8vo. 1845
- 1344 Felice (R. de) Les Noms de Nos Rivières, leur Origine, leur signification, Paris, 1907—Ameer Ali (M.) The Ameer Namah, a Persian Work with abstract translation, *signature of author on flyleaf, imp. 8vo. Calcutta*, 1874 ; Furedoon Kudr Mirza Mahomed Hazbur Ali Bahadoor, *coloured borders and woodcut initials, signed letter by the author, calf* (1810) ; etc. (8)
- 1345 Fellows (Sir C.) Coins of Ancient Lycia : *map and plates*, 1855—National Nursery Rhymes and Nursery Songs, set to Music by J. W. Elliott, *illustrations, red cloth gilt, g. e. n. d. imp. 8vo.* (2)
- 1346 Fénelon (M. de) Reflections upon Learning, made English by Mr. Ozell, with Essay concerning Humour in Comedy, by W. Congreve, *calf*, 1718—The Celebrated Mrs. Pilkington's Jest, or the Cabinet of Wit and Humour, *frontispiece, calf*, 1764 ; etc. (5)
- 1347 Fénelon (M. de) Les Aventures de Telemaque, 2 vol. *portrait by Vivien, and 24 plates by Marillier, proofs before letters, calf gilt, g. e.* roy. 8vo. Paris, de l'Imprimerie de Monsieur, 1790
- 1348 Fergusson (Robert) Poems, edited by Thomas Ruddiman, FIRST EDITION, *woodcut on title, half morocco, uncut, t. e. g.* Edinb. 1773
- 1349 Ferrey (Benj.) Recollections of A. N. Welby Pugin and his Father Augustus Pugin, with Notices of their Works, with Appendix, *portrait and illustrations* 1861
- 1350 Feuillet (Octave) Le Roman d'un Jeune Homme Pauvre, *portrait and illustrations, by Meaulle after designs by Mouchot, pictorial wrappers, uncut* imp. 8vo. Paris, n. d.
- 1351 Fielding (Henry) Love in Several Masques, a Comedy, 1728 ; The Temple Beau, a Comedy, 1730 ; The Author's Farce and Pleasures of the Town, 1730 ; The Coffee House Politician or the Justice Caught in his own Trap, a Comedy, 1730 ;

Lot 1351—*continued.*

- The Modern Husband, a Comedy, 1732, FIRST EDITIONS, in 1 vol. *calf gilt, inside gilt borders, g. e. by Pratt* 1728-32
- 1352 Fielding (H.) Tragedy of Tragedies or Life and Death of Tom Thumb the Great, *frontispiece by Hogarth*, 1731; Pasquin, a Dramatick Satire on the Times, 1736, FIRST EDITIONS, in 1 vol. *half calf* 1731-36
- 1353 Fielding (H.) The Covent Garden Tragedy, FIRST EDITION, *half morocco, uncut* Printed for J. Watts, 1732
- 1354 Fielding (H.) The Modern Husband, a Comedy, 1732; The Intriguing Chambermaid, a Comedy, 1734; The Wedding Day, a Comedy, 1743, FIRST EDITIONS; etc. (4)
- 1355 Fielding (H.) The Miser, a Comedy, FIRST EDITION, 1733; The Fall of Mortimer, an Historical Play, 1731—Miller (J.) The Mother in Law, or the Doctor the Disease, a Comedy, 1734—Hill (A.) Tragedy of Zara, *frontispiece*, 1736, etc. in 1 vol. *calf, one leaf mended and slightly defective* 1731-36
- 1356 Fielding (H.) History of the Adventures of Joseph Andrews, second edition, 2 vol. *original calf* 1742
- 1357 Fielding (H.) Miss Lucy in Town, a Sequel to the Virgin Unmasked, a Farce with Songs, FIRST EDITION, *half bound, uncut* 1742
- 1358 Fielding (H.) Miscellanies, FIRST EDITION, 3 vol. LARGE PAPER, *half sheep, edges entirely uncut, scarce in this condition* Printed for the Author, 1743
- 1359 Fielding (H.) Miscellanies, FIRST EDITION, 3 vol. LARGE PAPER, *mottled calf gilt, inside gilt borders, g. e. by Pratt* Printed for the Author, 1743
- 1360 Fielding (H.) Miscellanies and Poems, edited with Preface, by J. P. Browne, *half roan*, 1873—Thompson (F.) Selected Poems, *portrait, buckram, uncut*, 1908—Barton (Bernard) Selections from his Poems and Letters, FIRST EDITION, *portrait*, 1849 (3)
- 1361 Fielding (H.) History of Tom Jones a Foundling, FIRST EDITION, Vol. I-IV, *original calf* 1749
- 1362 FIELDING (HENRY) History of Tom Jones a Foundling, 6 vol. 1749; Amelia, 4 vol. 1752; History and Adventures of Joseph Andrews, 2 vol. 1742; The Champion, 2 vol. 1741; Journal of a Voyage to Lisbon, 1755, ALL FIRST EDITIONS; Enquiry into the Causes of the late Increase of Robbers, etc. second edition, 1751; together 16 vol. *mottled calf gilt, inside gilt borders, g. e. by Pratt, uniform* 1742-55
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- 1585 Goldsmith (O.) The Deserted Village, a Poem, third edition, 1770—Killigrew (Anne) Poems, *no title, n. d.*—Beattie (J.) The Minstrel, Books I-II, FIRST EDITION, 1771-74—Sheridan (R. B.) Verses to the Memory of Garrick, *frontispiece*, 1779—Smart (C.) Poems on Several Occasions, FIRST EDITION, *autograph of the author at the end, n. d.*—Hoyland (F.) Poems and Translations, 1763—Layng (H.) The Rod, a Poem, *frontispiece, Oxford*, 1754—Aiken (Anna L.) Poems, 1773; and other Poetical Pieces, in 6 vol. *calf and half calf* v. y.
- 1586 Goldsmith (O.) The Deserted Village, a Poem, seventh edition, 1772; The Traveller, a Poem, 1770—Mason (W.) The English Garden, a Poem, Book the First, second edition, 1772—Cartwright (M.) Armine and Elvira, a Legendary Tale, *Oxford*, 1772, in 1 vol. *half calf* 1770-72
- 1587 Goldsmith (O.) Retaliation, a Poem, including Epitaphs on the most distinguished Wits of this Metropolis, FIRST EDITION, first issue with the misprints on pages 10, 12, 14 and 15, *portrait on title, polished calf gilt, g. e. by Riviere* Printed for G. Kearsley, 1774
- * * * VERY RARE, as only a few copies were done before the errors were discovered
- 1588 Goldsmith (O.) Retaliation, a Poem, third edition, with Explanatory Notes and Observations, *portrait on title*, 1774—Beattie (J.) The Minstrel, Book the First and Second, FIRST EDITION, 1771-74; etc. (4)

- 1589 Goldsmith (O.) *The Haunch of Venison, a Poetical Epistle to Lord Clare, FIRST EDITION, with a head of the author drawn by Henry Bunbury and etched by Bretherton, proof, polished calf gilt, g. e. by F. Bedford*
Printed for G. Kearsley & J. Ridley, 1776
- 1590 Goncourt (E. et J.) *Histoire de la Société Française pendant la Révolution, illustrations, some coloured, original fancy wrappers, uncut* Paris, 1889
- 1591 Goncourt. *Bibliothèque des Goncourt, Livres Modernes, portrait, limp vellum, uncut, in extra cover* 1897
- 1592 Gosse (Edmund) *Gossip in a Library, LARGE PAPER, one of 100 copies, portrait, uncut, autograph letter of the author inserted* 1892
- 1593 *Gossip from a Muniment-Room, being passages in the Lives of Anne and Mary Fitton 1574 to 1618, transcribed and edited by Lady Newdigate-Newdegate, portraits, linen boards gilt, uncut, t. e. g. 1898—Sherborn (C. D.) Life and Work of Charles William Sherborn, portraits and illustrations, uncut, 1912; etc.* (4)
- 1594 Gough (Ricd.) *Collection of Etchings of Churches, etc. by the celebrated Antiquary, 30 plates mounted in a vol. half bound* 1704, etc.
- 1595 Graham (Clementina Stirling) *Mystifications, FIRST EDITION, brown cloth, presentation copy from the author with autograph inscription* Edinb. Printed privately, 1859
- 1596 Gray (Thos.) *Odes, FIRST EDITION, a little spotted*
Printed at Strawberry Hill, 1757
- 1597 *Great Britain's Glory, being the History of King Arthur, with Adventures of the Knights of the Round Table, n. d.; Pleasant and Delightful History of Parismus the Valiant, Prince of Bohemia, n. d.; Renowned History (or the Life and Death) of Guy Earl of Warwick, n. d.; The Shoemakers' Glory, or the Princely History of the Gentle Craft, n. d.; The Honour of the Cloth-Working Trade, or the Pleasant and Famous History of Thomas of Reading, n. d.; Most Famous History of the Learned Fryar Bacon, n. d.; History of the Wicked Life and Miserable End of Doctor John Faustus, n. d.; History of Mother Shipton, n. d.; Doctor Merry-Man, or nothing but Mirth, being a Posie of Pleasant Poems and Witty Jests, n. d.; in 1 vol. quaint woodcuts, half russia, with autograph signature and note of J. Ritson* Newcastle-upon-Tyne, etc. n. d.
- 1598 Greene (Robt.) *Philomela, the Lady Fitz-Waters Nightingale, by Robert Greene, Vtriusque Academiæ in Artibus Magist. black letter, green morocco, inside gilt borders, g. e.*
Imprinted by George Purslowe, 1631
- * * In this edition, which is not mentioned by either Lowndes or Hazlitt, the original dedication to the Lady Bridget Ratcliff, Lady Fitzwaters, is retained.
- 1599 Green (Robt.) *Pleasant and Delightful History of Dorastus and Favonia, woodcut on title, green morocco, stained*
Printed by W. O. for G. Conyers, 1703

- 1600 Greenaway (Kate) A Apple Pie, *engravings in colours by K. G. fancy boards oblong, n. d.*

FOLIO.

- 1601 Howell (Jam.) Londinopolis: an Historicall Discourse or Perlustration of the City of London, *frontispiece (mounted) and folding plate, old binding, 1657—Pennant's Account of London Illustrated, plates, half morocco, 1804; etc.* (4)
- 1602 Hugo (Thos.) Calendar of Records belonging or relating to Rectory, Church and Parish of West Hackney, LARGE PAPER, *one of 25 copies, 1872—Capes (A.) Old and New Churches of London, with Introductory Essay by J. M. Capes, illustrations, 1880* (2)
- 1603 Hume (D.) History of England during the Reign of Charles I, *frontispiece, morocco, g. e. Bowyer, 1807—Catalogue of Early English Poetry, etc. illustrating the British Drama, collected by Edmund Malone, now in the Bodleian Library, Oxford, 1836; etc.* (5)
- 1604 Jackson (J. E.) Guide to Farleigh Hungerford, Co. Somerset, with Appendix, *illustrations, coats of arms, etc. 1879—List of Parish Registers and other Genealogical Works, edited by F. A. Crisp, half vellum, uncut, 1897* (2)
- 1605 JACOB (Col. S. S.) Jeypore, Portfolio of Architectural Details, Seven Parts, *numerous fine plates, some coloured, in portfolios, presentation copy to Col. W. F. Prideaux from his Highness Maharajah Sewai Madhu Singh of Jeypore, with inscription, signed imp. folio. 1890-94*
- 1606 Jolly Songster (The) New Collection of Songs and Old Papers of Songs, *some with woodcuts, n. d.—Outtings relating to the Puffing System, etc. mounted in a vol.* (2)
- 1607 Jonson (Ben) Works, vol. I, FIRST EDITION, *engraved title by Hole, but no portrait, panelled calf gilt* 1616
- 1608 Jonson (Ben) Workes, 2 vol. vol. I *old calf, stained and injured, vol. II no general title, calf, one side missing, sold not subject to return* 1640-41
- 1609 Jonson (Ben) Epicoene, or the Silent Woman, 1616—Part of the King's Entertainment in passing to his Coronation, 1616—Poëtaster, or His Arraignement, *engraved title, 1616; The Alchemist, title torn, 1616—Cataline his Conspiracy, 1616, in 1 vol. some headlines cut into* 1616
- 1610 Jonson (Ben) Three Plays: Bartholomew Fair, The Staple of Newes, and the Devill is an Asse, in 1 vol. *calf* 1631





SIXTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 1611.

GOSSE (E.) Reprinted from Fasciculus Joanni Willis Clark dicatus. A Paradox on Beauty, *only 25 copies printed, presentation copy from the author, with autograph letter inserted* n. d.

1612.

Gosse (E.) Another Copy, *interesting autograph letter of the author inserted* n. d.

- 1613 Gosse (E. W.) King Erik, *FIRST EDITION, original cloth, presentation copy from the author to A. Lang, with autograph inscription, 1876 — On Viol and Flute, FIRST EDITION, 1873* (2)
- 1614 Gosse (E. W.) On Viol and Flute, *second edition, original cloth, presentation copy from the author to Miss Emilie Marzials, with autograph inscription, 1876—The Jacobean Poets, 1894; etc.* (5)
- 1615 Gosse (E. W.) The Unknown Lover, a Drama for Private Acting, with Essay on the Chamber Drama in England, 1878—The Masque of Painters, *original wrappers, privately printed, 1885; etc.* (6)
- 1616 Grafton. Memoirs of the Amours, Intrigues and Adventures of Charles Augustus Fitz-Roy, Duke of Grafton, with Miss Parsons, *half bound, uncut, with autograph of A. Parsons on title* 1769
- 1617 Graham (Wm.) Last Links with Byron, Shelley and Keats, *uncut, 1898—Milton Memorial Lectures, 1908, edited, with an Introduction, by Percy W. Ames, portraits, 1909—Among my Books, Papers by A. Birrell, A. Lang, A. Dobson, E. Gosse, P. Fitzgerald, etc. with Preface by H. D. Traill, buckram, uncut, 1898—Blount (T.) Boscobel, edited, with Introduction and Bibliography, by C. G. Thomas, frontispiece, buckram, uncut, 1894* (4)
- 1618 Grammont (Count) Memoirs, by Count Anthony Hamilton, edited by Gordon Goodwin, 2 vol. *portraits, uncut, t. e. g. 1903—Cunningham (P.) Story of Nell Gwyn, edited by Gordon Goodwin, illustrations, uncut, t. e. g. 1903* (3)

- 1619 Grammont. Collection of Sixty-seven Portraits, being Illustrations to the Memoirs of Count Grammont, by A. Hamilton, *green cloth, a few extra portraits inserted, W. Bell Scott's copy, with his ex libris and some pencil notes in his handwriting* 1806; etc.
- 1620 Grampian Club. Boswelliana, the Commonplace Book of James Boswell, with Memoir, etc. by Chas. Rogers, *portrait, etc.* 1874—Lennox (Lady Sarah) Life and Letters, edited by Countess of Ilchester and Lord Stavordale, 2 vol. *portraits, etc. uncut, t. e. g.* 1901—Trelawney (E. J.) Letters, edited, with Notes, etc. by H. Buxton Forman, *frontispiece, 1910; etc.* (8)
- 1621 Grand (Sarah) The Heavenly Twins, 2 vol. *red cloth*, 1893—Hardy (T.) Tess of the D'Urbervilles, *portrait*, 1892—Harraden (B.) In Varying Moods, etc. 1894; etc. (12)
- 1622 Grand-Carteret (J.) La Femme en Allemagne, 3 *coloured plates and 14½ illustrations, half morocco, uncut, t. e. g. by Zaehnsdorf, original wrappers bound in Paris*, 1887
- ✓ 1623 Grand-Carteret (J.) Richard Wagner en Caricatures, *humorous illustrations, uncut, Paris, n. d.*—Monnier (H.) Scènes Populaires, *woodcuts, half morocco, ib.* 1864—Huart (C. P. et L.) Parodie de Juif Errant, *illustrations, half morocco, m. e. ib. n. d.*—Mérimée, La Guzla, ou Choix de Poésies Illyriques, *frontispiece, ib.* 1827 (4)
- 1624 Grandville (J. J.) Les Fleurs Animées, Introductions par A. Karr, Texte par T. Delord, 2 vol. *coloured plates, Paris*, 1847—Scènes de la Vie Privée et Publique des Animaux, 2 vol. *plates, half roan, ib.* 1842 *imp. 8vo.* (4)
- 1625 Grandville. Les Métamorphoses du Jour, précédées d'une Notice sur Grandville, par C. Blanc, *numerous humorous coloured plates, cloth gilt, g. e. roy. 8vo. Paris*, 1854
- 1626 Grandville. Cent Proverbes, revue et augmentée par M. Quitard, *numerous coloured engravings and illustrations, half red morocco gilt, m. e. imp. 8vo. Paris, n. d.*
- 1627 Granger (J.) Biographical History of England, 6 vol. *uncut, and 2 vol. containing 406 Historical Portraits engraved from the originals by Pass, Faithorne, Hollar, etc. uncut* 1824-90
- 1628 Gray (Thomas) Works in Prose and Verse, edited by Edmund Gosse, 4 vol. *portraits, autograph letter of the Editor inserted*, 1884; Letters, including Correspondence of Gray and Mason, edited by D. C. Tovey, 3 vol. 2 *autograph letters of the Editor inserted*, 1900 (7)
- 1629 Gray (T.) Poems, FIRST COLLECTED EDITION, *original half sheep, fine clean copy, edges entirely untrimmed* Printed for T. Dodsley, 1768
- 1630 Gray (T.) Poems, FIRST COLLECTED EDITION, *polished calf gilt, inside gilt borders, g. e. by Riviere* Printed for T. Dodsley, 1768
- 1631 Gray (T.) Poems, *frontispiece plates and woodcut (one cut close), calf* Dublin, 1768

* * * This edition of Gray's Poems printed at Dublin is the same date as the First Collected Edition, it is not mentioned by Lowndes.

- 1632 Gray (T.) Poems, with Account of his Life and Writings, *plates, calf*, 1776; Another Edition, with Notes, *plates, half morocco*, 1790—Whitehead (P.) Poems and Miscellaneous Compositions, with Notes of his Life by E. Thompson, *calf, Dublin*, 1777; etc. (7)
- 1633 Gray (T.) Correspondence of; and the Rev. Norton Nicholls, with other Pieces hitherto unpublished, edited by John Mitford, *one of 12 copies printed upon coloured paper for Dawson Turner, of Yarmouth, original cloth Pickering*, 1843
- 1634 Great Writers, edited by Eric S. Robertson, 13 vol. various, *uncut* 1887-96
- 1635 Great Writers, edited by C. S. Robertson and Frank T. Marzials, LARGE PAPER, 27 vol. various, *uncut, t. e. g.* 1887-93
- 1636 Greaves (John) Description of the Grand Signour's Seraglio, or Turkish Emperour's Court, *half calf, some headlines cut into*, 1653—La Roque, Voyage to Arabia the Happy by way of the Eastern Ocean and the Streights of the Red Sea, with Account of the Coffee Tree, etc. *map and plates, calf*, 1726 (2)
- 1637 Green (J. R.) The Conquest of England, *portrait and maps*, 1884—The Making of England Maps, 1885—Lyall (Sir A. C.) Asiatic Studies, Religious and Social, both series, 2 vol. 1882-99 (4)
- 1638 Greene (Robert) Dramatic Works, to which are added his Poems, with some Account of the Author, and Notes by Alex. Dyce, 2 vol. *polished calf extra, inside gilt borders, t. e. g. by F. Bedford, FINE COPY Pickering*, 1831
- 1639 Greenaway (Kate) Almanacks for 1884, 1889, 1891, 1892, and 1894, *coloured illustrations, fancy boards* (5)
- 1640 Greenaway (K.) Language of Flowers, *coloured illustrations, vellum, g. e.* n. d.
- 1641 Greenaway. Mayor (W.) The English Spelling Book, *illustrations by Kate Greenaway* 1885
- 1642 Greenaway (K.) Mother Goose, or the Old Nursery Rhymes, *coloured illustrations, linen boards* n. d.
- 1643 Grego (Josh.) Reminiscences and Recollections of Captain Gronow, 2 vol. *portrait and illustrations in duplicate, one on plate paper, proof before letters, and the other on Whatman paper, coloured by hand, brown cloth, uncut, t. e. g.* roy. 8vo. 1889
- 1644 Gresset (J. B. L.) Œuvres et Vie, 2 vol. *portrait and plates by Moreau, half calf, m. e.* Paris, 1811
- 1645 Griffin (B.) Fidessa, more chaste than kinde, reprinted from the edition of 1596, *only 100 copies printed, proof copy with MS. corrections evidently for another edition, Chiswick*, 1815—Life of Mrs. Bertram, or Memoirs of Mother Bang, etc. *coloured frontispiece, n. d.*—Trials of Dick Turpin, Jonathan Wild, etc. in 1 vol. *frontispiece, half roan, n. d.* (3)
- 1646 Griffin (W. Hall) Life of Robert Browning, edited by H. C. Minchin, *portrait and illustrations, n. d.*—Godden (G. M.) Henry Fielding, a Memoir, *coloured portrait and illustrations,*

Lot 1646—continued.

- 1910—Boswell (T.) Letters to Rev. W. J. Temple, with Introduction by Thos. Seccombe, *portrait*, 1908; etc. (7)
- 1647 Griffith (A. F.) Bibliotheca Anglo-Poetica, or Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry, *frontispiece, and woodcut portraits, half russia, m. e.* 1815—Bentley (S.) Excerpta Historica, or Illustrations of English History, *half calf*, 1833 *roy. 8vo.* (2)
- 1648 Grimm (Brothers) German Popular Stories, translated from the Kinder und Hans Marchen, FIRST EDITION, *third issue, 22 etchings by G. Cruikshank, brown green morocco, rough edges, t. e. g. wants half-title* C. Baldwin, 1823
- 1649 Grimm. Fairy Tales, with Introduction by S. Baring-Gould, *illustrations, uncut*, 1894; Household Stories, translated by Lucy Crane, *illustrations by W. Crane*, 1882—Harrison (Mrs. B.) Folk and Fairy Tales, *illustrations by W. Crane*, 1885 (3)
- 1650 GROELIER CLUB. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither and from Wither to Prior, with Collations and Notes, 4 vol. *one of 400 copies on Holland paper, facsimiles of title-pages, frontispieces, etc. half morocco, uncut imp. 8vo. New York*, 1893-1905
- 1651 Grose (F.) Classical Dictionary of the Vulgar Tongue, with Addition of Slang Phrases by Pierce Egan, *portrait, uncut*, 1823—Classical Dictionary of the Vulgar Tongue, FIRST EDITION, *coloured frontispiece inserted, calf*, 1785 (2)
- 1652 GRUB STREET GARLANDS. A very curious and scarce Collection of 61 collected by J. Haslewood, with MS. Index and Notes, in 1 vol. *quaint woodcuts, calf, a few cut into* 1749-1805
- 1653 Guiffrey (G.) Lettres Inédites de Dianne de Poytiers publiées d'après les Manuscrits de la Bibliothèque Impériale avec une Introduction et des Notes, *portrait, some extra portraits inserted, half morocco, uncut, t. e. g. by Zaehnsdorf Paris*, 1866
- 1654 Gulliver (John) Travels of Mr. John Gulliver, Son to Capt. Lemuel Gulliver, translated from the French by J. Lockman, 2 vol. *frontispiece by Hogarth, calf, binding broken*, 1731—Defoe (D.) Life and Strange Surprising Adventures of Robinson Crusoe, *engravings, calf, one leaf defective*, 1736 (3)
- 1655 Guy (Earl of Warwick) Noble and Renowned History, *quaint woodcuts, old sheep. n. d.*—Record of Ancient Histories, entitled in Latin Gesta Romanorum, *black letter, stained, and some leaves defective*, 1689 (2)
- 1656 Gwinnett (Ambrose) Life, Strange Voyages, and Uncommon Adventures, *frontispiece, calf (c. 1770)*—D'Aunay (Countess) Lady's Travels in Spain, 2 vol. *uncut* 1808; Works done into English, *plates, half calf*, 1715 (4)
- 1657 Gypsy Lore Society. Journal, 3 vol. *Edinb.* 1889-92, New Series, vol. I-VII, Part 3, 1907-14, together 10 vol. *portraits, illustrations, etc. half morocco, t. e. g. and 3 parts* 1889-1914

- 1658 Gypsy Lore Society. A Gypsy Bibliography, by Geo. F. Black, 1914—Prideaux (Col.) Major-General John Staples Harriott, reprinted from the Journal of the Gypsy Lore Society, 1910, 19 copies—Groome (F. H.) Gypsy Folk-Tales, *cloth, uncut*, 1899 (21)
- 1659 Hacke (Capt. Wm.) Collection of Original Voyages (Cowley's Voyage round the Globe, Sharp's Journey over the Isthmus of Darien, Wood's Voyage thro' the Streights of Magellan, and Roberts's Adventures among the Corsairs of the Levant), *maps, etc. calf* 1699
- 1660 Haggard (H. Rider) King Solomon's Mines, FIRST EDITION, *facsimile of map, half morocco, t. e. g.* 1886; Allan Quatermain, FIRST EDITION, *illustrations*, 1887; She, a History of Adventure, FIRST EDITION, *2 facsimiles*, 1887 (3)
- 1661 Haggard (H. R.) Mr. Meeson's Will, FIRST EDITION, *16 illustrations, red cloth*, 1888; Cleopatra, FIRST EDITION, *illustrations, uncut*, 1889 (2)
- 1662 Hakluyt Society's Publications. India in the Fifteenth Century; Wonders of the East, by Friar Jordanus; Travels of Ludovico di Varthema; Coasts of East Africa and Malabar, by D. Barbosa; Voyages of Vasco da Gama; History of Imâms and Seyyids of Omân; Travels to Tana and Persia, by J. Barbaro and A. Contarini; Narrative of Portuguese Embassy to Abyssinia; Commentaries of the great Afonso Dalboquerque, 4 vol.; Portuguese Expedition to Abyssinia; Journal of John Jourdain; together 14 vol. *maps, etc.* 1857-1905
- 1663 Hale (Sir M.) Short Treatise touching Sheriffs Accompts. to which is added a Tryal of Witches at Bury St. Edmonds, Suffolk, and Discourse touching Provision for the Poor, in 1 vol. *half calf* 1716
- 1664 Halifax (Marquis of) Miscellanies, Historical and Philological, being a Curious Collection of Private Papers found in the Study of a Nobleman lately deceas'd, FIRST EDITION, *old panelled calf* 1703
- * * * An entirely different work from that entitled "Miscellanies by the late Marquis of Halifax." This collection contains private papers of much curiosity and importance, including "Advertisement concerning Seminary Priests," which gave great offence to the descendants of Bacon, Cecil, Leicester, etc. who destroyed every copy they could procure, hence its great rarity.
- 1665 Hall (J.) Map of the Isle of Thanet, *on canvas, Margate, n. d.*; New Map of London and its Environs, *on linen*, 1830; and others (5)
- 1666 Hall (S. C.) Book of Gems, *vignettes, green morocco gilt, tooled borders, g. e. spotted*, 1853—Mitford (Mary R.) Our Village, *illustrations by Hugh Thomson, cloth gilt*, 1893—Boswell (J.) Life of Dr. Johnson, etc. 5 vol. *illustrations, n. d.*; etc. (8)
- 1667 Hallam (Arthur) Oration on the Influence of Italian Works of Imagination on the same class of Compositions in England, *presentation copy to Lady Oalcott, roan, privately printed*,

Lot 1667—continued.

- Cambridge, 1832—Hallam (Arthur H.) Remains in Verse and Prose, with Memoir, etc. *portrait*, 1863 (2)
- 1668 Hallam (Arthur H.) Remains in Verse and Prose, edited by H. Hallam, FIRST EDITION, *uncut, presentation copy from the Editor to Rev. E. Trench, with inscription* 1834
- 1669 Hallam and Tennyson. Poems by A. H. Hallam, Esq. FIRST EDITION, *presentation copy with autograph inscription "W. Donne, from the Author, May 26th 1830," Printed by Littlewood & Co. Old Bailey, n. d.*; Poems, chiefly Lyrical, by Alfred Tennyson, FIRST EDITION, 1830; in 1 vol. *half morocco, t. e. g.* 1830
- 1670 Halliwell (J. O.) Shakesperiana, Catalogue of the early editions of Shakespeare's Plays and Commentaries, etc. illustrative of his Works, No. 4 of eight copies only, *printed on India paper*, 1841; Brief Handlist of the selected Parcels in the Shakespearian and Dramatic Collections of J. O. Halliwell-Phillipps, *Privately printed*, 1876 (2)
- 1671 Halliwell (J. O.) Nursery Rhymes of England, collected principally from Oral Tradition, *uncut, Percy Society*, 1842—Ballad Book (The) edited by G. R. Kinloch, revised by E. Goldsmid, *Edinb. privately printed*, 1885—A New Book of Old Ballads, edited by J. Maidment, revised by E. Goldsmid, *ib.* 1885 (3)
- 1672 Halliwell (J. O.) Nursery Rhymes of England, second edition, with Alterations and Additions, *original cloth*, "Mrs. Alloway from an old man with his kind regards" on half-title, numerous interesting MS. notes and annotations by Col. Prideaux inserted 1843
- 1673 Halliwell (J. O.) Illustrations of the Fairy Mythology of a Midsummer Night's Dream, 1845; Gesta Romanorum, Early English Versions, with Introductions, Notes, Glossary, etc. by Sidney J. H. Herrtage, *uncut*, 1879 (3)
- 1674 Halliwell (J. O.) Notices of Fugitive Tracts and Chap Books, *morocco, m. e. interleaved with numerous interesting cuttings, MS. notes, etc. inserted* 1849
- 1675 Halliwell (J. O.) Catalogue of Chap Books, Garlands, and Popular Histories, *woodcuts, uncut, Privately printed*, 1849; Descriptive Notices of Popular English Histories, *uncut*, 1848; Notes of Fugitive Tracts and Chap Books, *uncut*, 1849; etc. (7)
- 1676 Halliwell (J. O.) Catalogue of Chap Books, etc.; Another Copy, *uncut, presentation copy from the author, with inscription and MS. notes, Privately printed*, 1847; Another Copy, 1849; Memoranda on Shakespeare's Tragedy of Troilus and Cressida, one of 20 copies, *half morocco, uncut*, 1880 (3)
- 1677 Halliwell (J. O.) Some Account of the Popular Tracts formerly in the Library of Captain Cox, 1849; New Lamps or Old, Brighton, 1880. etc. in 1 vol.; Introduction to Shakespeare's Midsummer Night's Dream, *Pickering*, 1841; The Fool and the Ice, for strictly Private Circulation, 1883; The Loyal Garland, edited by J. O. Halliwell, *Percy Society*, 1850 (4)

- 1678 Halliwell (J. O.) Catalogue of an unique Collection of Ancient English Broadside Ballads, with Notes of the Tunes and Imprints, No. 6 of 25 copies printed on plate paper for Joseph Walter King Eyton, half morocco, presentation copy from J. Walter K. Eyton to Mr. Charles Edmonds, with inscription 1856
- 1679 Halliwell (J. O.) Handlist of the Early English Literature preserved in the Douce Collection in the Bodleian Library, only 51 copies printed, For private circulation only, 1860; List of English Books printed not later than 1600, only 50 copies printed, half roan, uncut, t. e. g. Privately printed, 1878 (2)
- 1680 Halliwell (J. O.) Handlist, etc. another copy, *ib.* 1860; Bibliography of Robert Burns, with Notes, and Sketches of Burns Clubs, etc. *Kilmarnock*, 1881 (2)
- 1681 Halliwell. Metrical History of Tom Thumb the Little, edited by J. O. Halliwell, one of 30 copies, half roan, 1860; Memoranda on Shakespeare's Comedy of Measure for Measure, by J. O. Halliwell-Phillipps, one of 20 copies, half morocco, 1880; and another (3)
- 1682 Halliwell-Phillipps (J. O.) Memoranda on the Tragedy of Hamlet, presentation copy from the author, with inscription, 1879; Memoranda on the Midsummer Night's Dream, 1879; Memoranda on Love's Labour Lost, etc. 1879; Memoranda on All's Well that ends Well, etc. 1879, 4 vol. *Brighton*, 1879; etc. (8)
- 1683 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, uncut, 1882—Shakespeare (W.) Poems, edited, with Introduction and Notes, by George Wyndham, buckram, uncut, 1898 (2)
- 1684 Halliwell-Phillips (J. O.) Calendar of the Shakespearean Rarities formerly preserved at Hollingbury Copse, near Brighton, edited by Ernest E. Baker, uncut 1891
- 1685 Halliwell (J. O.) Nursery Rhymes and Nursery Tales of England, LARGE PAPER, one of 150 copies, half morocco, n. d.—Layard (G. S.) Suppressed Plates, Wood Engravings, etc. illustrations, 1907—Cunningham (R. H.) Amusing Prose Chap Books, 1889; etc. (4)
- 1686 Hamilton (Lady) Memoirs, with Illustrative Anecdotes of many of her most particular Friends and distinguished Contemporaries, fine portrait after Romney, half morocco, rough edges, t. e. g. 1815
- 1687 Hamilton (Lady Anne) Secret History of the Court of England from the Accession of George the Third to the death of George the Fourth, including, among other important matters, full particulars of the mysterious death of the Princess Charlotte, 2 vol. uncut 1832
- * * * VERY SCARCE. This book was rigidly suppressed and few copies appear for sale.
- 1688 Hamilton (Capt. Alex.) New Account of the East Indies, being Observations and Remarks, best edition, 2 vol. maps, calf *Edinb.* 1727

- 1689 Hamilton (Ant.) *Memoirs of the Life of Count de Grammont, containing in particular the Amorous Intrigues of the Court of England in the Reign of Charles II. translated by A. Boyer, FIRST EDITION, calf* 1714
- 1690 Hamilton (A.) *Mémoires du Chevalier de Grammont publiés avec une Introduction et des Notes par M. de Lescure, one of 15 copies on China paper, portrait, uncut and unopened* Paris, 1876
- 1691 Hamilton (Count A.) *Memoirs of the Count de Grammont, edited by H. Vizetelly, 2 vol. 17 etchings and 34 portraits, uncut* roy. 8vo. 1889
- 1692 Hamilton (Count) *Memoirs of Count Grammont, edited by Allan Fea, portraits, buckram, uncut, t. e. g.* 1906
- 1693 Hamilton (W.) *French Book-Plates, illustrations, uncut, t. e. g.* 1872—Castle (Egerton) *English Book-Plates, Ancient and Modern, coloured frontispiece and illustrations, uncut, t. e. g.* 1893—Roberts (W.) *Printers' Marks, a Chapter in the History of Typography, illustrations, uncut, t. e. g.* 1893 (3)
- 1694 Hammerton (J. A.) *George Meredith, his Life and Art in Anecdote and Criticism, portraits and illustrations, Edinb.* 1911—Medwin (Thos.) *Life of Percy Bysshe Shelley, with Introduction and Commentary by H. Buxton Forman, portraits and facsimiles, uncut,* 1913—Parnell (Chas. Stewart) *His Love Story and Political Life, by Katherine O'Shea, 2 vol. portraits and plates,* 1914 (4)
- 1695 Hampstead Annual (The), edited by Ernest Rhys, etc. from the Commencement in 1897 to 1907, 10 vol. *portraits and illustrations, uncut, as issued* roy. 8vo. 1897-1907
- 1696 Hampstead Antiquarian and Historical Society. *Transactions from the Commencement in 1898 to 1905, in 5 vol. portraits and plates, buckram, uncut* imp. 8vo. 1899-1907
- 1697 Hamst (O.) *Handbook for Fictitious Names, 1868; Pseudonymous Writers, their real Names, buckram, Calcutta,* 1886 (2)
- 1698 Haney (J. L.) *Bibliography of Samuel Taylor Coleridge, one of 330 copies, portrait, uncut, t. e. g. Philadelphia,* 1903—Livingston (J. S.) *Bibliography of the First Editions in Book Form of the Writings of James Russell Lowell, portrait and facsimiles, uncut, New York,* 1914 (2)
- 1699 Hanger (Col. George, afterwards Lord Coleraine) *Life, Adventures, and Opinions, written by himself, 2 vol. engraving, half calf* 1801
- 1700 Hardy (W. J.) and W. Page. *A Calendar to the Feet of Fines for London and Middlesex, 2 vol. 1892-93—Cokayne (G. E.) Some Account of the Lord Mayors and Sheriffs of the City of London, 1601-1625, coloured frontispiece of arms, imp. 8vo.* 1897 (3)
- 1701 Hardy (W. J.) *Book-Plates, illustrations, buckram, uncut,* 1893—Blades (W.) *Biography and Typography of William*

Lot 1701—*continued.*

- Caxton, 1882—Duff (E. Gordon) Printers, Stationers, and Bookbinders of Westminster of London from 1476 to 1535, *illustrations*, Cambridge, 1906 (3)
- 1702 Harleian Society Publications. Visitations, vol. I-XLII, 42 vol. 1869-1898; Registers, vol. I-XXIV, *wanting vol. V and XIII*, 22 vol. 1877-1897—together 60 vol. *imp. 8vo.* 1869-98
- 1703 Harlot's Progress (The), or the Humours of Drury Lane, in six Cantos, a Key to the Prints of Hogarth, *frontispiece after Hogarth, calf* 1732
- 1704 Harris (W. Cornwallis) Highlands of Ethiopia, 3 vol. *frontispieces, map, etc. half calf gilt*, 1844; Introduction to the second edition, *wrappers*, 1844 (4)
- 1705 Harrison (W.) Description of England in Shakespeare's Youth, edited by F. J. Furnivall, with Notes by H. B. Wheatley, 2 parts in 1 vol. *facsimile plates and maps, half morocco, uncut, t. e. g.* *imp. 8vo.* 1877
- 1706 Harrison (W.) Memorable London Houses, *one of 250 copies, illustrations, white cloth, uncut, t. e. g.* 1889—Foord (A. S.) Springs, Streams and Spas of London, 27 *illustrations, uncut*, 1910—Burn (J. H.) Catalogue of London Traders, Tavern and Coffee-House Tokens, 2 *portraits, etc.* 1855; etc. (5)
- 1707 Harte (Francis Bret) Luck of Roaring Camp and other Sketches, *FIRST EDITION, green cloth, with autograph inscription of the author, Boston*, 1871; Poems, *FIRST EDITION, brown cloth, ib.* 1871; Two Men of Sandy Bar, a Drama, *FIRST EDITION, ib.* 1876 (3)
- 1708 Haslewood (Jos.) Lyrical Gleanings, comprising Madrigals, Odes, Songs and Sonnets, chiefly by anonymous writers of XVIth and part of the XVIIth Centuries, with Bibliographical Notices, *THE ORIGINAL MS. AS PREPARED FOR PUBLICATION, with cuttings, autograph letter of the author, etc. half morocco gilt, uncut* (1817)
- 1709 Haslewood (F.) Parish of Chislet, Kent, *portrait, etc. privately printed, Ipswich*, 1887—Davies (R.) English Society of the Eighteenth Century in Contemporary Art, *illustrations*, 1907—Blott (W.) Chronicle of Blemundsbury, *portrait, illustrations, etc.* 1892 *imp. 8vo.* (3)
- 1710 Haweis (H. R.) My Musical Life, *portrait, etc.* 1891—Stevenson (R. A. M.) Velasquez, *illustrations, limp morocco*, 1899—Sandford (Mrs. H.) Thomas Poole and his Friends, 2 vol. *portrait*, 1888—Hazlitt (W. C.) The Lambs, their Lives, etc. *uncut*, 1897; etc. (8)
- 1711 Hawker (R. S.) Ecclesia, a Volume of Poems, *FIRST EDITION, original cloth, Oxford*, 1840; Echoes from Old Cornwall, *FIRST EDITION, original cloth*, 1846; Poetical Works, edited by A. Wallis, *portrait, uncut*, 1899 (3)
- 1712 Hawker (R. S.) Reeds shaken with the Wind, *FIRST EDITION, presentation copy from the author with autograph inscription*, 1843; Poems, *presentation copy from the author with autograph inscription, Stratton*, 1836 (2)

- 1713 Hawker (R. S.) *Echoes from Old Cornwall*, FIRST EDITION, *original cloth*, 1846; *Cornish Ballads and other Poems*, FIRST EDITION, *green cloth, uncut*, 1869; *Footprints of Former Men in far Cornwall*, *green cloth*, 1870 (3)
- 1714 Hawker (R. S.) *Memorials*, collected, arranged and edited by F. G. Lee, *portrait and plates*, 1876—Baring-Gould (S.) *The Vicar of Morwenstow, a Life of Robert Stephen Hawker*, M.A. *portrait*, 1876 (2)
- 1715 Hayward (A.) *Selection from his Correspondence from 1834 to 1884*, edited by H. E. Carlisle, 2 vol. 1886—Bell (H. T. Mackenzie) *A Forgotten Genius*, Charles Whitehead, 1884—Acheson (A.) *Shakespeare and the Rival Poet*, *portrait, uncut*, 1903; etc. (10)
- 1716 Haywood (Mrs. Eliza) *Pleasant and Delightful History of Gillian of Croydon*, *woodcuts, calf, some fore-edges cut into*, 1727—*History of Prince Titi, a Royal Allegory*, translated from the Original by (Hon. Mrs. Stanly), *calf, printed for E. Curil*, 1736 (2)
- 1717 Hazlitt (Wm.) *View of the English Stage, or a Series of Dramatic Criticisms*, FIRST EDITION, *original boards, uncut* 1821
- 1718 Hazlitt (Wm.) *Conversations of James Northcote, R.A.* FIRST EDITION, *portrait, half morocco gilt, t. e. g.* 1830—Dobson (A.) *Thomas Bewick and his Pupils*, 95 *illustrations*, 1884 (2)
- 1719 Hazlitt (W. Carew) *Handbook to the Popular, Poetical and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration*, *half roan* roy. 8vo. 1867
- 1720 Hazlitt (W. C.) *Mary and Charles Lamb, Poems, Letters and Remains*, now first collected, with Notes, etc. *portrait, illustrations, etc.* EXTRA ILLUSTRATED, *half calf, r. e.* 1874
- 1721 Hazlitt (W. C.) *Bibliographical Collections and Notes, the Four Series and Supplements*, 6 vol.; *General Index to Hazlitt's Handbook and his Bibliographical Collections*, by G. J. Gray; together 7 vol. *uncut* roy. 8vo. 1876-1903
- 1722 Hazlitt (W. C.) *Four Generations of a Literary Family*, 2 vol. *portraits*, 1897—Climenson (E. J.) *Elizabeth Montagu, the Queen of the Blue-Stockings*, 2 vol. *illustrations*, 1906—Elton (O.) *Frederick York Powell, a Life*, 2 vol. *portraits and facsimiles*, Oxford, 1906; etc. (8)
- 1723 Heckethorn (C. W.) *Lincoln's Inn Fields and the Localities adjacent, their Historical and Topographical Associations*, *illustrations, red cloth, uncut, t. e. g.* imp. 8vo. 1896
- 1724 *Help to Discourse (A), or More Merriment mixt with Serious Matters*, *calf*, 1667—*Museum for Young Gentlemen and Ladies, or Private Tutor and Pocket Library*, *woodcuts, half calf*, Dublin, 1790—*Lady's New Year's Gift, or Advice to a Daughter*, *calf, broken*, 1888; etc. (6)
- 1725 Henderson (A.) *Life of William Augustus, Duke of Cumberland*, *portrait after Sir J. Reynolds*, 1766; *Minute detail of the*

Lot 1725—*continued.*

- attempt to assassinate the Duke of Cumberland, *plan*, 1810—Foot (Jesse) Lives of Andrew Robinson Bowes and the Countess of Strathmore, *portrait, n. d.*—Mrs. Galindo's Letter to Mrs. Siddons, being a Circumstantial Detail of Mrs. Siddons' Life, 1809—Sturt (C.) Real State of France in 1809; Treatment of the Prisoners of War, etc. 1810—Report of the Cause between Charles Sturt and the Marquis of Blandford, 1801—Narrative of Apprehension, Trial and Execution of Sir Edward William Crosbie, 1801—Houlton (R.) Review of the Musical Drama of the Theatre Royal, Drury Lane, 1801—Robertson (Miss, of Blackheath) Who are the Swindlers? a Query, *n. d.*—Durkin (H.) Narrative of some Extraordinary Things that happened to Mr. Richard Giles's Children, supposed to be the effect of Witchcraft, *Bristol*, 1800—Duppa (R.) Journal of the most Remarkable Occurrences that took place in Rome, 1799; etc. in 3 vol. *calif and half calif* v. y.
- 1726 Henderson (A.) Memoirs of Dr. Archibald Cameron, brother to the famous Donald Cameron of Locheil, *half bound, uncut, t. e. g.* 1753
- 1727 Henderson (Wm.) Notes on the Folk Lore of the Northern Counties of England, etc. with Appendix by S. Baring Gould, *coloured frontispiece*, 1866—Harland and Wilkinson, Lancashire Folk Lore, 1867—Aubrey (J.) Remaines of Gentilisme and Judaisme, edited by J. Britten, 1881; etc. (6)
- 1728 Hendley (J. E.) England Heir to the World, *FIRST EDITION, presentation copy from the author, with autograph letter enclosed*, 1894—Stanley (T.) Original Lyrics, with Notes, etc. edited by L. I. Guiney, *portrait, Hull*, 1907—Dunn (H. T.) Recollections of Dante Gabriel Rossetti and his Circle, edited by G. Pedrick, *portrait and illustrations, uncut*, 1904 (3)
- 1729 Henley (W. E.) A Book of Verses, *uncut*, 1888—Song of the Sword and other Verses, *LARGE PAPER, one of 75 copies, uncut*, 1892—Hawthorn and Lavender, *one of 20 copies on handmade paper, uncut*, 1901 (3)
- 1730 Henley (W. E.) Views and Reviews, 2 vol. *uncut*, 1890-1902; Song of the Sword, *uncut*, 1892—Palgrave (F. T.) The Golden Treasury, *uncut*, 1861—Poe (E. A.) Poetical Works, edited by J. Hannay, *illustrations, n. d.*; and others, some First Editions (8)
- 1731 Henley (W. E.) Lyra Heroica, a Book of Verse for Boys, *buckram gilt, uncut, t. e. g.* 1892—Catalogue of Pictures by French and Dutch Romanticists, *uncut*, 1889—Burns: Life, Genius, Achievement, *portrait, uncut, Edinb.* 1898 (3)
- 1732 Henley (W. E.) and C. Whibley, a Book of English Prose, *one of 40 copies on handmade paper, buckram, uncut*, 1894—Wolff (H. W.) Odd Bits of History, 1894—Balfour (Rt. Hon. A. J.) Essays and Addresses, *Edinb.* 1893; etc. (6)

- 1733 Henley (W. H.) For England's Sake, Verses and Songs in Time of War, FIRST EDITION, LARGE PAPER, one of 15 copies printed on Japanese vellum paper, uncut 1900
- 1734 Henley (W. H.) For England's Sake, FIRST EDITION, uncut, 1900—Burns: Life, Genius, Achievement, portrait, uncut, 1898—A Song of Speed, uncut, 1903, etc. autograph letter and 2 postcards of the author inserted (4)
- 1735 Herald and Genealogist (The) edited by John G. Nichols, 8 vol. plates, etc. in 48 parts as issued 1862-74
- 1736 Herbert (George) Poemata varii Argumenti. published by W. Dillingham, FIRST EDITION, calf, 1678—Musæ Britannici e Poematis varii Argumenti, FIRST EDITION, calf, some leaves soiled and mended, "ex dono Richardi Graves," 1710 (2)
- 1737 Herbert (G.) The Temple, Sacred Poems, etc. tenth edition, portrait, calf, 1674—Wright (John) Best Mirth, or the Melody of Sion, 1745—Spiritual Songs for Children, frontispiece, 1766—Remarkable Conversion and Christian Experience of Mary Hurl, 1766, in 1 vol. calf, 1745-66—Collection of (Moravian) Hymns, Part II, 1746; etc. (4)
- 1738 Herbert (G.) Priest to the Temple, second edition, with Preface by B. Oley, binding broken, 1671—Gray (T.) Poems, with Notes by G. Wakefield, half calf, 1786—Another Edition, plates, calf, 1786; etc. (5)
- 1739 Herd (D.) Ancient and Modern Scottish Songs, Heroic Ballads, etc. reprinted from the Edition of 1776, with Appendix, LARGE PAPER, 2 vol. uncut Glasgow, 1869
- 1740 Herd. Songs from David Herd's Manuscripts, edited with Introduction and Notes by Hans Hecht, one of 100 copies on handmade paper, half canvas, uncut, t. e. g. Edinb. 1904
- 1741 Herodotus. Euterpe, being the Second Book of the Famous History of Herodotus, Englished by B. R. edited by Andrew Lang, LARGE PAPER, only sixty copies printed, frontispiece in duplicate, half vellum, uncut and unopened roy. 8vo. 1888
- 1742 Herrick (Robert) Poetical Works, with a Biographical Notice, edited by T. Maitland, 2 vol. portrait, green levant morocco extra, inside gilt borders, t. e. g. by W. Pratt, fine copy Pickering, 1825
- 1743 Herrick (R.) Complete Poems, edited with Notes, etc. by A. B. Grosart, 3 vol. portrait, 1876—Lovelace (Ricd.) Lucasta, edited with Account of the Author by W. F. Hazlitt, portrait, half morocco gilt, t. e. g. 1864 (4)
- 1744 HERRICK (ROBERT) HESPERIDES, or the Works both Humane and Divine, of Robert Herrick Esq. 1648, with his Noble Numbers or his Pious Pieces, 1647, FIRST EDITION, with the leaf of Errata, so often wanting, fine engraved frontispiece, with portrait by Wm. Marshall, old red morocco, inside gilt borders, g. e. FINE COPY 1647-48
- 1745 Herrick (R.) Hesperides. Another copy. With the leaf of Errata, and 3 cancel leaves at the end, old calf, wants title and otherwise imperfect, sold not subject to return 1647-48

- 1746 Herrick (R.) *The Hesperides and Noble Numbers*, edited by A. Pollard, with Preface by A. C. Swinburne, *LARGE PAPER*, one of 200 copies, 2 vol. *frontispiece*, *half vellum*, *uncut*, *t. e. g.* 1891
- 1747 Hertalet (Sir E.) *Recollections of the Old Foreign Office, portraits and illustrations*, 2 *autograph letters of the author inserted*, 1901—Gomme (G. L.) *The Governance of London, maps*, 1907—Tanswell (J.) *Antiquities of Lambeth, illustrations*, 1858; etc. (5)
- 1748 Hervey (John, Lord) *Memoirs of the Reign of George the Second from his Accession to the Death of Queen Caroline*, edited by J. W. Croker, *FIRST EDITION*, 2 vol. *frontispiece*, *red cloth*, *uncut* 1848
- 1749 Hewlett (Maurice) *Songs and Meditations*, 1896; *Pan and the Young Shepherd, a Pastoral*, 1898; *Artemision, Idylls and Songs*, 1909; *Earthworth out of Tuscany, illustrations*, 1899; *Helen Redeemed and other Poems*, 1913; and others by the same author (10)
- 1750 Hewlett (M.) *The Queen's Quair*, 1904; *New Canterbury Tales*, 1901; *Fond Adventures*, 1905; *Life and Death of Richard Yea and Nay*, 1900; and others by the same author (10)
- 1751 Heylyn (P.) *A Help to English History, coats of arms, coloured by hand, red morocco gilt*, 1709—Wotton (Sir Henry) *Reliquiæ Wottonianæ: or Collection of Lives, Letters, Poems, with Characters of sundry Personages, etc. portrait by Dolle, calf rebaked*, 1672 (2)
- 1752 High German Fortune-Teller, *woodcuts, n. d.*; Partridge and Flanstead's new and well experienced Fortune Book, *woodcuts, n. d.*; *Dreams and Moles, with their interpretation and signification, woodcut, n. d.*; etc. (4)
- 1753 Hindu Tales. An English Translation of Jacobi's *Ausgewähltes Erzählungen in Mähārāshtri*, by John J. Meyer, 1909—Adams (B.) *Omar's Interpreter, a New Life of Edward Fitzgerald, portrait*, 1909—Prideaux (Col. W. F.) *Notes for a Bibliography of Edward Fitzgerald, LARGE PAPER, frontispiece on Japanese paper, portrait inserted, buckram, uncut*, 1901 (3)
- 1754 *Histoire d'Hypolite, Comte de Duglas*, 2 parts in 1 vol. *vellum*, *Paris, Claude Barbin*, 1690; Another Edition, *frontispiece and plates, calf, Bruxelles, G. de Backer*, 1713 (2)
- 1755 *Histoire du Roi de Bohême et de ses sept Châteaux, woodcuts, morocco, uncut, t. e. g. Paris*, 1830—Hoffmann. *Contes Fantastiques, traduction nouvelle par P. Christian, illustrations by Gavarni, half morocco, g. e. ib.* 1843 (2)
- 1756 *Histoire Pitoyable der Prince Erastus Fils de Diocletian Empereur de Rome, contenant exemples et notables Discours, traduits d'Italien en François, half calf gilt, r. e. Rouen*, 1616

- 1757 Historical Description of Westminster Abbey, its Monuments and Curiosities, 1783 ; Historical Description of St. Paul's Cathedral, 1770 ; Historical Description of the Tower of London and its Curiosities, 1767—King (Ricd.) Frauds of London Detected or Warning-Piece against the iniquitous Practices of the Metropolis, *plates, n. d.* ; etc. in 1 vol. *calf gilt* 1767-83
- 1758 Historical Manuscripts Commission. Report on the Manuscripts of the Duke of Portland preserved at Welbeck Abbey, 7 vol. 1891-1901 ; etc. (18)
- 1759 Histories of the Tête-à-Tête annexed or Memoirs of the R—g—te Amoroso and Lady Pyebald, etc. taken from the Town and Country Magazine and bound in 1 vol. *portraits, calf gilt, m. e.* 1776-77
- 1760 History of Fair Rosamond, the beautiful Mistress of Henry the Second, *coloured frontispiece, Derby, n. d.* ; Affecting History of the Dutchess of C— who was confined nine years in a horrid dungeon under ground, *coloured frontispiece by Marks, ib. n. d.* ; The King of the Beggars, or History of Bamfylde Moore Carew, *coloured frontispiece by Marks, ib. n. d.* ; Life and Exploits of Jack Sheppard, *coloured frontispiece, ib. n. d.* ; etc. *all in original wrappers* (8)
- 1761 History of Old Robin Gray : an Ancient Scotch Tale, 4 *woodcuts, old calf* 1791
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- 1764 History of the Lives and Actions of Jonathan Wild, Thief-taker, Joseph Blake alias Blueskin, Foot-pad, and John Sheppard, Housebreaker, *woodcuts, half calf, with MS. note in the handwriting of Alex^r. Chalmers, author of the Biographical Dictionary*
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- Grindoff, *n. d.*—Julia's Journey to London, or the Village Curate of Elmwood, *n. d.*—Life and Adventures of Capt. John Smith, a native of Lincolnshire, *n. d.*; and others, *all with coloured frontispieces, original wrappers, uncut* (8)
- 1767 Hive (The) A Collection of the most celebrated Songs of our best English Poets, *FIRST EDITION, calf* 1724
- 1768 Hobbes (Thos. of Malmesbury) De Mirabilibus Pecci, being the Wonders of the Peak in Derby-shire, in Latin and English, *calf, with ex libris of Lord Shelburne dated 1707 on back of title* 1678
- 1769 Hodges (W.) Historical Account of Ludlow Castle, *frontispiece, uncut, Ludlow, 1794*—Dymond (R.) "Things New and Old" concerning Widecombe-in-the-Moor and its Neighbourhood, *Torquay, 1876*—Hermit of Dumpton Cave, *portrait, half calf, 1823*—Henderson (G.) Popular Rhymes, Sayings and Proverbs of the County of Berwick, *Newcastle-on-Tyne, 1856; etc.* (6)
- 1770 [Hodgson (O.)] The Siege of Troy, or Giant Horse of Sinon, in two Acts, *folding and other coloured plates of the characters, etc. half morocco, uncut* 1833
- 1771 Hodgson (O.) The Miller and his Men, The Maid and the Magpie, Aladdin, or the Wonderful Lamp, Juvenile Dramas, adapted to Hodgson's scenes and characters, 3 vol. *coloured plates, half morocco* *n. d.*
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- 1773 Hogarth (Wm.) Works, elucidated by Descriptions Critical, Moral, and Historical, with Account of his Life by Thos. Clerk, 2 vol. *engraved title, with portrait and plates, old boards, uncut* *roy. 8vo. 1810*
- 1774 Hogarth (W.) Biographical Anecdotes, with Catalogue of his Works, etc. *half calf, 1785*—Rolliad (The) in Two Parts: Probationary Odes for the Laureateship and Political Eclogues and Miscellanies, *frontispiece, calf gilt, m. e. 1812*—Gentleman's Magazine for 1813 (containing two original essays by C. Lamb), *plates, half calf, 1813* (3)
- 1775 Hogarth (W.) Anecdotes, written by himself, with Essays on his Life and Genius, edited by J. B. Nichols, *plates, polished calf gilt, inside gilt borders, t. e. g. by Riviere, presentation copy from the editor to Wm. Tooke, with autograph inscription* 1833
- 1776 Hogarth. Illustrated by John Ireland, 2 vol. *engravings, tree calf, y. e.* 1791

- 1777 Hogarth. Illustrated from his own Manuscripts, compiled and arranged from the Originals by John Ireland, 3 vol. *portrait and plates, half calf, t. e. g.* *roy. 8vo.* 1812
- 1778 Hogg (Cervantes) The Setting Sun, or Devil amongst the Placemen, FIRST EDITION, *coloured folding frontispiece, uncut, name stamped on titles* 1809
- 1779 Hogg (James) Jacobite Relics of Scotland, both series, FIRST EDITION, 2 vol. *original cloth* *Edinb.* 1819-21
- 1780 Hogg (J.) A Queer Book, by the Ettrick Shepherd, FIRST EDITION, *original cloth*, 1832—Miller (J.) Fly Leaves, or Scraps and Sketches: Literary, Bibliographical and Miscellaneous, both series, 2 vol. 1855; etc. (9)
- 1781 Hogg (J.) Altrive Tales, vol. I, all published, *portrait, and plate by G. Cruikshank, uncut, autograph of John Forster inside cover*, 1832—Real Devil's Walk, not by Prof. Porson, *designs by R. Cruikshank*, 1831; The Devil's Visit, a Poem, *woodcuts by R. Cruikshank*, 1830; The Devil's Progress, *woodcuts by Seymour*, 1830; Satan in Search of a Wife, *woodcuts*, 1831—Moncrieff (W. T.) Old Booty, 6 *woodcuts by R. Cruikshank*, 1830—Tom Thumb, a Burletta, *designs by R. Cruikshank*, 1830—Rhodes (W. B.) Bombastes Furioso, *designs by G. Cruikshank*, 1830; etc. in 1 vol. *half morocco*, 1330-31 (2)
- 1782 Hogg (Thomas) Fabulous History of the Ancient Kingdom of Cornwall, *uncut*, 1827—Jewers (A. J.) Heraldic Church Notes from Cornwall, *coats-of-arms, uncut, roy. 8vo. n. d.*—Johnson (S.) Journey to the Western Islands of Scotland, *portrait, uncut*, 1822 (3)
- 1783 Hoglandia. The (Latin) Description of Hogland, with its Dedication, imitated in English, 2 *woodcuts, half calf*, 1711—Pope (A.) The Dunciad, with Notes Variorum, etc. *frontispiece, printed for Lawton Gilliver*, 1729; Another Edition, *frontispiece and plates, n. d.*; etc. (6)
- 784 Holbrook (Ann Catherine, of the New Theatre Royal, Manchester) Memoirs of an Actress, comprising a Faithful Narrative of her Theatrical Career from 1798 to the present period, with Anecdotes, etc. *half morocco, t. e. g.* *Manchester*, 1807
- 1785 Holmes (O. W.) Urania, a Rhymed Lesson, pronounced before the Mercantile Library Association, October 14, 1846, FIRST EDITION, *original wrappers* *Boston*, 1846
- 786 Holmes (O. W.) Poems, *Boston*, 1849; Another Edition, *portrait, ib.* 1852; The Iron Gate, and other Poems, FIRST EDITION, *portrait, ib.* 1880 (3)
- 178 Holmes (O. W.) Astræa: the Balance of Illusions, a Poem delivered before the Phi Beta Kappa Society of Yale College, August 14, 1850, FIRST EDITION, *original boards, uncut* *Boston*, 1850

- 1788 Holmes. The Bengal Obituary, *roy. 8vo.* 1851—Busteed (H. E.) Echoes from Old Calcutta, *illustrations*, 1888—Cotton (H. E. A.) Calcutta, Old and New, *Calcutta*, 1907; etc. (9)
- 1789 Holmes (O. W.) Autocrat of the Breakfast Table, *FIRST EDITION, illustrations, original cloth, autograph letter of the author inserted* Boston, 1858
 ** First issue with the decorative false title, which was afterwards cancelled.
- 1790 Holmes (O. W.) Professor at the Breakfast Table, with the Story of Iris, *FIRST EDITION, original cloth* *ib.* 1860
- 1791 Holmes (O. W.) Currents and Counter-Currents in Medical Science, etc. *FIRST EDITION, original cloth* *ib.* 1861
- 1792 Holmes (O. W.) Elsie Venner, a Romance of Destiny, *FIRST EDITION, 2 vol. original cloth* *ib.* 1861
- 1793 Holmes (O. W.) Songs of Many Seasons, 1862-1874, *FIRST EDITION, green cloth, Boston*, 1875; Over the Teacups, *green cloth, ib.* 1891; Mechanism in Thought and Morals, *ib.* 1871 (3)
- 1794 Holmes (O. W.) Oration delivered before the City Authorities of Boston on the Fourth of July, 1863, *FIRST EDITION, original wrappers* Boston, 1863
- 1795 Holmes (O. W.) Soundings from the Atlantic, *FIRST EDITION, original cloth* *ib.* 1864
- 1796 Holmes (O. W.) The Guardian Angel, *FIRST EDITION, original cloth* *ib.* 1867
- 1797 Holmes (O. W.) Poet at the Breakfast Table, *FIRST EDITION, frontispiece, original green cloth* *ib.* 1872
- 1798 Holmes (O. W.) Life and Letters, by John T. Morse, Jr. 2 vol. *portrait, buckram, uncut, t. e. g.* 1896—Gray (Thos.) Letters, edited by Duncan C. Tovey, 3 vol. 1909—Cellini (Benvenuto) Life, written by himself, translated by A. Macdonell, 2 vol. *portraits, uncut*, 1903; etc. (9)
- 1799 Home Counties Magazine (The) devoted to the Topography of London, Middlesex, Essex, Herts, Bucks, Berks, Surrey and Kent, edited by W. J. Hardy, 2 vol. *portrait and illustrations, half morocco, uncut, t. e. g.* 1899-1900
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- 1918 Journal of Indian Art, 9 parts various, *illustrations*, 1888-92 —Société des Aqua-Fortistes Français, Salon de 1886, *illustrations, uncut*, 1886 (10)
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